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The Property of Mrs. Kershaw;
The Property of the Honourable Mrs. Corbet;
The Property of L. W. Bailey, Esq.;
AND OTHER PROPERTIES.

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1923.

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Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	1	0	0
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On MONDAY, JULY 9th, 1923, and two following days.

AT ONE O'CLOCK PRECISELY.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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CATALOGUE
OF
PRINTED BOOKS
AND
ILLUMINATED & OTHER MANUSCRIPTS.

FIRST DAY'S SALE.

MONDAY, JULY 9TH, 1923.

THE PROPERTY OF
the late Major Sir Edward Coates, Bt., M.P.

BOOKS RELATING TO YORKSHIRE.

OCTAVO.

Lot 1.



ATKINSON (D. H.) Ralph Thoresby, the Topographer, 2 vol. *portrait, cloth, g. t., Leeds, 1885*—The Fairfax Correspondence, edited by G. W. Johnson, 2 vol. *portraits, half morocco, g. t., 1848 ; etc.* (25)

2 Atkinson (J. C.) *Memorials of Old Whitby, cloth, 1894*—Saywell. *The History and Annals of Northallerton, plates, half roan, Northallerton, 1885 ; etc.* (14)

3 Baker (J. B.) *The History of Scarbrough, illustrations, cloth, 1882*—Taylor. *The History of Wakefield, the Rectory Manor, cloth, Wakefield, 1886*—Walker. *The Cathedral Church of Wakefield, cloth, ib. 1888 ; etc.* (10)

- 4 Banquet (The) of Thalia [edited by F. Atkinson], FIRST EDITION, *engraved title, old calf, sm. 8vo, York, 1790, 2 copies*; another edition, *tree calf gilt, g. e. by Riviere, sm. 8vo, ib. 1792*; etc. (12)
- 5 Baring-Gould (S.) Yorkshire Oddities, 2 vol. *half morocco, g. t., 1874*—Gunnell. Sketches of Hull Celebrities, *half morocco, m. e., Hull, 1876*; etc. (26)
- 6 Beauties (The) of England and Wales, vol. 16, Yorkshire, *extra-illustrated by the insertion of additional views, morocco gilt, m. e., 1812*—Hargrove's History of Knaresborough, 10 plates inserted, *half morocco, York, 1789* (2)
- 7 Beauties (The) of England and Wales, vol. 16, Yorkshire, *with a few extra plates (binding defective), uncut, 1812*; another copy, *a few portraits inserted, half bound, 1812*; etc. (25)
- 8 Beauties (The) of England and Wales, vol. 16, Yorkshire, 1 vol. in 3, EXTRA-ILLUSTRATED *by the insertion of a large number of old engraved portraits, views of maps, all neatly inlaid, half morocco, g. t. 1812*
- 9 Bigland (J.) A Topographical and Historical Description of Yorkshire, plates, EXTRA-ILLUSTRATED and extended to 4 vol. by the insertion of numerous old views, maps, coloured coats-of-arms, etc., *neatly inlaid and mounted to size, half morocco gilt, g. t. 1812*
- 10 Breviarium ad usum insignis Ecclesie Eboracensis [edited by S. Lawley], 2 vol. *half morocco, g. t. Surtees Society, 1880-3*
- 11 Brewster (J.) The History of Stockton-upon-Tees, plates (*foxed*), *with MS. notes, calf, Stockton-upon-Tees, 1829*—Crabtree. A History of Halifax, maps and plate (*foxed*), *calf, Halifax, 1836*; etc. (30)
- 12 [Carr (W.)] The Dialect of Craven, 2 vol. *presentation copy, calf gilt, 1828*—Hunter (J.) The Hallamshire Glossary, LARGE PAPER, *one of 12 copies, signed by W. Pickering (a few ll. spotted), half levant morocco gilt, g. t., 1829*; etc. (10)
- 13 [Carr (W.)] The Dialect of Craven, 2 vol. *calf, rebaked, 1828*—Atkinson. Glossary of the Cleveland Dialect, *cloth, sm. 4to, 1868*; etc. (10)
- 14 Churches of Yorkshire, 2 vol. in 1, plates on india paper, *half calf (broken), Leeds, 1844*—Simpson. Archæologia Adelensis, *illustrations (a few corners stained), half cloth, 1879*; etc. (18)

- 15 Cole (J., *Bookseller of Scarborough*) A Bibliographical and Descriptive Tour from Scarborough, *Scarborough*, 1824 ; The History of Ecton, *ib.* ; Descriptive Catalogue of his Stock, *ib.* 1825, in 1 vol. *all extra-illustrated by the insertion of portraits and views, calf gilt, g. e.*—A Tour round Scarborough, *Scarborough*, 1826, etc. (18), with 12 Scarborough Tradesmen's Circulars, in 1 vol. *half calf* ; and 1 other (3)
- 16 Collyer (R.) and J. H. Turner. Ilkley : Ancient and Modern, *plates, cloth, Otley*, 1885—Scatcherd. The History of Morley, *tinted litho plates, half calf, Leeds*, 1830—Simpson. *Archæologia Adelensis, illustrations, cloth*, 1879 ; etc. (10)
- 17 French (J.) The York-shire Spaw, or a Treatise of four Famous Medicinal Wells . . . near Knaresborow, FIRST EDITION (*a few margins stained*), 12mo, *calf*, 1652—Wittie. Scarbrough-Spaw (*some leaves discoloured*), 12mo, *calf, York*, 1667 ; etc. (6)
- 18 Gent (T.) The History of York, *folding plates (a few foot-notes cut), mottled calf gilt, g. e. by Riviere, sm. 8vo, York*, 1730 ; The History of Rippon, *woodcuts (frontispiece slightly defective and mounted), morocco gilt, g. e., ib.* 1733 ; and others by the same (6)
- 19 Gent (T.) The History of York, *another copy (a few foot-notes cut), mottled calf gilt, g. e., also 3 other copies, York*, 1730 ; The History of Rippon, 4 copies, *old calf, etc., ib.* 1733 ; etc. (15)
- 20 Gent (T.) History of Kingston-upon-Hull, *map and plates (defective), half calf, York*, 1735 ; History of Rippon, *woodcuts, calf, ib.* 1733 ; Life of St. Winefred, 6 parts in 1 vol. *woodcuts, ib.* [1742] ; and others printed at York by T. Gent ; *the lot sold not subject to return* (16)
- 21 Glover (R.) The Visitation of Yorkshire, 1584–5, etc., edited by J. Foster, *cloth, privately printed*, 1875 ; Yorkshire Genealogist, vol. 1, *Bingley*, 1888, etc., 5 vol. *half morocco, g. t.* ; and others (14)
- 22 Grainge (W.) The History of Harrogate and the Forest of Knaresborough, *cloth*, 1871—Baker. The History of Scarbrough, *cloth*, 1882 ; etc. (20)
- 23 Greenwood (J.) Picture of Hull, *plates, cloth, 12mo, Hull*, 1835 ; History of Richmond, *half calf, 12mo, Richmond*, 1814 ; and others similar (50)

- 24 Hargrove (W.) History of York, 2 vol. *plates (stained), half morocco, uncut, York, 1818—Gill. Vallis Eboracensis, comprising the History of Easingwold, many litho views inserted, half morocco, g. t., 1852—Allen's History of Yorkshire, 6 vol. plates, half calf, 1828–31 ; etc.* (26)
- 25 Hinderwell (T.) The History of Scarborough, *plates, half roan, Scarborough, 1837—Young. A History of Whitby, 2 vol. plates, half roan, Whitby, 1817 ; etc.* (20)
- 26 Hulbert (C. A.) Annals of Almondbury, Yorkshire, with Supplement, *portraits, etc., cloth, 1882—Aveling. The History of Roche Abbey, plates, cloth, 1870—Speight. Upper and Lower Wharfedale, 2 vol. plates, cloth, 1900–2 ; etc.* (10)
- 27 Hurtley (T.) A Concise Account . . . of Malham in Craven, *plates (soiled), half morocco, g. t., 1786—Boothroyd. History of Pontefract, plates (stained), calf, Pontefract, 1807 ; etc.* (12)
- 28 Ingledew (C. J. D.) The History of Northallerton, *plates, (a few MS. notes), half bound, back defective, 1858—Eastwood. History of Ecclesfield, cloth, 1862 ; etc.* (15)
- 29 James (J.) The History of Bradford, with Additions, *views and cuttings inserted, half morocco gilt, g. t., 1866—Sheahan. History of Hull, illustrations, presentation copy, half morocco, Beverley, n. d.—Poole & Hugall. Guide to York Cathedral, plates, morocco gilt, g. e., imp. 8vo, York, n. d. ; etc.* (12)
- 30 Kennedy (J.) A Treatise upon Planting, etc., *old calf, York, 1776 ; old Yorkshire Guides, and others miscellaneous, of Yorkshire interest* 6 parcels
- 31 Lawton (G.) Collectio Rerum Ecclesiasticarum de Diœcesi Eboracensi, 2 vol. *half morocco gilt, 1840—Jones. History of Harewood, plates, cloth, 1859—Dawson. History of Skipton, cloth, 1882 ; etc.* (18)
- 32 Macquoid (T. & K.) About Yorkshire, *illustrations, brown levant morocco gilt, g. e., with fore-edge painting of York Minster, 1894 ; Poetical Sketches of Scarborough, coloured plates, cloth, uncut, reprint, Driffeld, 1893 ; etc.* (6)
- 33 Macquoid (T. & K.) About Yorkshire, *red levant morocco gilt, g. e., with a fore-edge painting, 1894—Shean & Whellan. History of York and the East Riding, 2 vol. half calf, Beverley, 1855–6 ; etc.* (7)

- 34 [Meriton (G.)] *Pecuniæ Obediunt Omnia. Money Does Master all Things, A Poem* (*name on title inked out, and some leaves soiled*), *contemporary calf*
York, Printed by J. White . . . and Sold by T. Baxter, 1696
- 35 M[eriton] (G.) *The Praise of York-shire Ale . . . to which is added a York-shire Dialogue, third edition* (*MS. notes in ink on a few leaves*), *brown crushed levant morocco, gilt corner ornaments, g. e. by Ramage*
sm. 8vo. York, J. White for F. Hildyard, 1697
- 36 M[eriton] (G.) *The Praise of York-shire Ale, to which is added a York-shire Dialogue, third edition, York, 1697 ; and another copy (title defective), old calf* *sm. 8vo. (2)*
- 37 M[eriton] (G.) *The Praise of York-shire Ale (a few margins wormed and 1 leaf defective), old calf, sm. 8vo. York, 1697*
 —[Midgley (S.)] *Halifax and its Gibbet-Law, etc., frontispiece (name on title), old calf, 12mo, Halifax [1761] ; etc. (6)*
- 38 M[eriton] (G.) *The Praise of York-shire Ale, frontispiece inserted (title and a few leaves soiled), calf, sm. 8vo. York, 1697 ; The Curiosity (a few ll. stained), old calf, sm. 8vo, ib. 1738 ; etc. (10)*
- 39 Moxon (E.) *English Housewifry, exemplified in above Four Hundred and Fifty Receipts (stained throughout), half morocco, 12mo, Leedes, 1754 ; and others printed in Yorkshire or of Yorkshire interest (about 100)*
- 40 *Northern Star (The) or Yorkshire Magazine, vol. 1 and 2, plates, half calf, 1817–18—The Yorkshireman, edited by Luke Howard, 5 vol. engraved title by G. Cruikshank, half calf, Pontefract, 1833–7 ; etc. (34)*
- 41 *North Riding Record Society's Publications, vol. I–IX, cloth, 1884–92—East Riding Antiquarian Society's Transactions, vol. IX–XV, in 8 vol. cloth, 1901–8 ; etc. in 2 parcels*
- 42 Poulson (G.) *The History of Beverley, 2 vol. plates (stained and small stamp on backs), half calf, 1829—Wildridge. The Misereres of Beverley Minster, plates, half calf, Hull, 1879—Morrell. The History of Selby, plates, cloth, 1867 ; etc. (12)*
- 43 Reresby (Sir J.) *Travels and Memoirs, portraits and plates, some coloured, contemporary blue morocco gilt, g. e. 1813*
- 44 Reresby (Sir J.) *Travels and Memoirs, portraits and plates, some coloured, calf (worn) 1813*

- 45 Scatcherd (N.) The History of Morley, *coloured litho. plates, half morocco, uncut, Leeds, 1830*—Fox. The History of Pontefract, *plates (stained), boards, Pontefract, 1827; etc.* (15)
- 46 Shakespeare (W.) Macbeth, with Notes by Harry Rowe, Trumpet-Major to the High Sheriffs of Yorkshire, *only a few copies printed, morocco (worn), 12mo, York, 1797*—Hargrove. Anecdotes of Archery, *old morocco, 12mo, ib. 1792; etc., neatly bound* (30)
- 47 Sterne (L.) The Abuses of Conscience, set forth in a Sermon, FIRST EDITION (*last page slightly defective*), *mottled calf York, 1750*
- 48 [STERNE (L.)] THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, FIRST EDITION, 9 vol. *frontispiece in vol. 3 by F. Ravanet after W. Hogarth, vol. 5, 7 and 9 signed by the Author, half-titles in vol. 4, 5, 6 and 9 (small hole in title of vol. 1 repaired, slight stains on a few leaves and several fore-margins in vol. 2 damp-stained), red crushed levant morocco, 3-line fillet round sides, gilt tooled backs and inner borders, g. e. by Riviere (a few covers very slightly affected by damp)*
foolscap 8vo, vol. 1 and 2 no place [probably York], 1760; vol. 3 and 4, R. & J. Dodsley, 1761; vol. 5-9, T. Becket and P. A. Dehondt, 1762-7
- 49 [Sterne (L.)] The Adventures of Tristram Shandy, Gentleman, vol. 1-8, vol. 1 and 2, third edition, vol. 3-8 FIRST EDITION, *frontispieces in vol. 1 and 3, vol. 5 and 7 signed by the Author, half-titles in vol. 4, 5 and 6 (some ll. soiled and stained), original calf (worn, upper covers of vol. 6, 7 and 8 loose and vol. 2 not uniform)*
foolscap 8vo. 1760-65
- 50 Sterne (L.) Sermons, vol. 1-4, 2 copies, *portrait, vol. 3 and 4 of both copies FIRST EDITIONS, old calf, 1765-6*—Tristram Shandy, vol. 1, second edition, *frontispiece, red crushed levant morocco, g. e. by Riviere (covers and some margins damp-stained), 1760*—The Beauties of Sterne, 2 *coloured plates by Rowlandson (slightly defective), calf, 1809; etc.* (15)
- 51 [Sterne (L.)] A Sentimental Journey through France and Italy, second edition (*title of vol. 1 slightly defective, no half-title to vol. 2, and a few leaves spotted*), *original calf, worn sm. 8vo. 1768*
- 52 Sterne (L.) Letters to his most Intimate Friends, FIRST EDITION, 3 vol. *frontispiece, 1775; A Sentimental Journey, 2 vol. 1776, etc., by the same, uniform contemporary red morocco gilt, g. e.* *foolscap 8vo. (18)*

- 53 Surtees Society's Publications, various, 36 vol. including a run, vol. 103–117 (*wanting vol. 112 and 113*), *cloth, uncut* 1836–1909
- 54 Thompson (J.) The History of the Church of Swine in Holderness, *plates (foxed), half morocco, Hull*, 1824 ; Observations on Holderness, *plates, cloth, ib.* 1821 ; etc. (20)
- 55 Thoresby (R.) Vicaria Leodiensis, *folding map and plates, calf gilt*, 1724—Hutton. A Trip to Coatham, *portrait (foxed) and map*, 1810 ; and The Scarborough Tour, 1804, in 1 vol. *half calf* ; etc. (12)
- 56 Thoresby (R.) Vicaria Leodiensis : or the History of the Church of Leedes, *folding plates, vellum*, 1724 ; also 2 other copies—A Journey from London to Scarborough, *frontispiece, old calf*, 1734 ; etc. (14)
- 57 Whitby Spy (The) *one leaf torn, old calf, Whitby*, 1784—Seven Sermons by J. Robertson of Sleights, *half morocco, uncut, sm. 8vo, ib.* 1795—Yorkshire Chap-books (26) ; etc. *a small parcel*
- 58 Wilkinson (T.) The Wandering Patentee ; or, a History of the Yorkshire Theatres, 4 vol. *illustrated by the insertion of 146 old portraits, mostly of actors and actresses in character, and 12 views, inlaid and mounted to size, red crushed levant morocco, gilt centre and corner pieces, gilt backs, g. t., other edges uncut, by Riviere* 12mo. York, 1795
- 59 Wilkinson (T.) Memoirs of his own Life, by Tate Wilkinson, 4 vol. *York*, 1790 ; and The Wandering Patentee ; or, a History of the Yorkshire Theatres, 4 vol. *ib.* 1795, *uniform mottled calf, g. e. by Riviere* 12mo. (8)
- 60 Wilson (I.) Miscellanies in Prose and Verse, *printed on yellow paper, half calf, Kingston-upon-Hull*, 1829—Denham Tracts, or a few Pictures of the Olden Time, edited by M. A. D[enham], 20 pieces in 2 vol. *half morocco, Richmond, etc.*, 1842–59 ; and others (20)
- 61 Wittie (R.) Scarborough Spaw, FIRST EDITION (*a few ll. shaved*), 2 *copies*, 1660 ; another edition, 1667—French. The York-shire Spaw, FIRST EDITION (*title written on*), 1652 ; another edition, 1654—Tonstall. Scarborough Spaw spagyrically anatomized, 1670, and A New-Years-Gift for Doctor Witty, 1672, in 1 vol. *old calf*, 12mo ; etc. (6)
- 62 [Wrangham (F.), J. B. Papworth and W. Combe] Poetical Sketches of Scarborough, second edition, 21 *coloured plates by Rowlandson after Green, boards, uncut* 1813

- 63 Wright (T.) The Antiquities of Halifax, *Leedes*, 1738 ; and Halifaxiana, *Halifax*, 1805, in 1 vol. *calf*, *g. e.*, 12mo—The Curiosity, *old calf*, *sm.* 8vo, *York*, 1738 ; etc. (25)
- 64 York Mystery Plays, edited by L. T. Smith, *cloth*, *Oxford*, 1885—Hargrove. Anecdotes of Archery, *plates*, *half morocco*, *York*, 1845 ; etc. (9)
- 65 Yorkshire Archaeological and Topographical Journal (The), vol. I–XXI, *plates* (*wanting parts* 51–58, 81 and 85), vol. I–XII, *cloth*, *remainder in parts as issued* ; etc.
1870–1912
- 66 Yorkshire Archaeological and Topographical Journal (The), vol. I–XI, *plates*, *half calf*, 1870–91 ; Record Series, vol. I–XXXII, *cloth*, 1885–1902 ; and 11 duplicates (54)
- 67 Yorkshire Pamphlets. [Fothergill (J.)] A Letter relative to the Intended School at Ackworth, *folding frontispiece and plans*, 1779—Smelt. Account of some Particulars relative to the Meeting held at York, 30 Dec. 1779 [referring to the American War], 1780 ; Trial of Jonathan Martin, for having set fire to York Minster, *portrait*, 1829 ; and other Pamphlets, Political Tracts, Sermons, Addresses, etc., mostly of the Nineteenth Century, and all of Yorkshire interest, *neatly bound in half morocco or half calf* (122)
- 68 Yorkshire Play Bills. A Collection of about 280 Play Bills of the Theatres Royal of York, Hull, Leeds, Doncaster and Wakefield, bound in 1 vol. *half morocco* 1823–5
- 69 Yorkshire Poetry. Maxwell (John, “the blind Poet”) The Polite Assembly (*stained throughout*), *unbound*, *York*, *T. Gent*, 1757—Travers (H.) Miscellaneous Poems, etc., *old calf*, *ib.* 1740—[Montgomery (J.)] Prison Amusements [written in York Gaol], *crushed levant morocco gilt*, *g. t.* by Bedford, 1797—Coleridge (Hartley) Poems, FIRST EDITION, vol. 1 [*all published*], *boards uncut*, *Leeds*, 1833—Nicholson (J., “the Airedale Poet”) Poems, *portrait*, *cloth*, 1844—Holland (J.) Flowers from Sheffield Park, *autograph presentation copy*, *half morocco*, 1827, etc. (3)—Lister (T.) The Rustic Wreath, *half morocco*, *Leeds*, 1834, etc., by R. Dibb, “the Wharfedale Poet,” Barbara Hoole, S. Gower, J. Marriott, B. Preston, F. C. Spencer, G. Wilson, J. B. Walker, J. Hardaker, J. N. White, and other Yorkshire Poets (106)
- 70 Yorkshire Poll Books, for 1807, *half morocco*, for 1838, ’41, ’48, and 1859, *half calf*, etc. (1 vol. 4to) *a parcel*

QUARTO.

- 71 Allen (T.) A History of the County of York, 3 vol. *plates on india paper, old calf gilt, g. e., each volume with a fore-edge painting by J. T. Beer, vol. 1, a view of York Minster; vol. 2, Hornby Castle; vol. 3, Scarborough; sold not subject to return* 1826-31
- 72 Baines (T. & E.) Yorkshire Past and Present, 2 vol. in 4, *plates, morocco gilt, g. e., Mackenzie, n. d.—Allen. History of the County of York, 3 vol. plates (spotted), half calf, 1828-31; etc.* 2 parcels
- 73 Bolton (J., of Halifax) Filices Britannicæ: an History of the British Proper Ferns, *coloured plates, old calf, Leeds [1785]—Shipp. Cases of Farriery, frontispiece, half bound, uncut, ib. n. d.; etc.* (7)
- 74 Boyne (W.) Tokens issued in Yorkshire, *plates, one of 150 copies, 1858; and the Original Manuscript of an incomplete Work on the Ecclesiastical Seals of Yorkshire, with an inscription presenting the MS. to J. Stansfield of Leeds, signed "Wm. Boyne, Florence, Nov. 1882," 90 pp. and 17 engraved plates intended to accompany the work, bound in 1 vol. half cloth* sm. 4to
- * * * The above MS. does not appear to have been published, although in a note to item XXII in his Yorkshire Library 1869, the author announces his intention of printing the "Ecclesiastical, Civil and Personal Seals relating to Yorkshire," and states that some of the plates are already engraved.
- 75 Boyne (W.) Tokens issued in Yorkshire, *plates, 1858; and The Yorkshire Library, portrait, 1869, cloth, uncut, 150 copies of each printed* sm. 4to. Privately printed (2)
- 76 Boyne (W.) The Yorkshire Library: a Bibliographical Account of Books, etc., relating to the County, 1 vol. in 2, *printed on one side of the leaf, only 2 copies so printed, with autograph inscription by the Author, extra-illustrated by the insertion of many old views and portraits, mostly mounted, pigskin gilt, g. t. by Ramage* sm. 4to. Privately printed, 1869
- 77 Browne (J.) The History of the Metropolitan Church of St. Peter, York, 2 vol. *150 plates, some coloured, half crushed levant morocco gilt, g. t. by Zaehnsdorf* 1847
- 78 Browne (J.) The History of St. Peter's, York, 2 vol. another copy, *half morocco, uncut* 1847

- 79 Browne (J.) The History of St. Peter's, York, 2 vol. (*some plates spotted*), another copy, *morocco gilt, g. e. (joints rubbed)*, 1847—Halfpenny. Gothic Ornaments in York Minster, *plates, cloth, York*, 1821 (3)
- 80 Browne (J.) The History of St. Peter's, York, 2 vol., another copy, *half morocco (one cover slightly damp-stained)*, 1847—Rusby. The History of St. Peter's, Leeds, *etchings by H. Railton, cloth, Leeds*, 1896 (3)
- 81 Cave (H.) Picturesque Buildings in York, *etchings, russia gilt, g. e., York*, 1810; Antiquities of York, *etchings (some stained), half calf*, 1813—Halfpenny. Fragmenta Vetusta, or the Remains of Ancient Buildings in York, *plates, half morocco, uncut, York*, 1807; etc. (10)
- 82 Cholmley (Sir Hugh) Memoirs addressed to his two Sons [and Account of Tangier], *only 100 copies printed, old calf [Privately printed]* 1787

CIVIL WAR TRACTS RELATING TO YORKSHIRE.

- 83 Exceeding Good Newes from Beverley, Yorke, Hull, and Newcastle, 1642—Horrible Newes from Yorke, Hull, and Newcastle, 1642—A True Relation of the Fight between Major Gen. Lambert and the Scots Army neer Appleby, 1648—XIX Propositions made by Parliament with His Majesties Answer, *partly black letter, York*, 1642, etc. (16), in 12 vol. *half morocco, etc. sm. 4to.* (12)
- 84 Fourteen Articles of Peace, propounded by the Gentry and Commonality of York, 1642—Intelligence from Yorke relating to . . . the Malignant party there, 1642—A Letter sent by a Yorkshire Gentleman [referring to Heweth Moor], 1642, etc., *half morocco sm. 4to.* (12)
- 85 Fuller Relation (A) of that Miraculous Victory . . . at Wakefield (*stained*), 1643—A Letter . . . concerning the Great Victory . . . at Marstam Moor, **black letter**, 1644—The Scots Resolution . . . also His Majesties Resolution concerning Yorkshire, 1642, etc. (19), in 14 vol., *half morocco, etc. sm. 4to.* (14)
- 86 His Maiesties Speech to the Gentry of the County of York, 1642—The Last Message and Resolution of Parliament presented . . . by the Cavaleers at York [1642]—His Maiesties Answer to . . . a Declaration of Both Houses, **black letter, York**, 1642, etc. (15), in 12 vol. *half morocco sm. 4to.* (12)

- 87 Humble Petition of the Gentry & Inhabitants of Holderness, 1642—The Declaration . . . of Parliament concerning the Magazine at Hull, 1642—A Remonstrance in answer to a Declaration concerning the businesse of Hull, 1642 (*misprinted* 1742), etc. (20), in 13 vol. mostly relating to Hull, *half morocco* ; etc. *sm. 4to.* (13)
- 88 Humble Petition (The) of the Knights, Gentry, etc., of the County of Yorke, *broadside*, 1642—A Great Plot discovered in the North, 1646—Andrewes. A Perfect Declaration of the Barbarous and Cruell practises committed by Prince Robert, the Cavalliers, etc. [in York, etc.], together with the New Oaths they doe daily invent (*title repaired*), 1642—Truth's Discovery of a black Cloud in the North, set forth in severall letters, from Northumberland and Yorkshire, 1646, etc., *calf and half morocco* *sm. 4to.* (21)
- 89 Letter (A) sent from the Inhabitants of Hull, 1642—More Newes from Hull, 1642—Speech by Sir John Hotham, 23 May, 1642—Two Declarations for the Preservation . . . of Hull, etc., 1642—Exceeding Joyfull Newes from Hull, 1642—Humble Petition to remove the Magazine at Hull, 1642, etc. (30), in 6 vol. all relating to Hull, *half morocco* *sm. 4to.* (6)
- 90 Letter (A) from the Speaker to the Gentry, Freeholders and Inhabitants of Yorkshire, 1642—The Earle of Essex, his Speech . . . likewise Terrible and Bloudy News from Yorke, 1642—Strange Newes from Yorke, Hull, Beverley and Manchester, 1642—True Newes from York, 1642—Col. Bethel's Letter to Lord Fairfax concerning the Surrender of Scarborough Castle, 1648, etc. (48), in 4 vol. *half morocco* *sm. 4to.* (4)
- 91 Most Welcome Newes from York, 1642—Terrible Newes from York, *woodcut on last page*, 1642—A Reall Protestation of Many . . . in the County of Yorke, *woodcut on title*, 1642—An Exact Relation of the Siege before Yorke, 1644—Exact and certaine Newes from the Siege at Yorke, 1644—A Copy of the Articles for the Surrender of the City of Yorke, 1644—A True Relation of the late Fight between the Parliament Forces and Prince Rupert within Four Miles of Yorke, 1644—A Letter from Lord Fairfax . . . concerning the great Victory . . . at Selby, 1644, etc. (34), in 3 vol. *half morocco* *sm. 4to.* (3)
- 92 Reall Protestation (A) of Many and very eminent persons in the County of Yorke, *woodcut on title*, 4 ll. (*page numerals cut*), 1642—A Full Relation of the late Victory . . . at Marstam-Moor, . . . sent by Captain Stewart, 1644—A True Relation of the Victory obtained . . . betweene Harborough and Naisby, 1645, etc. (14), in 13 vol. *calf and half morocco* *sm. 4to.* (13)

- 93 Remonstrance (A) of the Present State of Yorkshire (*holes in last 2 leaves*), 1643—A Miraculous Victory obtained by Lord Fairfax at Wakefield, 1643—More Plots found out . . . the Discovery of a Plot for the delivering up of Hull & Beverley, 1643, etc. (20), in 10 vol. *calf and half morocco* sm. 4to. (10)
- 94 Terrible Newes from Yorke . . . allo (*sic*) a great Mutiny and Uprore, *woodcut on last page of "Mr. Holk chief agent in the Uprore," 4 ll. (headlines cut)*, 1642—Petition of the Clothiers, inhabiting in the Parish of Leeds, Vicaridge of Hallifax . . . presented at Yorke, 1642—Exceeding Joyful Newes from York, 1642, etc., *half morocco, etc.* sm. 4to. (10)
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- 95 Clarkson (C.) The History and Antiquities of Richmond, Yorks, *plates and pedigrees, with A. L. from the Author*, *calf gilt, g. e.* Richmond, 1821
- 96 Clarkson (C.) The History of Richmond, *plates, etc., half calf (worn)*, Richmond, 1821—Ord. The History of Cleveland, *plates, cloth*, 1846 (2)
- 97 Clarkson (C.) The History of Richmond, *plates, etc., Richmond*, 1821—Graves. The History of Cleveland, *plates (title stained)*, Carlisle, 1808, *uniform half calf gilt* (2)
- 98 Crosse (J.) Account of the Grand Musical Festival, York, 1823, 2 *coloured plates, contemporary purple straight-grained morocco gilt, g. e. (joints slightly rubbed)* York, 1825
- 99 Daniel (George, of Beswick, Yorkshire) Poems, edited by A. B. Grosart, 4 vol. *portrait, half morocco, g. t.* sm. 4to. *Privately printed*, 1878
- 100 Deane (E.) Spadacrene Anglica: or the English Spaw-Fontaine . . . in the Forest of Knaresborow (*title and some ll. stained and a few headlines cut*), *half morocco* sm. 4to. J. Grismand, 1626
- 101 Doncaster. A Series of Forty-six Original Water-Colour Drawings of Churches in the Rural Deanery of Doncaster, by Henry Tilbury (*about 8 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.*), *neatly inlaid, with an illuminated title, and inscription to C. J. Vaughan, Rural Dean of Doncaster, brown levant morocco gilt, inlaid border on sides, g. e. by Zaehnsdorf (slightly worn)* 1862
- 102 Fletcher (J. S.) Picturesque History of Yorkshire, 6 vol. *illustrations, cloth*, 1901—Wheater. Handbook for Tourists in Yorkshire, *illustrations, one of 200 copies, cloth, Leeds*, 1891; etc. (14)

- 103 Foster (J.) Pedigrees of the County Families of Yorkshire, 3 vol. *most of the arms coloured, original cloth (worn)* 1874
- 104 Hailstone (E.) Portraits of Yorkshire Worthies, with Biographical Notices, 2 vol. *half morocco, g. t. sm. 4to.* 1869
- 105 [Hildyard (C.)] A List or Catalogue of all the Mayors, and Bayliffs, Lord Mayors and Sheriffs of Yorke (*wormed*), *calf, sm. 4to, York, 1664*—A Letter from a Worthy Gentleman in Yorkshire, 4 *leaves, unbound, sm. 4to, 1642, etc. ; sold not subject to return* a small parcel
- 106 Hinderwell (T.) The History of Scarborough, *plates (margins stained), half morocco, York, 1798*—Charlton. The History of Whitby, *plan and 3 plates, half morocco, uncut, ib. 1779 ; etc.* (9)
- 107 Hull Portfolio (The) edited by J. Acland, vol. 1 to 4, No. 23, in 1 vol. (*wanting No. 19, vol. 4*), *half cloth, Hull, 1831–3*, and duplicate vol. 1 and 2, *half bound*—Blashill. Sutton in Holderness, *half morocco, ib. 1896 ; etc.* (7)
- 108 [Hunt (William, *Collector of the Excise at York*)] The Fall of Tarquin : or the Distress'd Lovers. A Tragedy. As it was Acted . . . at Merchant Taylors Hall in York. Written by a Gentleman of York, *with a contemporary manuscript dedication to Lord Harvey, Baron Ickworth, signed by the publishers who were also the principal actors in this play which was never performed in any place but York (small hole in 2 ll. and some ll. discoloured, binding broken), old panelled calf gilt*
sm. 4to. Newcastle upon Tine, J. White for W. Fieldhouse and R. Pearson, 1713
- 109 Kinge (J.) Lectures upon Ionas, delivered at Yorke, 1594, FIRST EDITION (*stains in a few margins*), *contemporary vellum, Oxford, 1597*—Birckbek (S., *of Gilling, Richmondshire*) The Protestants Evidence, *old calf, 1635 ; etc.*
sm. 4to. (9)
- 110 Kitching (W. H.) Eight Etchings of Views in Hull, *half morocco (rubbed), n. d.*—Rhodes. Yorkshire Scenery, *plates (some leaves spotted), half morocco, 1826 ; etc.* (5)
- 111 Lonsdale (Lord) Memoir of the Reign of James II, *presentation copy from the Editor, inserted are a few portraits, fragments signed by the Author, etc., half cloth, uncut, York, 1808*—The Proof-Sheets of St. Robert of Knaresborough, edited by J. Haslewood, *half calf, sm. 4to, n. d. ; etc.* a parcel
- 112 [Meriton (G.)] A York-shire Dialogue, in its pure Natural Dialect, *half morocco*
sm. 4to. York, Printed by John White, 1683

- 113 Miller (E.) The History of Doncaster, *plates, half morocco (covers slightly damp-stained), Doncaster [1804]*—Allen. History of the County of York, 3 vol. *plates, half calf (rubbed), 1828–31 ; etc.* (7)
- 114 Miller (E.) The History of Doncaster, *plates (a few stained), MS. notes in margins, half calf, Doncaster [1804]*—Wainwright. The Wapentake of Strafford and Tickhill, *plates (stained), boards, Sheffield, 1829 ; etc.* (4)
- 115 Nayler (J.) and G. Fox. A Lamentacion . . . over the Ruines of this oppressed Nacion . . . written by the movings of the Lord in James Nayler. And a Warning to the Rulers of England . . . written from the Spirit of the Lord in George Fox (*headline of title and a few page-numerals cut, one margin repaired and corners trimmed*) [*“Probably unique”*—note by E. Almack], *half morocco*
sm. 4to. Printed for Tho. Wayt at his house in the Pavement in York, 1653
- 116 NEALE (J. P.) A Series of Fifty Original Pencil Sketches by J. P. Neale of Seats, Antiquities, etc., in Yorkshire, some with decorative details and short instructions to the engraver, *one initialled “J. P. N.” [about 10½in. by 6¾in.], mounted on grey paper in an album, red crushed levant morocco gilt, inner borders, g. t. by Larkins*
sm. 4to. oblong. Undated and 1820–1
- * * Many of these drawings appear as plates in the Yorkshire volume of “The Beauties of England and Wales.”
- 117 Oliver (G.) The History of Beverley, *plates, LARGE PAPER, with numerous coats-of-arms emblazoned in the margins, vellum, g. t., other edges uncut* *Beverley, 1829*
- 118 Oliver (G.) The History of Beverley, *plates (stained), half calf, broken, Beverley, 1829*—Poulson. History of Beverley, 2 vol. *plates (stained), half calf, 1829 ; and History of Holderness, 2 vol. in 4, plates (some stained), cloth, Hull, 1840–1* (7)
- 119 Paulden (T.) Pontefract Castle, an Account of how it was Taken, *half morocco, 1702*—The Life and Death of Mother Shipton, 1687, *facsimile reprint, half morocco, n. d. ; etc.* *sm. 4to. (8)*
- 120 [Peck (W.)] A Topographical History of Bawtry and Thorne, with 2 Appendixes and the Supplement, *only 100 copies printed, plan and plates (some ll. spotted), calf, back defective, Doncaster, 1813*—Miller. The History of Doncaster, *plates (slightly stained), half russia, ib. [1804] ; etc.* (4)

- 121 Pennant (T.) A Tour from Downing to Alston-Moor, *plates, half bound, uncut*, 1801—Tour from Alston-Moor to Harrowgate, *plates, calf gilt*, 1804 ; etc. (15)
- 122 Poulson (G.) The History and Antiquities of Holderness, 2 vol. *maps and plates (wanting the plate at p. 247, vol. II), diced calf gilt, m. e.* Hull, 1840–1
- 123 Pulman (R.) Round Hand Copies and other Pieces, written by Robert Pulman in Halifax, etc., 22 leaves, *engraved throughout (a few ll. stained), half morocco, g. t.* oblong sm. 4to. Wakefield, 1779
- 124 Sheard (M.) Records of Batley, *plates, cloth, Worksop*, 1894—Taylor. The Ecclesiæ Leodienses, *plates, LARGE PAPER, half morocco*, 1875 ; etc. sm. 4to. (12)
- 125 Smith (John, “ of Snenton in York-shire, Gent.”) Cytherea, or the Enamouring Girdle. A New Comedy [Scene : the City of York ; this play was never acted] with several corrections in a contemporary hand (small hole in one leaf and a few ll. slightly stained, binding defective), old calf sm. 4to. L. Curtis, 1677
- * * Collation : A to K₂ in fours, A₁ blank.
- 126 Speight (H.) Upper and Lower Wharfedale, 2 vol. LARGE PAPER, *illustrations*, 1900–2—Old Bingley, *illustrations*, 1898, etc., *half roan, g. t.* (5) ; and 1 other (6)
- 127 Stansfield (J.) History of the Family of Stansfield, *portrait, etc., cloth, uncut* Leeds, 1885
- 128 Thompson (J.) The humble Petition of John Thompson of Bingley in the County of York [referring to a seizure of land], *calf, g. t.* [1651]—[Fisher (Payne)] Marston Moor : sive de Obsidione Prælioque Eboracensi Carmen (some headlines cut), T. Newcomb, 1650—D[ering] (H.) Reliquiæ Eboracenses, *Eboraci*, 1743, in 1 vol.—Shawe. The three Kingdomes Case . . . a Sermon preached at Kingston upon Hull (title repaired and a few ll. wormed), *half morocco*, 1646 ; and other sermons, etc., of Yorkshire interest sm. 4to. (15)
- 129 Thornton (T., of Thornville Royal, Yorkshire) A Sporting Tour through the Northern Parts of England, *plates, old calf*, 1804 ; and A Sporting Tour through France, 2 vol. *portrait and folding plates (some stained), half calf*, 1806 (3)
- 130 Tickell (J.) The History of Kingston upon Hull, *plates (some stained), old calf, repaired, with a fore-edge painting of an old view of Hull, by J. T. Beer* Hull, 1796
- 131 Tickell (J.) The History of Kingston upon Hull, *plates, calf, m. e., Hull*, 1798—Hadley. New History of Hull, *plates (one wanting), old calf, ib.* 1788 (2)

- 132 Tickell (J.) The History of Kingston upon Hull, *plates (some stained), half calf, g. t., other edges uncut, Hull, 1798—Frost. Notes relative to the Early History of Hull, plates (spotted), presentation copy, half calf, 1827* (2)
- 133 Tomlinson (J.) Doncaster from the Roman Occupation to the Present Time, *plates, cloth, Doncaster, 1887—Boyle. The Early History of Hedon, plates, one of 100 copies, buckram, g. t., Hull, 1895—Blashill. Sutton in Holderness, half morocco, g. t., ib. 1896 ; etc.* (5)
- 134 Travis-Cook (J.) Notes relative to the Manor of Myton, *LARGE PAPER, half roan, Hull, 1890—Platt and Morkill. Records of Whitkirk, illustrations, cloth, Leeds, 1892—Slater. History of Guiseley, roan (rubbed), 1880 ; etc.* (9)
- 135 Victoria History (The) of the County of York, edited by W. Page, vol. 1–3, *maps and plates, cloth gilt, g. t. 1907–13*
- 136 Vindiciæ Veritatis, or an Unanimous Attestation to Gods blessed Truth . . . by the Ministers of the Gospel within the West-Riding of the Countie of York (*one leaf defective*), *half morocco, 1648—Hardcastle. A Sermon preached at Shadwell-Chappel in Yorkshire, unbound, 1665—Johnson. The Judge's Authority, a Sermon preached in York, Cambridge, 1670, etc. (4) in 1 vol. half morocco, other Yorkshire Sermons, etc. sm. 4to. (15)*
- 137 Watson (J.) The History and Antiquities of Halifax, *etched portrait and plates, Etruscan calf gilt (back slightly defective at top and bottom), g. e., with a FINE FORE-EDGE PAINTING of a South-East view of old Halifax [by Edwards, of Halifax] ; sold not subject to return* 1775
- 138 Watson (J.) The History of Halifax, *etched portrait and plates, (portrait mounted and a few margins soiled), half calf, one joint broken* 1775
- 139 Whitaker (T. D.) The History and Antiquities of Craven, second edition, *portrait (discoloured), aquatint plates and pedigrees, red levant morocco gilt, g. t., other edges uncut* 1812
- 140 Whitaker (T. D.) The History of Craven, third edition, edited by A. W. Morant, *plates, pedigrees, etc., half morocco (rubbed), g. t.* 1878
- 141 Whitaker (T. D.) The History and Antiquities of Craven, third edition, edited by A. W. Morant, 1 vol. in 2, *portrait, plates, some coloured, etc., interleaved throughout, half russia, g. t., rubbed, 1878 ; and Proof Impressions of the Woodcuts, mounted in an album, morocco, rubbed* (3)

- 142 Widdrington (Sir T.) *Analecta Eboracensia*, edited by C. Caine, *cloth*, 1897—*Poetical Sketches of Scarborough, coloured plates, LARGE PAPER, cloth, reprint, Driffeld, 1893; etc. sm. 4to, etc. (9)*
- 143 Yorkshire-Racers (The), a Poem (*title soiled*), *Printed for the Use of all Sorts of Jockeys . . . n. d.*—The D—Deputies, a Satyr (*title soiled and a few page numerals cut into*), 1705, in 1 vol. *half calf sm. 4to*
- 144 Yorkshire Showmen's Bills. Fourteen Bills for Shows, Exhibitions, etc., in Hull, 1804–43; Seven Litho Views of Scarborough, etc., *mounted in an album, half morocco oblong*
- 145 Young (G.) and J. Bird. A Geological Survey of the Yorkshire Coast, FIRST EDITION, *coloured plates, half morocco, uncut, Whitby, 1822; the second edition, half calf, ib. 1828; etc. (4)*

FOLIO.

- 146 Acts of Parliament relating to Yorkshire, in 3 vol. including Acts to Enlarge the Pier and Harbour of Scarborough, 1732, for the better preserving and keeping in repair the Piers of Whitby, 1721; to lengthen the West Pier of the Harbour of Whitby, 1735, etc., numerous Acts for the repairing of Roads, improving the navigation of Rivers, regulating the manufacture of Cloth, enclosing Common Land, etc. (73), *mostly in black letter, half red morocco gilt, g. t. 1712–53*
- 147 Blaeu's Maps of Yorkshire (4), in 1 vol. extracted from the Atlas Major, *coloured and heightened with gold, the arms finely emblazoned, half morocco n. d.*
- 148 Burton (J.) *Monasticon Eboracense*, LARGE PAPER [$17\frac{3}{4}$ in. by $11\frac{1}{4}$ in.], *plates (4 ll. from a smaller copy, small hole in title repaired), old calf gilt, backs inlaid with red and green, g. e., worn York, 1758*
- 149 Burton (J.) *Monasticon Eboracense*, *plates, old calf, joints cracked York, 1758*
- 150 CAMDEN (W.) *Britannia*, *engraved title and maps, all coloured by a contemporary hand, in the margins are 2,150 beautifully emblazoned coats-of-arms (title mounted, a few ll. repaired and some margins wormed), old calf gilt, repaired 1607*
- 151 Civil War Broad sides. A New Petition of the Knights, Gentry, Free-holders of the County of Yorke, April 30, 1642—His Majesties second Message . . . concerning Sir Iohn Hotham's Refusall, etc., 1642, etc. (4), *repaired, in 1 vol. half morocco; etc. (7)*

- 152 Cuiitt (G.) Wanderings and Pencillings amongst Ruins of the Olden Time, 73 etchings, *half morocco gilt, g. e.* 1855
- 153 Cuiitt (G.) Wanderings and Pencillings, another copy, *half morocco gilt, g. e., joints rubbed* 1855
- 154 Cuiitt (G.) Twenty Four Etchings of Abbeys in Yorkshire, etc. (38), *mounted on thick paper, half morocco gilt, g. e. n. d.*
- 155 DRAKE (F.) Eboracum: or the History and Antiquities of the City of York, 1 vol. in 2, *maps and plates, EXTRA-ILLUSTRATED by the insertion of about 125 old portraits, plans, views, a few original wash-drawings, etc., and containing an interesting A. L. s. from the Author to his brother announcing his intention of writing the book and asking him for help with regard to illustrations, etc. " . . . I tell you, now, that I have set my Heart on this affair, it is the greatest pleasure to me to proceed in it and therefore I beg you wo'd omit Noe opportunity to further the Business wh. you here see the Extent of," 1½ pp. folio, York, 10^r 6th, 1729, all neatly inlaid and mounted to size, red morocco, gilt panelled sides, tooled backs, inner borders, g. e., joints and edges slightly rubbed* 1736
- 156 Drake (F.) Eboracum: or the History and Antiquities of the City of York, *map and plates (a few repaired or slightly defective), mottled calf gilt, g. e. by Larkins* 1736
- 157 Drake (F.) Eboracum: or the History and Antiquities of York, 1 vol. in 2, LARGE PAPER [18¼in. by 10⅞in.], *maps and plates, old calf gilt* 1736
- 158 Fothergill (G. A.) An Old Raby Hunt Club Album, *édition de luxe, coloured plates (a few dust soiled), half calf, slightly rubbed* Edin., 1899
- 159 Guest (J.) Historic Notices of Rotheram, 1 vol. in 2, *with specially printed titles, LARGE PAPER, plates, half blue levant morocco, g. t. by Ramage (very slightly rubbed)* Worksop, 1879
- 160 Halle (E.) The Union of the two noble and illustre famelies of Lancastre and Yorke, FIRST EDITION, *title and preliminary leaves from the first issue, remainder made up from the later issues, 1 vol. in 2, woodcut title, the King sitting in Parliament in the upper compartment, and Grafton's device in the lower, full-page woodcut on verso of last leaf (title re-margined, a few leaves repaired, some stained, defacing a few passages, wanting the printer's device at end and the blank leaves; sold not subject to return), inserted is an early MS. transcript of one leaf, green crushed levant morocco, corners, centres of sides and*

Lot 160—continued.

- backs tooled with sprays of intertwining roses inlaid in red and white, broad inner borders similarly tooled, watered silk end leaves, g. e.* *sm. folio. R. Grafton, 1548*
- 161 Hunter (J.) Hallamshire: the History and Topography of the Parish of Sheffield, FIRST EDITION, LARGE PAPER, *one of two copies printed on thin grey-tinted paper, with 2 sets of plates, one being proofs on india paper, interleaved throughout, half morocco, g. t.* 1819
- 162 Hunter (J.) Hallamshire, The History and Topography of Sheffield, LARGE PAPER, *plates (foxed), calf gilt, g. e., one joint broken* 1819
- 163 Jackson (J. E.) The History and Description of St. George's Church, Doncaster, *plates, THE AUTHOR'S OWN COPY, with additional MS. matter, plates, drawings, coats-of-arms, some coloured, etc., plans, letters, etc., red crushed levant morocco gilt, inner borders, g. t., front wrapper bound in, by Larkins* 1855
- 164 Leeds Intelligencer (The) for 1771, '81-'86, '90-'92, and 1799-1801, in 3 vol. (*the earlier years very imperfect; sold not subject to return*), *half calf* (3)
- 165 Mowbray (Lawrence, of Leeds) Narrative concerning the Bloody Popish Conspiracy, 1680, etc. (2), in 1 vol. *half morocco*—Petition of the Citizens of Yorke [for the subjection of the Irish Rebels], 1 leaf (*slightly defective*), *half calf*, 1642; etc. (6)
- 166 Plantagenet-Harrison (G. H. De S. N.) History of Yorkshire: Wapestake of Gilling West, *portrait and pedigrees, half morocco, g. t.* 1879
- 167 Purey-Cust (A. P.) The Heraldry of York Minster, 2 vol. *plates, some coloured, half calf, g. t. (joints rubbed)* *Leeds, 1890-6*
- 168 Purey-Cust (A. P.) The Heraldry of York Minster, 2 vol. *another copy, original cloth, g. t.* 1890-6
- 169 Registrum Honoris de Richmond [edited by Roger Gale], LARGE PAPER, *map and plates, half calf, binding defective* 1722
- 170 Registrum Honoris de Richmond, LARGE PAPER, *another copy, old calf, joints broken and back defective* 1722
- 171 Registrum Honoris de Richmond, *map and plates, old calf, joints broken, 1722*—Description of the Cathedrals of Canterbury and York, *plates (title repaired), half calf, 1755* (2)

- 172 Registrum Honoris de Richmond, *map and plates, old calf, rebaked*, 1722—Lockwood and Cates. The Fortifications of York, LARGE PAPER, *plates, calf*, 1834 (2)
- 173 Tait (A. F.) Views on the Manchester and Leeds Railway, *litho plates (loose in covers), cloth*, 1845—Kilby. Scenery in the Vicinity of Wakefield, *litho plates, cloth, Wakefield*, 1843 ; etc. (5)
- 174 Tanner (T.) Notitia Monastica, with additions by J. Nasmith, *portrait, russia gilt, g. e., joints broken* Cambridge, 1787
- 175 Thoresby (R.) Ducatus Leodiensis, or the Topography of Leeds, FIRST EDITION, *portrait and plates, LARGE PAPER [17 $\frac{7}{8}$ in. by 11in.], old calf, joints repaired and back worn* 1715
- 176 Thoresby (R.) Ducatus Leodiensis, FIRST EDITION, another copy (*some ll. stained*), *old calf, re-backed* 1715
- 177 Thoresby (R.) Ducatus Leodiensis, FIRST EDITION, *portrait and plates (small hole in margin of title and a few ll. discoloured), old calf, worn* 1715
- 178 Todd (G.) Some Account of Sheriff-Hutton Castle, *plates, cloth, 8vo, inlaid to folio size, York*, 1824—Jackson. History of St. George's Church, Doncaster, *plates (foxed), half morocco, g. e.*, 1855 ; etc. (6)
- 179 Tomlinson (J.) The Level of Hatfield Chace, *plates, half morocco, Doncaster*, 1882—Jackson. History of St. George's Church, Doncaster, *plates, wrappers, uncut*, 1855 (2)
- 180 Turner (J. M. W.) Views in Lancashire and Yorkshire (*title soiled and binding defective*), *oblong*, 1872 ; etc.
a small parcel
- 181 Walker (G.) The Costume of Yorkshire, ORIGINAL EDITION, *coloured frontispiece and 40 coloured aquatints by R. and D. Havell, red crushed levant morocco, gilt panelled sides, the borders composed of flying serpents, etc., back tooled in panels, inner borders, g. t., other edges uncut, by Ramage* 1814
- 182 Walker (G.) The Costume of Yorkshire, ORIGINAL EDITION, another copy, *coloured frontispiece and 40 coloured plates, half red morocco, gilt stamps on back, g. e. by Riviere* 1814
- 183 Walker (G.) The Costume of Yorkshire, edited by E. Hailstone, *coloured plates (tissues sticking to a few), half morocco, slightly rubbed, Leeds*, 1885—Chattock (R. S.) Fourteen Etchings of Wensleydale, *proofs on card mounts, with Text, in portfolio*, 1872 (2)

- 184 WHITAKER (T. D.) *The History and Antiquities of Craven*, second edition, with many portions of the third edition inserted, 1 vol. in 2, LARGE PAPER, *portraits, pedigrees and plates, some coloured*, EXTRA-ILLUSTRATED by the insertion of a large number of old views and plans, and over 300 beautifully executed coats-of-arms fully emblazoned, the pedigrees mounted on linen, red levant morocco, gilt panelled sides, gilt backs and inner borders, g. e. by Ramage 1812
- 185 Whitaker (T. D.) *The History and Antiquities of Craven*, second edition, LARGE PAPER, *portrait, coloured aquatint plates and pedigrees with duplicate set of plates uncoloured*, all mounted on linen, old calf gilt, g. e., joints repaired 1812
- 186 Whitaker (T. D.) *The History and Antiquities of Craven*, second edition, LARGE PAPER, *portrait and coloured plates, with a duplicate set uncoloured*, old russiā, covers loose, g. e. 1812
- 187 WHITAKER (T. D.) *Loidis and Elmete, and Thoresby's Ducatus Leodiensis*, edited by Whitaker, 2 vol. *portraits, plates and pedigrees, with 309 finely EMBLAZONED COATS-OF-ARMS by Thomas Dowser (some margins slightly dust-soiled)*, old russiā gilt, m. e., joints of vol. 1 repaired, upper cover of vol. 2 loose Leeds, 1816
- 188 Whitaker (T. D.) *Loidis and Elmete, and Thoresby's Ducatus Leodiensis*, edited by Whitaker, 2 vol. LARGE PAPER [18 $\frac{3}{4}$ in. by 13in.], *portraits, plates and pedigrees (a few margins spotted)*, uniform red morocco gilt, g. over m. e., slightly rubbed Leeds, 1816
- 189 Whitaker (T. D.) *Loidis and Elmete, and Thoresby's Ducatus Leodiensis*, edited by Whitaker, 2 vol. *portraits, plates and pedigrees, uniform green morocco gilt, g. t., other edges uncut* Leeds, 1816
- 190 Whitaker (T. D.) *An History of Whalley, etc.*, third edition, LARGE PAPER, *portraits and plates (some foxed)*, old russiā gilt, g. e., joints cracked 1818
- 191 Whitaker (T. D.) *An History of Richmondshire*, 2 vol. *plates and pedigrees, with 6 additional leaves, pp. 325*–335* in vol. 2, which were printed after the work was issued and are found in only a few copies (corner of one plate repaired and a few margins slightly foxed)*, red crushed levant morocco, gilt panelled sides and backs, inner borders, g. e. by Hayday 1823
- 192 Whitaker (T. D.) *An History of Richmondshire*, 2 vol. another copy, also with the additional pp. 325*–335* in vol. 2 (margins of some plates stained), half calf, m. e. (not quite uniform) 1823

- 193 Wildridge (T. T.) Old and New Hull, *portraits and plates, half morocco, g. e.* Hull, 1884
- 194 Yorkshire. A Collection of Eleven Hundred and Thirty Views of Yorkshire Scenery, Antiquities, etc., formed by W. Boyne and comprising old engravings, maps, lithographs, a few original sepia and water-colour drawings by J. Coney and others, photographs, etc., in 10 vol. *arranged alphabetically by Parishes and Ridings, each volume with a MS. list of contents in the hand of the collector and containing his bookplate, half red morocco* (10)
- 195 Yorkshire. A large Collection of old Yorkshire Maps, Engraved Views, Portraits, News Cuttings, etc., relating to the County, mounted in 6 vol. *half morocco* (6)

MANUSCRIPTS RELATING TO YORKSHIRE.

FOLIO.

- 196 Beckwith (Thomas) Fragments of Pedigrees of Yorkshire Families, MANUSCRIPT, 300 leaves, *with Beckwith's bookplate, old half calf, XVIII CENTURY ; etc.* (2)
- 197 Burton (John) Collection for vol. II of Monasticon Eboracense, MANUSCRIPT, lettered on back: "Sir John Borough's Yorkshire Collections. Sequel to vol. I of Monasticon Ebor. Addenda to Religious Houses. List of old Nobility and Gentry of Yorkshire. Kirby's Inquest from 1281 to 1286. Terrier of Berwick. Contin: of the Progress of Religious Houses. History of Churches in Yorkshire. History of St. Peters at York" *half calf thick folio (c. 1748-60)*
- 198 Chronicon Angliæ (from the beginning of the world to 1282, with the Roll of Battle Abbey in a different hand), MANUSCRIPT ON VELLUM (26 ll., 11 in. by 8 in.), *written by an English scribe, with numerous genealogical trees in colours, and a few small views of cities, including York and Edinburgh, old calf, with centre gilt ornaments and initials "C. F." CHARLES FAIRFAX, whose signature is on the fly-leaf* XVI CENTURY
- 199 Deeds. A large and extensive collection of Deeds and Documents relating to Yorkshire, from the 17th to the 19th century 2 parcels
- 200 Domesday Book. Collections relating to Yorkshire from Domesday Book, MANUSCRIPT, 45 leaves, *old calf, XVII CENTURY*—Common Place Book of Extracts and notes relating to Yorkshire, MANUSCRIPT, 252 leaves, *from the*

LOT 200—*continued.*

- collection of G. Poulson, the Historian of Holderness, old rough calf, XIX CENTURY—Yorkshire Election of 1807, William Wilberforce's Election. Account of the Proceedings, Addresses, the Poll, etc., MANUSCRIPT, 230 leaves, calf, g. e., with bookplate of William Wilberforce, XIX CENTURY ; etc. (4)*
- 201 East Riding. A Collection of Sessions Briefs for cases in the East Riding, in a thick folio vol. 1820–41, *calf—A Collection of Poll Lists, Election Notices and other papers relating to Beverley and Hull, in a thick folio vol. calf ; etc. (3)*
- 202 Escheats and Inquisitions on the County of Yorkshire from King John to Richard III, MANUSCRIPT, 154 *leaves, with the bookplate of William Constable, half calf, joints cracked* XVII CENTURY
- 203 Fairfax Family. Manuscript headed “*Memorabilium Familiae nostrae Fasciculus, etc.*” “*For the Rt. Honorable Thomas Lord Fairfax from his Lo.^{ps} most unworthy unkle and servant C. Fairfax.*” “*Extracted out of my bro: Mr. Henry Fairfax his large notes,*” *includes an elaborate pedigree, coats-of-arms, etc., 23 leaves, original vellum* XVII CENTURY
- 204 Fairfax (Lord) Collections relating to Yorkshire and other matters, in the time of Q. Elizabeth and Charles I, certified by Lord Fairfax as correct copies, *with bookplate of Thos. Pulleyn, vellum cover* XVII CENTURY
- 205 Heraldry. Arms and Crests of most of the Nobility and Gentry in the City and County of York, HERALDIC MANUSCRIPT *on paper, arms and crests emblazoned in gold and colours, leather with flap, binding worn* XIX CENTURY
- 206 Jewitt (L.) Drawings of Celtic Antiquities found in Yorkshire, *calf, XIX CENTURY—Gale (Samuel) History and Antiquities of the Cathedral Church of St. Peter at York, MANUSCRIPT, 194 leaves, half green leather, XVIII CENTURY ; etc. (6)*
- 207 Pedigrees and Genealogies relating to Yorkshire, MANUSCRIPT, *with numerous coats-of-arms in trick, 241 leaves, half calf, XVII CENTURY ; etc. (2)*
- 208 Pleas in the King's Bench relating to Yorkshire, MANUSCRIPT, *old limp vellum, XVII CENTURY ; etc. (7)*
- 209 Porters. Orders and Articles to be observed by the Company of Porters of the City of York, MANUSCRIPT ON VELLUM, 10 *leaves, somewhat soiled and stained, old calf, rebaked, 1675–1740 ; etc. (8)*

- 210 Robert (St.) The Holy Life and Death of Saint Robert, Hermit of Knaresborough (*in verse*), MANUSCRIPT, 94 leaves, a note by H. Drury on the fly-leaf states: "*this transcript was made by . . . Joseph Haslewood . . . from my original MS.*," red morocco gilt by Hayday, XIX CENTURY; etc. (4)
- 211 Visitation taken by Thomas Tounge alias Norroy Kinge att Armes of all the Gentlemen which att that time came and appered before him. Anno 1630. att S^r Bryan Stapletons hous in Yorkshire, MANUSCRIPT, 25 leaves, coats-of-arms in trick, copy of a portion only of Tounge's Visitation, half calf, XVIII CENTURY—Manuscript Collections compiled in the XVII century relating to Yorkshire and the Fairfax family, old rough calf (2)
- 212 Visitation of Yorkshire, 1585, with Indexes of Families; Succession of the Lords of Mowbray; Abridgement of Domesday relating to Yorkshire; Names of Villages in Richmondshire from Domesday; Arms of Towns; Founders and Arms of the Monasteries in Yorkshire and Neighbouring Counties; Yorkshire Anecdotes, manuscript on paper, neatly written in black and red, with 175 coats-of-arms drawn in trick, from the collection of John Anstis, Garter, half bound XVII CENTURY
- 213 Visitation of Yorkshire, 1665–1666, with continuations and additions by Wm. Radcliffe up to 1827, MANUSCRIPT, 154 leaves with numerous coats-of-arms in trick, half calf, XIX CENTURY; etc. (4)
- 214 Whitwam (Henry) Ye Armes and Seales of Auncient Abbayes and other Monastic Houses of ye Countie of Yorke, 4 vol. HERALDIC MANUSCRIPT, with emblazoned coats-of-arms, half marone leather, 1888; etc. (6)
- 215 Wolsey (T.) The Life of Master Thomas Wolsey Archbishoppe of Yorke and Cardinall, written by George Cavendish his Gentleman usher, MANUSCRIPT, old calf XVII CENTURY
- 216 Wright (J.) Iter Boreale. A Jorney (*sic*) to York, Durham, and New Castle, begun 3 ended 19 of Aug^t. 1696, MANUSCRIPT, 21 leaves, old vellum, XVII CENTURY; etc. (7)
- 217 Yorkshire Pedigrees, many with coats-of-arms, MANUSCRIPT on paper, half calf, binding worn, XVIII CENTURY; etc. (3)
- 218 Yorkshire. A large collection of miscellaneous papers and letters relating to Yorkshire, sessions briefs, copies of documents, election notices, deeds, etc., XIX CENTURY
3 parcels

MISCELLANEOUS MANUSCRIPTS.

OCTAVO.

- 219 Compendium Historiae Britannicae, MANUSCRIPT ON VELLUM, *written in a cursive hand, 72 leaves, with Calendar, red morocco gilt*, XVI CENTURY ; etc. (19)
- 220 Fairfax (Henry) Verba quaedā Anglicana cum Hebraeis aut eadem, aut ab iisdem saltem deducta, MANUSCRIPT, *on 29 leaves, boards*, XVII CENTURY ; etc. (10)
- 221 House of Lords. Remembrances for Order and Decency to be kept in the Upper House of Parliament by the Lords when His Majesty is not there, MANUSCRIPT *on paper* (c. 1712)—Remembrances, etc., MANUSCRIPT *on paper* (c. 1721)—Remembrances, etc., MANUSCRIPT *on paper* (c. 1735), together 3 vol. *contemporary red morocco, panelled tooling on sides with Royal arms in gold in centre, g. e. ; with 2 others* (5)
- 222 James I. Copy of an Indenture (6 Feb. 1605) between James I and Francis Jones and Nicholas Salter, of London, merchants, leasing to them subsidies of poundage and customs, MANUSCRIPT ON PAPER, *neatly written on 71 leaves, at end "F. C. scr. 18 Febru. Anno Dominini 1606," original vellum, gilt border enclosing a panel, the background filled in with thistles, in the centre a floreate ornament with initials N. S. (Nicholas Salter), in padded case* 8 Feb. 1606
- 223 Lighthouses. Journal of cruises of inspection of lights and beacons on the English coast, 1840–1855, MANUSCRIPT, 3 vol. *half calf* 1840–55
- 224 Prayers in French (a few in Latin), MANUSCRIPT ON VELLUM, *old dark red morocco, dentelle border, the sides decorated with rectangular brown inlays, tooled au pointillé to a delicate arabesque design, gilt back (4½ in. by 3 in.)*

XVI CENTURY

QUARTO.

- 225 Aldersgate. This Booke contaynes the names and armes of all them that hath beine (*sic*) Aldermen of the Worshipfull Warde of Aldersgate since the tyme of K. H. 6 . . . untill this preasent yeare of our Lord 1616 . . . Collected out of recorde by Richard Kimbe . . . twice of the wardmott iquest . . . And continued by Rowland Williams Armes Painter untill . . . 1675 being then of the Wardmott inquest of Aldersgate, MANUSCRIPT ON PAPER, 43 leaves, *a coat-of-arms emblazoned on each leaf, old rough calf*, XVII CENTURY ; etc. (3)

- 226 Anselm (St.) Incipit liber anselmi archiep̄i qui elucidarius dicitur, MANUSCRIPT ON VELLUM, in **gothic** characters in red and black, double columns, 29–29 lines, 48 leaves, first and last leaf stained, old vellum XV CENTURY
- 227 Gabriel. Architectura Militaris auctore R. P. Gabriel, MANUSCRIPT ON PAPER, 70 leaves, with diagrams, “*Joseph Rondinincy scripsit*” on title-page, old calf, XVII CENTURY —A generall Collection of all y^e Offices of Englande with their fees in the Kinges gyft, etc., MANUSCRIPT on paper, 42 leaves, first few ll. stained, original vellum, upper cover slightly defective, XVII CENTURY (2)
- 228 Gale (S.) Manuscript Collections, etc., of the late Samuel Gale, Esq., F.S.A. (including a Collection of Prayers in a XVII cent. hand; The Abridgement of the Book of Constitutions belonging to the Masons, 8 ll. XVIII CENTURY, and other MSS.), half green leather—Visitors’ Book of the Library of H.R.H. the Duke of Sussex, Kensington Palace (1826–1843), calf; etc. (6)
- 229 Gordon (Patrick) Raritys peculiar to the chief Countrys in Europe Asia Africa and America, MANUSCRIPT ON PAPER, 91 leaves, limp boards, loose, XVIII CENTURY; etc. (7)
- 230 Heraldic Manuscript on Paper with Coats-of-arms in trick; the family names with their arms are given alphabetically by counties, 77 leaves, half calf, XVII CENTURY; etc. (4)
- 231 Heraldry. Illustrations of Heraldry, MANUSCRIPT ON PAPER, 40 leaves, coats-of-arms in gold and colours, cloth, XIX CENTURY; etc. (2)
- 232 Kent. A large Collection of Recognizances in the County of Kent, 2 vol. DOCUMENTS ON VELLUM (a few on paper), temp. Elizabeth and James I, boards; etc. (4)
- 233 L’Estrange (Hamon) [Treatise on Pope Joan], MANUSCRIPT ON PAPER, 27 pp., XVII CENTURY, with others, in 1 vol. half roan; etc. (6)
- 234 MISSALIS secundum morem curie romane cum Calendario, MANUSCRIPT ON VELLUM, written in **gothic** characters in red and black, double columns, 35 lines, 185 leaves, first page after calendar within a fine bar border decorated with birds and flowers in gold and colours, at the corners half-length portraits of saints, including S. Denis, historiated initial A in gold and colours, some large initials in gold and colours with marginal decoration, other initials in red and blue, some ll. slightly wormed, original blind stamped calf over wooden boards, stamped metal corner and centre pieces, binding wormed and back somewhat defective (9⁵/₈in. by 7in.), FRENCH XV CENTURY

- 235 Navy. A List of all her Majestys Ships and Vessells, with the Numbers of Men, and Numbers and Natures of the Guns, MANUSCRIPT ON PAPER, 23 leaves, bound in contemporary dark blue morocco, sides elaborately gilt tooled within a panel, gilt back, g. e., silver catches and clasps
c. 1705
- 236 Preces Latinae, MANUSCRIPT ON VELLUM, written in bold gothic characters in red and black, 26 leaves, some leaves stained and discoloured, original blind stamped calf over wooden boards, binding wormed, Italian, XVI CENTURY; etc. (6)
- 237 Saunders (R.) Richard Saunders booke of palmestry, MANUSCRIPT ON PAPER, with horoscopes, 3 folded sheets and 1 single sheet—Four folded sheets of heads with forehead lines—24 folded sheets of Manuscript with diagrams of Palmistry—Manuscript on Moles and Physiognomy, 7 folded sheets—Manuscript on Physiognomy, 8 folded sheets with drawing XVII—XVIII CENTURY
- 238 SOUSSELIER (E.) Le Phoenix des Armoiries; ou l'unique methode pour acquerir une parfaite cognoissance de l'art heraldique, MANUSCRIPT ON PAPER, 2 vol. 1,125 pp. written in a cursive hand, dedicated "A La Reyne du Ciel" by the Author, illustrated with upwards of 5,000 coats-of-arms, etc., emblazed in colours (some full-page), green morocco with inlaid shields in centre of red and blue, gilt back 1662-3
- 239 Templeman (T.) Survey of the Globe . . . Also the Settlements and Factories belonging to the English, Dutch, French, Portuguese, Spaniards, etc., in the East and West Indies, Africa and other Parts, MANUSCRIPT ON PAPER, very neatly written on 43 leaves, includes North and South America and the islands of America (pp. 27-28), old calf, rubbed, oblong 4to. Anthony Blinkhorn scripsit, 1735

FOLIO.

- 240 Beckwith (T.) Pedigrees of the Gentry in the Bishoprick of Durham and Northumberland collected by Tho^s. Beckwith Painter in York 1766, MANUSCRIPT ON PAPER, 90 pp., a few of the arms are given, half bound, binding worn, with bookplate of Thomas Beckwith inside cover, 1766; etc. (2)
- 241 Biographical and Genealogical Documents, 1661-1692, Revenue Receipts, Sheriffs' Receipts and Payments, etc., a Miscellaneous Collection, 17 vol. boards
XVII CENTURY

- 242 Biographical and Genealogical Documents, a Miscellaneous Collection, 12 vol. boards XVII CENTURY
- 243 CHRONICLE OF ENGLAND. [Caxton's Chronicle] *Begins* :—
 “ [H]Ere a man may hure hou Engeland was first callede Albyon and thurgh whom hit hadde yat name,” MANUSCRIPT ON VELLUM, *written in neat gothic characters on 129 leaves, chapter headings in red, 4 leaves wanting and supplied in old MS., first 2 leaves somewhat stained, red morocco gilt, g. e.* English, XV CENTURY
- 244 Fairfax (Lord, the Parliamentary General), The History of Barlaam and Josaphat King of India (translated by Thomas Lord Fairfax), HOLOGRAPH MANUSCRIPT, 102 leaves, original vellum XVII CENTURY
- 245 Heraldry. Treatise concerneinge the Nobility accordinge to the Lawe of Englande, MANUSCRIPT ON PAPER, 77 leaves, XVII century, bound with MS. notes and memoranda in various hands on Heraldry, Law, etc., e.g. “ The Statuts and Ordinances of the moste noble ordre of Sainte George named the garter,” old calf, rebaked ; etc. (2)
- 246 Heraldry. Heraldic Manuscript containing about 600 Coats of Arms in pen-and-ink with names, unbound, XVII century—Heraldic Manuscript containing about 250 Coats-of-Arms neatly emblazoned in colours with names, half black morocco, XVIII century—Miscellaneous Genealogica. A volume so lettered containing an extensive collection of MS. Pedigrees, Ancient Documents, Memoranda relating to various families, etc., half morocco (3)
- 247 HERALDRY. Arms of the Baronets of England created by King James I, etc. (up to King George II), MANUSCRIPT ON PAPER, with about 1,000 coats-of-arms emblazoned in gold, silver and colours, old vellum XVIII CENTURY
- 248 HIGDEN (R.) POLYCHRONICON cum continuatione ad annum 1377, MANUSCRIPT ON VELLUM, *written in neat gothic characters, double columns, 168 leaves, initials in blue with pen-work marginal decoration in red, the pages that begin Book III and Book VII within a fine bar border in gold and colours with leafy decoration and a large initial in gold and colours, the first book wants one leaf and begins at the words “ sit molestus et iterum ait ad messorum etiam ” of Cap. I, on a vellum fly-leaf pasted inside the first cover is a curious contemporary name-chart of the world with Jerusalem as its centre, original leather covered boards with catches and clasps, front cover slightly defective*
large folio (16¼in. by 11in.). ENGLISH XIV CENTURY
- * * * This Manuscript belonged to the historians, Sir John and Sir Henry Savile, and has an inscription by the

Lot 248—*continued*.

former on the first page. In 1650 it belonged to the Yorkshire antiquary, Richard Gascoigne, who notes at the end that 4 leaves (in addition to the one mentioned above) have been removed.

- 249 Journal of H.M.S. Pegasus 1786–1788, MANUSCRIPT, *the ports visited include Trepassey Harbour, Placentia Harbour, S. John's Harbour, Halifax Harbour, Kingstown Bay, Carlisle Bay, Prince Rupert's Bay, English Harbour, Freeman's Bay, Charlestown Road, Old Road, S. George's Bay, Port Royal Harbour, Louisburg Harbour, Quebec, etc., vellum, rebaked calf* (1)
- 250 Journal of the H.C. Ship Thomas Coutts on her first (and second) voyage to Bombay and China, 1817–21, MANUSCRIPT, *half calf*—Journal of the voyage of H.C.S. Cabalva to Bombay and China 1813–15; Journal of the H.C.S. Cumberland on her Voyage to India, 1815–1817, MANUSCRIPT, in 1 vol. *half calf*; etc. (3)
- 251 Journal of the First Voyage of the H.C. Ship Berwickshire to Bombay and China, 1822, 1823 [Journal of the Second Voyage 1824, 1825], MANUSCRIPT, in 1 vol. *half calf, binding rubbed*; Journal of Voyage of the H.C. Ship Berwickshire to Bombay and China 1830–31, MANUSCRIPT, 2 vol. 4to, *half calf* 4to and folio. (3)
- 252 Neale and Le Keux. Correspondence addressed to J. P. Neale in reference to his "Collegiate and Parochial Churches of Great Britain," etc., 2 vol. *half calf, binding broken*; etc. (4)
- 253 Parliament. Proceedings in the House of Commons, 1621–1629, XVIII Century Transcript, 4 vol. *old calf*—Proceedings in the House of Commons, 1653–1685, 8 vol. MANUSCRIPT *on paper, old calf*, XVII CENTURY (12)
- 254 Parliament. The Rules, Orders, Declarations and Resolutions of the House of Commons to the 15 May 1730, MANUSCRIPT *on paper*, 267 pp. (*a few blank*), *old calf*, XVIII CENTURY—Summonses to Parliament 49 Henry III to 22 Edward III (1264–1349), MANUSCRIPT *on paper, on about 300 leaves, old calf*, XVII CENTURY; etc. (3)
- 255 Psalterium Latinum, MANUSCRIPT ON VELLUM, *written in bold gothic characters, long lines, 25 to a page, 64 leaves, square musical notation in black on a 5-line stave in red, imperfect at beginning and end, and a good many leaves somewhat damaged or defective, old leather binding over wooden boards roughly tooled in blind and gold, metal corner and centre pieces* XV CENTURY

- 256 Stanhope (George, Dean of Canterbury) Common Place Book of Miscellaneous Matters, 2 vol. *holograph, with cuttings from newspapers, half calf, binding broken*, XVIII CENTURY—Collections for a History of the English Bishops, MANUSCRIPT *on paper*, 400 pp., *old vellum*, XVII CENTURY—Materials for the Second Part of the State of the Dissenting Interest in England and Wales, MANUSCRIPT *on paper, old calf, rebacked*, XVIII CENTURY ; etc. (6)

BOOKS IN FINE BINDINGS.

SIZES MIXED.

The following 31 lots will be sold as bindings, not subject to return.

- 257 Sallustius. Opera, **gothic letter**, *title in red and black within woodcut border, woodcuts in text, old blind stamped calf over wooden boards, panel formed by a roll containing stamps of a fly, wyvern, cockatrice, etc., the centre divided into 4 compartments by fillets arranged saltire-wise, clasps missing and rebacked, an English binding*
sm. folio. Lugduni, 1526
- 258 Erasmus (D.) Apophthegmatum libri octo, *blind stamped calf over wooden boards, panel and figures of Pallas, Juno, etc., on sides, dated 1551 (clasps missing), Basileæ, 1550—J. L. Vivis de Veritate Fidei, lib. V, old blind stamped calf (back defective), ib. 1544 ; and another*
8vo. (3)
- 259 Origine (Dell') de' Barbari che distrussero per tutto' l mondo l' imperio di Roma, onde hebbe principio la citta' di Venetia, libri undici, *old red morocco gilt, with arms on each side of Marc Foscari, Doge of Venice [1696–1763], gilt back, g. e.*
sm. 4to. Venetia, 1557
- 260 Novum Testamentum Graece, 2 vol. *old red morocco, gilt panelled sides, the panel bordered with small flower stamps, surrounded by inner and outer fillet borders, gilt tooled backs, g. e.*
16mo. Lutetiæ, 1568–9
- 261 Fabricius. Delle Allusioni, Imprese, et Emblemata . . . libri VI, *engraved title and engravings in text, old calf, double-headed eagle, crowned, within oval on sides, joint broken*
sm. folio. Roma, 1588
- 262 Bandole (A. de) Les Paralleles de Cesar, et de Henry IIII, *engraved title by L. Gaultier (a few leaves wormed), large coat-of-arms stamped in gold on sides, joints partly broken*
sm. 4to. Paris, 1609

- 263 Teixeira (Pedro) *Relaciones d'el Origen, Descendencia y Succession de los Reyes de Persia, y de Harmuz, contemporary brown calf, with the badge, a lion rampant guardant, with princely coronet, of HENRY FREDERICK, PRINCE OF WALES [1594–1612], impressed in gold on each side, surrounded by a 2-line gold fillet, Royal crown and Tudor rose alternating on back, at the base the initials I. R. (on the death of Prince Henry, his Library passed to James I), modern silk ties, one joint worn, the other neatly repaired, A FINE EXAMPLE* 8vo. Amberes, 1610
- 264 Richeome (L.) *L'Academie d'Honneur, engraved title, old calf gilt, arms in centre, surrounded by small fleurs-de-lys, Lyon, 1614—Erasmus. Paraphrasis, in Epistolas et Evangelia, old calf gilt, with arms of an Ecclesiastic in oval on sides, Coloniae, 1555 ; etc.* (4)
- 265 *Doctrina, et Politia Ecclesiae Anglicanae, with numerous marginal notes in the handwriting of George Abbot, Archbishop of Canterbury [1562–1633] and his signature, "G: Cant:" on last page, contemporary calf, gilt panelled sides, stamps in corners ; in the centre the ARMS OF ARCHBISHOP ABBOT, g. e., back slightly defective, joints and corners rubbed* sm. 4to. Apud Ioannem Billium, 1617
- 266 *Biblia Sacra, engraved title, Amst., 1628 ; The Holy Bible, with Psalms in metre, 1631, etc. (3), old calf, all with Royal arms on sides (repaired) ; and another* 8vo. (4)
- 267 Ammirato (S.) *Vescovi di Fiesole, engraved title, black morocco gilt, g. e., Firenze, 1637—The Book of Common Prayer, Bible, etc., in 1 vol. old black morocco, large gilt centre, ornament within panel and borders, g. e. (worn) sm. 4to. (2)*
- 268 *Book (The) of Common Prayer [& Psalms in Metre, with music], black letter, title and calendar in red and black (a few leaves defective), old brown calf gilt, large panel on sides containing the arms of Charles I in centre, geometrical and floral stamps in the angles, the intervening space powdered with small flower heads, dated at foot of the panel 1638, with 2 brass clasps, g. e., upper cover loose* sm. folio. R. Barker, etc., 1638
- 269 Legh (E.) *Critica Sacra, old calf gilt, Royal arms on sides (back repaired), 1639—Selden. Titles of Honor, FIRST EDITION (wormed), old calf gilt, 1614 ; and another* (3)
- 270 Goodwin (T.) *The Returne of Prayers, 1638, etc. (5), in 1 vol. —Biblia Sacra, engraved title, 1656, and 3 others, old black (or dark blue) morocco gilt, g. e.* 8vo. (5)

- 271 Ross (A.) *Mystagogus Poeticus*, or the Muses Interpreter, 1647—Common Prayer, Concordance, etc., in 1 vol. *R. Barker*, 1642 ; and another, *contemporary black morocco gilt, g. e.* sm. 8vo. (3)
- 272 Holy Bible (The) and Psalms in Metre, in 1 vol. *engraved title, ruled in red, old black morocco gilt, silver centre pieces, engraved with arms, corner pieces engraved with mermaids, and 2 clasps* 8vo. Cambridge, 1661
- 273 Holy Bible (The), *engraved title, ruled in red, old black morocco, gilt tooled panel on sides, containing centre ornament and surrounded by a border, g. e.*, 1668—Bible, Common Prayer, etc., in 1 vol. *old black morocco, sides tooled with tulips, drawer-handle stamps, etc., g. e. (worn)*, 1702 ; and 2 others 8vo. (4)
- 274 Book (The) of Common Prayer, *old black shagreen, brass centre piece with monogram, corner pieces and clasps*, 1685—The Holy Bible, *old morocco, silver centre pieces, corner pieces and clasps*, 12mo, 1691 ; etc. (6)
- 275 Cockburn (J.) *Right Notions of God*, *old brown morocco, gilt panelled sides, with blind stamped leafy sprays, gilt back, g. e.*, 1708—Taylor (J.) *A Discourse of Confirmation*, *portrait, old red morocco gilt, g. e.*, 1664 ; and another 8vo. (3)
- 276 Holy Bible (The), Common Prayer, etc., in 1 vol. *plates, old black morocco, gilt panelled sides, gilt back, g. e.*, 1708—Bible, etc., in 1 vol. *plates, old red morocco gilt, with blue oval inlay in centre of sides, g. e., repaired, Oxford*, 1739 ; and 2 others sm. 4to. (4)
- 277 Book (The) of Common Prayer, LARGE PAPER, *ruled in red, old red morocco gilt, with Royal arms on sides, ciphers in corners and on back, g. e.* J. Baskett, etc., 1715
- 278 Orthodox Communicant (The), *vignettes and borders, engraved throughout, ruled in red (a few leaves stained), contemporary dark blue morocco blind tooled, hexagonal panels, etc., on sides, gilt tooled back, g. e.* 8vo. J. Sturt, 1721
- 279 Missale Romanum, *printed in red and black, old black morocco gilt, over wooden boards, Venetiis*, 1731—Instructions for the Collectors in her Majesties Customs, etc., *contemporary black morocco, gilt panelled sides, gilt back, g. e.*, Edinb., 1707 (2)
- 280 Privileggi e Statuti . . . dell' Anime . . . del Purgatorio, *brown leather gilt, with arms on sides of an Ecclesiastic* sm. 4to. Roma, 1734

- 281 Holy Bible (The), 1 vol. in 2, *old red morocco gilt, g. e.*, 1740—Wadsworth (T.) Last Warning to secure Sinners, . . . with an Epistle of R. Baxter, *old black morocco, with initials "A. W.,"* 8vo, 1677; etc. 8vo. (6)
- 282 Green (J.) Grace and Truth Vindicated, *old red morocco gilt, g. e.*, 1752—The Holy Bible, 1 vol. in 2 (*some ll. cut into*), *old blue morocco gilt, g. e.*, 12mo, 1769; and 2 others 8vo. (5)
- 283 Book (The) of Common Prayer, *old blue morocco, gilt panel within decorated borders on sides, gilt tooled back, g. e.*, Cambridge, Printed by J. Baskerville, 1761—Holy Bible, *old blue morocco gilt, g. e.*, Oxford, 1783; etc. 8vo. (4)
- 284 Holy Bible (The), 1 vol. in 2, *contemporary green morocco, sides tooled with branching sprays bearing leaves, tulips, buds, etc., gilt flowers on backs, g. e., a Scottish binding* 12mo. Edinb., 1764
- 285 Collection (A) of Anthems used in His Majesty's Chapel Royal, *ruled in red*, 1769, etc. (3), *contemporary red morocco gilt, with Royal cipher and "Chapel Royal St. James's" stamped on sides, ciphers on backs, g. e.*; and another 8vo. (4)
- 286 Almanacs for 1819, 1821–24 and 1827 (36), in 5 vol. *old red straight-grained morocco, 8vo, gilt stamps on backs, g. e.*, etc., *similarly bound* (13)
- 287 Holy Bible (The), in 12 vol. *illustrated by the insertion of a large number of old engravings, morocco gilt, g. e. (binding of vol. 1 damp-stained)* Cambridge, 1837





SECOND DAY'S SALE.

TUESDAY, JULY 10TH, 1923.

THE PROPERTY OF
the late Major Sir Edward Coates, Bt., M.P.
(continued)

OCTAVO.

Lot 288.



- AMBROSIUS. *Commentarii in Pauli Epistolas*, woodcut title, contemporary blind stamped calf over wooden boards, on the upper cover the Tudor rose between two scrolls bearing a motto and supported by angels; on the lower an escutcheon bearing quart. 1 and 4 France, 2 and 3 England ensigned with the Royal crown; supporters, a dragon and a hound, a London binding; sold not subject to return
sm. 8vo. Coloniae, 1532
- 289 Antiquarian and Topographical Cabinet, 10 vol. plates, old calf, 1807–11—Cooke. New Picture of the Isle of Wight, plates (a few spotted, one leaf torn), calf, 1808; etc. (19)
- 290 Barwick (P.) The Life of Dr. John Barwick, 1903, etc. (3), facsimile leather bindings, Russell Press; etc. (5)
- 291 Bates (H. W.) The Naturalist on the River Amazons, FIRST EDITION, 2 vol. (fly-leaves cut away, some ll. soiled), cloth, uncut, 1863; etc. (21)
- 292 Bax (A. R.) Allegations for Marriage Licences, Surrey, 1673–1770, 3 parts, wrappers, Norwich, 1906–7—Blanch. Ye Parish of Camerwell, cloth, g. e. (worn), 1875; etc. (8)
- 293 Beckford (P.) Thoughts upon Hare & Fox Hunting, 20 plates (some slightly spotted), old mottled calf, joint broken 1796
- 294 Bedford (W. K. R.) The Blazon of Episcopacy [with a Supplement by J. Woodward], J. Woodward's copy, interleaved, with all the arms coloured and numerous additions and corrections by J. Woodward, half calf; sold not subject to return 1858.

- 295 Blackett (Sir W.) *Memoirs, portrait and plates*, LARGE PAPER, *polished calf gilt, g. t.*, Newcastle, 1819—*Memoir of the Duchess of Newcastle, by Herself, frontispiece inserted, half morocco, g. t.*, Lee Priory Press, 1814 ; etc. (7)
- 296 Bohn's Libraries. Goldsmith's Works, 5 vol., etc., 154 vol. new series and re-issues, *cloth* v. y.
- 297 Bohn's Libraries. Standard, Classical, Antiquarian, Illustrated, etc., 585 vol. old series, *cloth* v. y.
- 298 British Museum. Catalogue of English Books to 1640, 3 vol. *cloth*, 1884—Catalogue of the Library at Eshton Hall, *plates, half morocco (binding slightly affected by damp)*, 1833, 2 copies, *both with inscriptions by Miss Currer* ; etc. (12)
- 299 Brunet (J.-C.) *Manuel de Libraire et de l'Amateur de Livres*, 5 vol. *half morocco, m. e. (rubbed)* Paris, 1842-4
- 300 Burke (J. B.) *The Landed Gentry, with Supplement*, 3 vol. 1853, etc., 5 vol. *half morocco gilt, g. t.*—Shaw. *The Knights of England*, 2 vol. *cloth, sm. 4to*, 1906 ; and another (8)
- 301 Byron (Lord) *Letters and Journals, by T. Moore*, 3 vol. *portraits and plates (some stained), half morocco gilt, g. t.* 1833
- 302 Caulfield (J.) *Portraits of Remarkable Persons, Edw. III-Geo. II*, 7 vol. *half morocco, m. e. (slightly rubbed)* 1813-20
- 303 [Combe (W.)] *The First Tour of Doctor Syntax*, seventh edition, *coloured plates by T. Rowlandson (a few leaves slightly defective), half bound ; sold not subject to return* 1817
- 304 [Combe (W.)] *The Three Tours of Doctor Syntax*, 3 vol. ; the First Tour, eighth edition ; the Second Tour, second edition ; the Third Tour, FIRST EDITION, 2 *coloured engraved titles and 78 coloured plates by T. Rowlandson*, 1 leaf of advertisements at end of vol. II, and 4 ll. at end of vol. III, original boards, uncut (back of vol. III slightly defective, no label to vol. I, labels to vol. II and III defective) R. Ackermann, 1819-20-21
- 305 C[oo]per (A.) ΣΤΡΑΤΟΛΟΓΙΑ, or the History of the English Civil Warrs, in English Verse (*margin of title neatly repaired and small stains on a few leaves*), modern calf, *sm. 8vo.* J. Cranford, 1662
- 306 Cox (N.) and R. Blome. *The Gentleman's Recreation, plates (one defective), old calf*, 1721—Roberts. *The English Bowman, frontispiece, old calf*, 1801 ; etc. (11)

- 307 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *plates (some stained), half bound*, 1865—Ruskin. *The Seven Lamps of Architecture, plates, cloth, uncut*, 1849 ; etc. (6)
- 308 [Douglas (J.)] *A Letter addressed to two Great Men [W. Pitt and the Duke of Newcastle, with references to America]*, 1760 ; and other political and miscellaneous tracts of the XVIIIth century, in 5 vol. *half calf, etc.* (5)
- 309 Evelyn (J.) *Navigation and Commerce*, FIRST EDITION, *with errata leaf and leaf of advertisements (corner torn from 1 leaf, margins stained), old calf*, 1674—Swift. *History of the four last years of the Queen*, FIRST EDITION, *old calf*, 1768 ; etc. (5)
- 310 GARDINER (S. R.) *History of England*, comprising *History of England, 1603–16*, 2 vol. 1863 ; *Prince Charles and the Spanish Marriage*, 2 vol. 1869 ; *Buckingham and Charles I*, 2 vol. 1875 ; *Personal Government of Charles*, 2 vol. 1877 ; *Fall of the Monarchy*, 2 vol. 1882, 10 vol. ALL FIRST EDITIONS ; and *History of the Great Civil War*, 3 vol. vol. 2 and 3 FIRST EDITIONS, 1888–91, *original cloth, uncut (labels removed from 7 vol.)* (13)
- 311 Gay (J.) *Fables, with a Life of the Author*, 2 vol. 70 *plates, including some by W. Blake, contemporary Etruscan calf gilt, g. e.* 1793
- 312 Gerard (J.) *Meditations, & Prayers*, translated by R. Winterton, in 1 vol. (*some headlines shaved*), *calf*, 12mo, 1640—Bright. *A Treatise of Melancholy (headlines cut), morocco gilt, g. e., sm. 8vo*, 1613 ; etc. (20)
- 313 [Goldsmith (O.)] *The Vicar of Wakefield : a Tale*, FIRST DUBLIN EDITION, 2 vol. in 1 (*some leaves water-stained*), *original calf* 12mo. *Dublin, vol. 1 undated ; vol. 2*, 1766
- 314 Gratius. *Cynegeticon, or a Poem of Hunting*, Englished by C. Wase (*title and a few leaves stained, a few headlines cut into*), *calf gilt, g. t.* 12mo. *C. Adams*, 1654
- 315 Granger (J.) *A Biographical History of England*, 6 vol. *portraits, old morocco gilt, g. e. (slightly rubbed)*, 1824 ; and Rodd's *Collection of Portraits to illustrate Granger*, 2 vol. in 1, *half cloth, 4to*, 1820–2 (7)
- 316 Heath (J.) *Brief Chronicle of the late Intestine Warr*, *portraits, with about 50 additional portraits and plates inserted, calf ; sold not subject to return*, 1663 ; etc. (10)
- 317 Jachin and Boaz, *a key to Free-Masonry (frontispiece and a few margins defective)*, 1811, etc. (3), in 1 vol, *half morocco*—The Phryne of Sloane Street, *portrait, calf*, 1809 ; etc. *a parcel*

- 318 Landscape Annual (The) from 1830 to 1839, 10 vol. *plates* (a few foxed), morocco, g. e.—The Journal of Design, vol. 1–6, *fabric patterns, etc., cloth*; sold not subject to return, 1849–52 (16)
- 319 Leekey (W.) A Discourse on the Use of the Pen, C. Ware, n. d.—The Young Clerks Assistant: or Penmanship made easy, *engraved throughout*, R. Ware, n. d.—Picart. A New Drawing Book of Modes, *title and 12 plates*, R. Ware, n. d., in 1 vol. (some leaves stained), old rough calf (1)
- 320 Leigh (G.) The Accedens of Armory, FIRST EDITION, *woodcuts* (title shaved, and 24 ll. from a shorter copy), morocco, gilt fleur-de-lys stamps on sides and back, g. t. sm. 8vo. 1562
- 321 Lerus (J.) Historia Navigationis in Brasiliam quae et America dicitur, FIRST LATIN EDITION, *woodcuts* (title and a few leaves stained), original calf, back repaired sm. 8vo. [Geneva] Eustathius Vignon, 1586
- 322 Linley (W.) Sonnets, Odes, etc., *contemporary calf*, with an indian-ink drawing of Tewkesbury Abbey on each side (back defective), 12mo, 1814—Evans. Old Ballads, 4 vol. old calf gilt, 1784 (5)
- 323 Lowndes (W. T.) The Bibliographer's Manual, enlarged by H. G. Bohn, 6 vol. in 11, *cloth*, 1880; and another issue, 4 vol. half roan (rubbed), 1864 (15)
- 324 Lloyd (H.) Commentarioli Britannicae Descriptionis Fragmentum, auctore Humfredo Lhuyd (a few letters shaved), red morocco gilt, g. e. by Broca sm. 8vo. Coloniae Agrippinae, 1572
- 325 [Macpherson (J.)] Fragments of Ancient Poetry, collected in the Highlands of Scotland, FIRST EDITION of the Ossian poems (some ll. stained), Edinb., 1760—[Home (J.)] The Siege of Aquileia, with a few corrections in the hand of the Author (a few catchwords cut), ib. 1760, etc. (6), in 1 vol. half calf
- 326 Magna Charta, cum Statutis, etc., **black letter**, early MS. notes in margins (title torn and binding defective), old calf, sm. 8vo, 1576; and other old Law books (12)
- 327 Marlborough (Duke of) Letters and Dispatches, 5 vol. *portrait, calf gilt, m. e.* 1845—Lawrence-Archer. The British Army, *cloth*, 1888; etc. (22)
- 328 Miscellaneous books 15 parcels

- 329 Missale ad usuz Cistercieñ ordinis per quēdam eiusdē ordinis monachū studiosissime correctū, **gothic letter**, *printed in red and black, full-page woodcuts, numerous smaller cuts and initials (title stained), old calf, gilt centre piece and corner ornaments, gilt and gauffed edges*
Parisiis, J. Petit, 1529
- 330 More (Sir T.) The Common-wealth of Utopia [translated by B. Alsop], *engraved title, containing portrait, by W. Marshall (neatly guarded and a few ll. stained), calf, 12mo, 1639—H[oddesdon] (T.) Tho. Mori Vita et Exitus, (wanting the portrait), half morocco, 1652* (2)
- 331 Ogilby (J.) Britannia Depicta, *engraved throughout (some ll. soiled), old rough calf, 1724—Ogilby's and Morgan's Pocket-Book of the Roads, sq. 12mo, 1745 ; other road-books, etc.* *a parcel*
- 332 Richardson (S.) Sir Charles Grandison, 6 vol. second edition, *calf, 1754—[Defoe] Life of Mr. Duncan Campbell, plates (title defective), calf, 1739 ; etc.* (22)
- 333 Robertson (J.) A Collection of Comic Songs, *coloured etchings and music, vellum (sold not subject to return), Peterborough, n. d.—Taylor. Monsieur Tonson, woodcuts by R. Cruikshank, 1830, etc. (4), in 1 vol., half calf, 12mo ; and others* (6)
- 334 Robinson (Henry Crabb) Diary, Reminiscences and Correspondence, edited by T. Sadler, 3 vol. in 6, *ILLUSTRATED by the insertion of 296 engraved portraits, neatly inlaid where necessary, with 3 specially printed titles, green crushed levant morocco, narrow border round sides, full gilt backs and inner borders, g. t., other edges uncut, by Larkins* 1869
- 335 Schottius (P.) Opusculum de syllabarum quantitatibus (*stained, some ll. repaired*), *half morocco, Erphordie p W. Schencken, 1504—Perottus. Opusculum rudimentorū grāmatices, gothic letter, boards, Lugduni, 1508 ; etc. ; the lot sold not subject to return* (6)
- 336 Shakespeare (W.) Plays, 6 vol. *contemporary Etruscan calf gilt, neatly rebaked, g. e. ; sold not subject to return* 1797
- * * Each volume contains a CONTEMPORARY FORE-EDGE PAINTING under the gilt ; vol. 1, a View of Picton Castle ; vol. 2, Lodge in Richmond Park ; vol. 3, Lulworth Castle ; vol. 4, Wilton House ; vol. 5, a View on the Avon, Stratford Church in background ; vol. 6, the Bridge over the Avon at Stratford. ALL FINE EXAMPLES.

- 337 Sheridan (R. B.) *A Trip to Scarborough*, FIRST EDITION
(*a few ll. stained*), 1781 ; and other Plays (8), in 1 vol.
half morocco, g. t.
- 338 Thausing (M.) *Albert Dürer, his Life and Works*, 2 vol.
plates, half morocco gilt, m. e. 1882
- 339 *Verus Pater, or A bundell of Truths. Containing a Prognostication, necessary at all times, shewing Physicall precepts, and rules of good husbandry, etc., black letter, large woodcut on title (a few margins skilfully repaired), red crushed levant morocco, panelled sides, g. e. by Riviere,*
RARE *sm. 8vo. Printed at London for T. L. dwelling on snow-hill, 1622*
- * * Collation : A-C₇ in eights, B₁ misprinted C.
- 340 Walton (I.) and C. Cotton. *The Complete Angler, with Original Memoirs and Notes by Sir Harris Nicolas*, 2 vol. extended to 4, *a title-page in each volume, portraits, plates and vignettes, EXTRA-ILLUSTRATED by the insertion of about 360 old portraits, views and plates, a few coloured, neatly inlaid and mounted to size (a few portraits slightly foxed), green crushed levant morocco gilt, delicately tooled corner pieces, backs tooled in compartments, inner borders, g. e. by Tout* *sm. 4to. W. Pickering, 1836*
- 341 Wing (V.) and W. Leybourn. *Urania Practica : or Practical Astronomie (a few words defaced), old calf, 1652—Basil Valentine, his Triumphant Chariot of Antimony, 1678, etc., in 1 vol., calf ; and others* (14)

QUARTO.

- 342 ACKERMANN'S MICROCOSM OF LONDON, 3 vol. 104 *coloured aquatints by Bluck, Hill, Stadler, and others after Rowlandson and Pugin (wanting the half-title to vol. III), contemporary half russia gilt, m. e. (worn and joints rubbed)*
R. Ackermann [1808-10]
- 343 Ackermann's Microcosm of London. Forty-three Coloured Plates extracted from Ackermann's Microcosm, loose, 1808-10 (43)
- 344 Baxter (R.) *The Saints Everlasting Rest*, FIRST EDITION
(*a few leaves stained*), *contemporary calf, repaired*
sm. 4to. 1650
- 345 [Beckford (P.)] *Thoughts on Hunting, in a Series of Familiar Letters to a Friend*, FIRST EDITION, *frontispiece by Bartolozzi after Cipriani, and 2 plates, green crushed levant morocco, 3-line fillet round sides, full gilt back and inner borders, g. t., other edges uncut, by Riviere* Sarum, 1781

- 346 Beckford (P.) Thoughts upon Hunting, fourth edition, *frontispiece and 2 plates, contemporary half morocco gilt (slightly worn)* 1802
- 347 Bible, with Common Prayer and Psalms in Metre, **black letter** (*imperfect at both ends*), *old blind stamped calf over wooden boards, with brass bosses, clasps missing ; sold not subject to return* *sm. 4to. 1602-3*
- 348 Bryan (M.) Dictionary of Painters and Engravers, 2 vol. extended to 4, **LARGE AND THICK PAPER**, *ILLUSTRATED by the insertion of nearly 600 old line engraved and mezzotint portraits, neatly inlaid, black morocco, bevelled edges, gilt inner borders, g. e.* *imp. 4to. 1816*
- 349 Butler (S.) Hudibras [edited by T. Nash], 3 vol. *portraits and plates by J. Ross after W. Hogarth, extra-illustrated by the insertion of a set of the 12 larger plates by Hogarth [1726] (a few slightly stained or repaired), old red straight-grained morocco gilt, g. e.* 1793
- 350 Cheap-side Crosse censured and condemned by a Letter sent from Vicechancellour and other Learned Men of Oxford (*title soiled*), *boards, 1641—Fearefull Apparitions . . . a Spirit that constantly every night haunts one Mr. Youngs yard in Lumbard-street (inlaid), half bound, 1647—A Strange . . . Example of Gods Judgmenents (sic) shewed upon Iames Brathwaight of Shoreditch . . . his body eaten and torn to pieces with dogges (slightly defective), half morocco, 1645 ; etc.* *sm. 4to. (17)*
- 351 Chrysostom (S. John) An Exposition upon Ephesians, **black letter**, *title within woodcut border (a few margins wormed and written in), vellum gilt, with initials " E. R. " in frame, worn* *sm. 4to. 1581*
- 352 Civil War Tracts. Lawes and Ordinances of Warre, by the Earle of Essex, *portrait of Charles I pasted on back of title, 1642—Serjeant Major James Chudleigh his Declaration, 1643—Peters. A Word for the Armie, 1647, etc. (23), in 1 vol. calf gilt ; and 2 others* *sm. 4to. (3)*
- 353 Civil War Tracts. The Parliaments Instructions, *woodcut portrait on last page (stained), 1642—His Majesties Message to the Lords and Commons, Sept. 5, 1642—Proceedings of the late Treaty of Peace (stained), 1643—The Intentions of the Army plainly discovered (stained), 1647, etc., calf and half morocco* *sm. 4to. (31)*
- 354 [Clapham (J.)] The Historie of Great Britannie (*some ll. stained*), *limp vellum, 1606—Camden. Remaines concerning Britaine, portrait (title repaired and notes in margins), old calf, 1637 ; etc.* *sm. 4to. (5)*

- 355 CONROY (C.-C.) and H. Bray. The British Army, etc., in a series of Water-Colour Drawings, by Cecil Charles Conroy and H. Bray, 5 vol. 580 *original water-colour drawings, mounted on white cards and guarded throughout, half morocco gilt* 1885-8
- 356 Copper Plate Magazine (The), 126 *portraits, plates and views, contemporary vellum gilt, with an original circular drawing in indian ink on each side, g. e.* 1778
- 357 Dallaway (J.) *Inquiries into the Science of Heraldry, plates, some coloured (title stained), half morocco, m. e., Gloucester, 1793—Blount. Ancient Tenures of Land, by J. Beckwith, half calf, 1815 ; etc.* (5)
- 358 Drawings. Twelve Original Miniature Drawings, commemorating Naval Victories, a design for each month, with an Engraving of each on red paper, *mounted in an album, blue straight-grained morocco gilt* sm. 4to. [c. 1800]
- 359 Edwards (G.) A Natural History of Birds and Gleanings of Natural History, 7 vol. *numerous coloured plates, old blue straight-grained morocco, narrow gilt borders on sides, small stamps on backs, g. e. (back of vol. 3 defective)* 1745-76
- 360 Farley (R.) *Naulogia sive Inventa Navis, woodcut on title, presentation copy from the Author to James Hope, with Latin inscription on fly-leaf (a few corners stained), original limp vellum gilt* sm. 4to. T. Cotes [1635]
- 361 Fleet Prison. The Humble Petition of the Poor Distressed Prisoners in Ludgate, 1 *leaf, padded with writing paper, crushed levant morocco, g. t.* sm. 4to. 1664
- 362 Foxe (J.) A Sermon preached at Paules Crosse, **black letter** (*stained throughout, some corners defective*), half bound, 1570—Baxter. Five Disputations (*stained, a few ll. shaved*), 1649 ; etc. sm. 4to. (6)
- 363 Free Schoole of Warre (The) or, a Treatise whether it be lawfull to beare Armes for the seruice of a Prince that is of a diuers Religion, *with inscription inside cover, " Henry Duke of Newcastle his booke 1676 " (margins water-stained throughout), contemporary limp vellum gilt* J. Bill, 1625
- 364 Gainsborough (T.) A Collection of Prints illustrative of English Scenery, *portraits and 72 plates (some affected by damp ; sold not subject to return), old morocco, g. e.* oblong. Wells & Laporte [1802-5]
- 365 Garnett (R.) Three Hundred Notable Books, added to the British Museum under the Keepership of R. Garnett, *etched portrait by W. Strang and facsimiles, half morocco, g. t.* 1899

- 366 Gay (J.) *The Beggars' Opera, with music (some ll. stained and binding worn), original calf* *sm. 4to. 1761*
- 367 Glauber (J. R.) *A Description of new Philosophical Furnaces, woodcuts (some ll. stained), old calf, repaired sm. 4to. 1651*
- 368 Gower (Lord Ronald Sutherland) *Sir Thomas Lawrence, with a Catalogue of his Works by A. Graves, coloured frontispiece and plates, green crushed levant morocco, narrow gilt borders on sides, full gilt back and inner borders, g. t. by Larkins* *Goupil, 1900*
- 369 Grose (F.) *Antiquities of England and Wales, with Supplement, 6 vol. plates with A. L. s. and pencil sketches, etc., of the Author inserted (stamp on titles), old russias, broken, 1773-87—Bickham's Birds-Eye Views of the several Counties, 47 plates, half calf, 1796* (7)
- 370 Hennessy (G.) *Novum Repertorium Ecclesiasticum Parochiale Londinense, buckram, 1898—The Boke of Saint Albans, in facsimile, edited by W. Blades, boards, 1899; etc.* (6)
- 371 Holme (C.) *Modern Pen Drawings, limited to 300 copies, stamped vellum, with ties* *The Studio, 1901*
- 372 Howitt (S.) *The British Sportsman, 70 plates, half calf, 1812—Alken. Scraps from the Sketch Book, 41 plates (should be 42, 1 defective; sold not subject to return), cloth, 1821* (2)
- 373 Leigh (G.) *The Accedens of Armory, interleaved and containing a very large number of coats-of-arms, drawn and coloured by an early hand (title defective and a few ll. in MS.; sold not subject to return), old calf* *sm. 4to. R. Tottel, 1568*
- 374 Maclean (Sir J.) *Parochial and Family History of St. Minver, Cornwall, plates (only 15 copies printed), half morocco, 1876—Yarker. Genealogy of the Surname Yarker, wrappers, Privately printed, Manchester, 1882; etc.* (10)
- 375 Manwood (J.) *A Treatise of the Lawes of the Forest, black letter, old calf, 1615—[Sadler (J.)] Rights of the Kingdom, FIRST EDITION, old calf, 1649; etc.* *sm. 4to. (8)*
- 376 MARTIAL ACHIEVEMENTS (The) of Great Britain and her Allies from 1799 to 1815, *engraved title, coloured vignette title and 50 coloured plates, with water-colour drawings of the 2 large coats-of-arms, and an additional coloured heraldic drawing at end, old russias gilt, m.e. (worn and repaired)* *J. Jenkins [1814-15]*

- 377 Middiman (S.) *Select Views in Great Britain*, 53 *plates* [1784–1813]—Angus. *Seats of the Nobility*, 63 *plates*, 1787, *name on verso of titles*, etc., 4 vol. *old straight-grained morocco gilt*, *g. e.* (*slightly worn*).
oblong *sm.* 4to. (4)
- 378 Morris (F. O.) *Picturesque Views of Seats*, 6 vol. *coloured plates*, *cloth gilt*, *g. e.*, Mackenzie, *n. d.* ; etc. (10)
- 379 Pennant (T.) *Some Account of London*, fourth edition, *extra-illustrated by the insertion of a large number of portraits and views*, *old russia gilt*, *m. e.* 1805
- 380 Ramus (P.) *The Way to Geometry*, translated by W. Bedwell, *woodcuts*, 1636, etc., in 1 vol., *old calf*—[Estienne (H.)] *The Art of Making Devises*, by T. B.[lount], *engraved title and plates*, *with additional plates inlaid (title and a few headlines shaved)*, *calf*, *g. e.*, 1655 ; etc.
sm. 4to. (10)
- 381 Representation (A) of the Cloathing of His Majesty's Household and of all the Forces upon the Establishments of Great Britain and Ireland, 1742, *title*, 16 *ll. of text*, 94 *coloured plates*, *facsimile reprint*, one of 25 copies, *red crushed levant morocco*, *gilt borders on sides composed of military emblems*, some repeated on back, *g. e.* by De Coverley
Privately printed, 1893
- 382 Rhodes (J.) *An Answer to a Romish Rime lately printed : Wherein are contayned Catholike questions to the Protestant . . . written by that Protestant Catholike I. R. [in verse]*, partly **black letter** (2 *small holes in title*, 2 *margins repaired*, *corners frayed and damp-stained throughout*), *half vellum* *sm.* 4to. S. Stafford, 1602
- 383 Ritson (J.) *Ancient English Metrical Romances*, revised by E. Goldsmid, 3 vol. **LARGE PAPER**, *Edinb.*, 1884–5—*Letters from Roundhead Officers*, *Bannatyne Club*, 1856, *half calf* (4)
- 384 Rogers (S.) *Italy*, **LARGE PAPER**, *plates (some foxed)*, *morocco*, *g. e.*, 1838—*Picturesque Europe*, 5 vol. *plates*, *half morocco*, *g. e.*, Cassell, *n. d.* ; etc. (9)
- 385 Roscoe (W.) *The Life of Leo the Tenth*, 4 vol. *portraits*, *half morocco gilt*, *g. t.*, *Liverpool*, 1805 ; etc. (23)
- 386 [Stevenson (J. Hall)] *Crazy Tales*, **FIRST EDITION**, *frontispiece (slightly cut into)*, *half green levant morocco gilt*, *g. e.*
sm. 4to. 1762

- 387 Strafford (Thomas, Earl of) Depositions and Articles against Thomas Earle of Strafford, 1640 ; A Briefe and Perfect Relation of the Answeres of the Earle of Strafford, 1647 ; The Speech of John Pym against the Earle of Strafford, 1641 ; Two Letters sent from the Earle of Strafford, *woodcut portrait on title*, 1641 ; The Earle of Straffords Speech on the Scaffold, 1641 ; His Last Speech, *woodcut portrait on title*, 1641 ; Relation of the Life and Death of Strafford, *curious woodcut on title*, 1641, etc. (19), in 1 vol. ; *sold not subject to return ; calf gilt, g. t.* *sm. 4to. (1)*
- 388 Surrey & Wyatt. Works, edited by G. F. Nott, 2 vol. *portraits, old blue straight-grained morocco, g. e.*, 1815–16—Ancient Spanish Ballads, by J. G. Lockhart, *borders and illustrations, cloth gilt, g. t.*, 1841 ; etc. (5)
- 389 Terentii Comoediæ, *old red morocco, g. e. (repaired)*, Birmingham, J. Baskerville, 1772 ; etc. (4)
- 390 Thomson (J.) The Seasons, *plates by Bartolozzi and Tomkins (title defaced)*, *calf, g. e.* 1807
- 391 True (A) and exact Relation of the severall Informations, Examinations and Confessions of the late Witches arraigned and executed in Essex (*title soiled, some headlines cut*), 1645—[Scot (T.)] An Experimental Discoverie of Spanish Practises [Part 1 only, containing several references to America] (*headlines cut*), 1623—An Humble Petition . . . concerning the insupportable grievance of the Transportation of Leather (*page numerals cut*), 1641, etc. (28), in 1 vol., *old calf (loose ; sold not subject to return)* *sm. 4to*
- 392 Victoria History (The) of Surrey, vol. 1, 2 and 4, *maps and plates, cloth gilt, g. t.* 1902–12
- 393 Watt (R.) Bibliotheca Britannica, 4 vol. *cloth, uncut* *Edinb.*, 1824
- 394 Watts (W.) The Seats of the Nobility and Gentry, 84 *plates, half morocco, uncut, oblong* [1779–86]—Prosser. Select Illustrations of Surrey, *plates on india paper, half calf*, 1828 ; etc. (6)
- 395 Weihe (Die) des Eros Uranios, ein festlicher Aufzug mit Tänzen, 11 *coloured plates of costume (should be 12)*, *boards uncut (back defective)*, *oblong sm. 4to*, Berlin, 1818 ; and another (2)
- 396 Whitman (A.) The Print-Collector's Handbook, *plates, cloth*, 1901—Scott & Davey. Guide to Historical Documents, etc., *facsimiles, half morocco, g. t.*, 1891 ; and another *sm. 4to. (3)*

- 397 Wilson (R.) Etchings, from his Works, with some Memoirs of his Life by T. Hastings, *title, 10 ll. of letterpress and 40 etchings on india paper (a few slightly foxed), original half morocco (worn), uncut* 1825
- 398 Wood (A. à) Athenæ Oxonienses, with Additions by P. Bliss, 4 vol. *old calf gilt* 1813–20

FOLIO.

- 399 Acts of Parliament, anno Caroli II decimo tertio—decimo quarto, 1662, other Acts, temp. James II, William and Mary, George II, etc., in 10 vol., *old calf* (10)
- 400 Bacon (Sir F.) The Historie of the Reigne of King Henry the Seventh, *portrait by W. Marshall (some ll. water-stained), 1641—and Sylva Sylvarum, portrait and engraved title (some ll. stained), 1651, old calf, sm. folio* (2)
- 401 Bacon (Sir F.) The Historie of Henry VII (*wanting the portrait, title cut*), *old calf, 1641—Cervantes. Don Quixote [translated by T. Shelton] (title defective, some ll. stained), old calf, 1675 ; etc.* (8)
- 402 Bible. The Holy Bible, 1 vol. in 2, *engraved title (mounted) and plates, ruled in red, old red morocco gilt, g. e. ; sold not subject to return* Cambridge, 1660
- 403 Bible. The Holy Bible, 1 vol. in 2, *engraved title and Royal arms, both coloured, ruled in red, Cambridge, 1660 ; and 2 others, all bound in old morocco gilt ; sold not subject to return* (4)
- 404 Biblia Latina (*no title*), *old calf, Royal arms [James I], stamped in blind on sides, n. d.—Sanderson. A Compleat History of . . . King Charles, old calf, with crown, motto and monogram, Car. Rex. in gilt on sides (rebacked), 1658, etc. ; the lot sold not subject to return* (4)
- 405 BOETHIUS (A. M. T. S.) CONSOLATIO PHILOSOPHICA, 2 disciplina scholarium, cum cōmētariis, **gothic letter**, *title in red and black, woodcuts on title and in text, original blind stamped calf over wooden boards, the upper cover containing in a panel the vision of Ara Coeli with the kneeling figure of the Emperor Octavian and a richly attired Sibyl, the latter pointing up to the crowned Madonna holding the Infant Child ; on each side of the Madonna are three fleurs-de-lys and on her right a lighted taper in a candlestick, a lion's head and branches above, rays of light below ; in the surrounding borders are shepherds and other figures, a wolf carrying off a lamb, etc., and at the base the binder's mark and monogram J. N. [John Norin] on a*

Lot 405—continued.

shield hanging on a bush with an armed woodhouse on each side; the lower cover contains a figure of St. Bernard kneeling; the Madonna and Child in the clouds, surrounded on three sides by figures in compartments of Europa, Daniel, Libica, David Elepontia and Ballam (clasps missing, slightly wormed and back repaired); sold as a binding, not subject to return

sm. folio. Ex calcographia Joannis de Platea Solertissimi impressoris, s. a.

- 406 Bolron (R.) Narrative concerning the late Horrid Popish Plot, 1680—The Papists Bloody Oath of Secrecy, 1680, etc. (3), in 1 vol.—Settle's Narrative, and Reflexions on the Narrative, in 1 vol., 1683—Broad sides relating to the Rye House Plot (6), in 1 vol., 1683; and another (4)
- 407 Bougard (Le Sieur) The Little Sea Torch, translated by J. T. Serres, *coloured plates and maps, half calf* 1801
- 408 Buck (G.) The History of Richard III, *portrait (foxed, and some ll. stained), calf, m. e.*, 1646—Hale. The Primitive Origination of Mankind, *portrait, calf*, 1677; etc. (10)
- 409 Calendarium Rotulorum Chartarum et Inquisitionum ad quod damnum (*some ll. stained*), *half bound, uncut*, 1803—Autographs of Remarkable Personages in English History, by C. J. Smith and J. G. Nichols, *morocco gilt, g. e. (rubbed)*, 1829; etc. (9)
- 410 Campbell (C.) Vitruvius Britannicus, vol. 1–3, *plates (a few margins slightly stained), old calf* 1715–25
- 411 Commonwealth Acts of Parliament, etc. An Act giving License for Transporting Fish in Foreign Bottoms [exempting from duty all Fish from Newfoundland or New England], 1657; A True Narrative of the late Success of the Fleet . . . against the King of Spain's West India Fleet, 1656; An Act for the Settling of Postage [instituting the office of Post Master General], 1657, etc., **black letter** (34), in 1 vol., *calf sm. folio*
- 412 Domesday-Book, seu Liber Censualis Willelmi Primi Regis Angliae [cum Indicibus et Additamentis], 4 vol. vol. III and IV **LARGE PAPER**, making a uniform set, *with title-pages and the additional pp. 326* and 327* in vol. IV*, Sir Henry Ellis's copy, *with numerous notes in his handwriting (a few notes slightly shaved), half calf* 1783–1816
- 413 Donatus. Arte Grammaticus, **gothic letter**, *initials painted in red, 35 long lines to a full page, 7 leaves (small worm-hole in lower margins), calf gilt, g. e.*
sm. folio. Absque ulla nota [14—]

- 414 Dugdale (Sir W.) The History of St. Paul's Cathedral, FIRST EDITION (*a few ll. repaired and some stained*), *old red morocco, gilt panelled sides, gilt back, g. e., joints broken* 1658
- 415 Dugdale (Sir W.) The History of St. Paul's Cathedral, second edition, published by E. Maynard, *portrait and plates (a few ll. discoloured), morocco gilt, g. e., a large copy* 1716
- 416 Dugdale (Sir W.) The History of St. Paul's Cathedral, with Additions by [Sir] H. Ellis, LARGE PAPER, *portraits and plates, proofs (some slightly spotted), blue morocco gilt, g. e. by Riviere* 1818
- 417 Dugdale (Sir W.) A Perfect Copy of all Summons of the Nobility, etc., ORIGINAL EDITION, *portrait inserted, old russia gilt, g. e., repaired, 1685—Leycester. Historical Antiquities, map, old calf, 1673* (2)
- 418 Dugdale (Sir W.) Monasticon Anglicanum : a New Edition, edited by J. Caley, [Sir] H. Ellis and B. Bandinell, 6 vol. in 8, LARGE PAPER [$18\frac{1}{4}$ in. by 13in.], *portrait and plates, proofs (some slightly spotted), dark blue morocco, wide gilt borders on sides, full gilt back and inner borders, g. e. by Riviere, a fine copy* 1817-30
- 419 Elton (R.) The Compleat Body of the Art Military, FIRST EDITION, *portrait by J. Droeshout, and folding woodcut plans (small rust-holes in a few leaves), calf sm. folio. 1650*
- 420 England Displayed, 2 vol. in 1, *plates, old calf, 1769—Camden's Britannia, published by E. Gibson, portrait and maps, calf gilt, g. e., joints cracked, 1695 ; etc.* (7)
- 421 Ercker (L.) Beschreibung aller furnemisten Mineralischen Ertzt und Bergkwercks arten, etc., **gothic letter**, *woodcuts (some ll. badly stained and wormed), vellum, Franckfurt, 1598 ; etc.* (6)
- 422 Eusebius. Ecclesiasticae Historiae libri [Graece], *contemporary blind stamped pigskin over wooden boards with arms of the Holy Roman Empire on upper cover and of Augustus Duke of Saxony on the lower, surrounded by borders of symbolical stamps in compartments, etc. (clasps missing, joints and corners worn ; sold as a binding, not subject to return)* Lutetiae Parisiorum, ex officina R. Stephani, 1544
- 423 Fulke (W.) The Text of the [Rhemes] New Testament, *old calf, with Royal arms on sides, repaired, 1617 ; and 2 others ; the lot sold not subject to return* (3)

- 424 Fuller (T.) *The Church-History of Britain*, plates (title slightly defective and a few leaves repaired), 1655—*The History of the Worthies of England*, portrait (margin repaired and some leaves stained) with specially printed Index, 5 ll. at end, 1662, 2 vol. both FIRST EDITIONS, uniform red morocco over bevelled wooden boards, sides completely covered by 4 broad gilt tooled borders surrounding a rectangular centre panel, gilt backs, gilt and gauffred edges by Riviere (lower edges, corners and bands slightly rubbed) (2)
- 425 Gaguin (R.) *La Mer des Croniques*, lettres batardes, full-page woodcut (wanting 1 leaf, title and 1 leaf defective; sold not subject to return), old French red morocco gilt, g. e.
sm. folio. Paris, 1532
- 426 Galen (C.) *Omnia Cl. Galeni Pergameni Summi in Arte Medica Viri Opera* (wormed throughout), contemporary blind stamped calf over wooden boards, stamps entitled "Peccatum" [Adam and Eve and the serpent, dated 1536], "Signū Fidei," "Satisfactio" [the Crucifixion] and "Justificatio," arranged in 3 columns to form a centre panel, surrounded by a similar arrangement in 2 columns to form a double border, with 2 brass clasps; sold as a binding and not subject to return
Basileae per H. Frobenium et N. Episcopium, 1542
- 427 Gerhardus (Episcopus) *De vita et honestate Clericorum ex concilio Maguntin*, gothic letter, headings and initials printed in red, 32 long lines to a full page, 12 leaves, on the last page is the woodcut mark of Jo. Faber [Public Notary in the Diocese of Maintz], boards, covered with a contemporary MS. on vellum sm. folio. Absque ulla nota [14—]
- 428 Gregorius IX (Papa) *Decretalium libri V, cum glossa* [H. C.* 8004; Proctor, 7486], gothic letter, in 2 columns, text surrounded by commentary, headings and colophon printed in red, the first page with illuminated marginal decorations, capitals in red and blue, some illuminated (wanting the first leaf, blank, and margins of a few leaves repaired), old calf over wooden boards, joints repaired
Basileae, M. Wenzler, 1478
- 429 Gruterus (J.) *Inscriptiones Antiquae*, 4 vol. portraits and plates, old red morocco, gilt panelled sides, full gilt backs, g. e.
Amst., 1707
- 430 Guillim (J.) *A Display of Heraldry*, sixth edition, portraits and woodcut coats-of-arms, COLOURED throughout, half calf, m. e., worn
1724
- 431 Holmes (R. R.) *Naval and Military Trophies*, coloured plates, cloth, g. e., 1896; and another (2)

- 432 Homilies. Certaine Sermons or Homilies, **black letter**, woodcut title (*many leaves and binding wormed*), original blind stamped calf over wooden boards, repaired; sold not subject to return *sm. folio. 1633*
- 433 Horatius. Opera Omnia, a J. J. Grassero emendata, engraved title, old morocco, with arms of Louis XIV on each side, the surrounding space filled with fleur-de-lys and crowned "L" stamps, back similarly tooled, g. e.; sold as a binding, not subject to return
Colon. Munatianæ, 1595
- 434 Howell (J.) Londinopolis, FIRST EDITION, portrait and folding view of London (*margins affected by mildew*), half calf, 1657; and another; the lot sold not subject to return (2)
- 435 King (E.) Munimenta Antiqua, or Observations on Ancient Castles, 4 vol. plates, half morocco, g. t. (*sides spotted*)
1799–1805
- 436 Linton (W. J.) The Masters of Wood-Engraving, coloured frontispiece, and plates, signed by the Author, buckram, uncut
Privately printed, 1889
- 437 London. A Collection of News Cuttings, Views, Play Bills, etc., relating to Southwark, Lambeth and South London Suburbs, mounted on about 440 sheets
- 438 Milles (T.) The Catalogue of Honor, engraved title and coats-of-arms (*pp. 493–4 mutilated and last leaf defective*), old calf, 1610; and another (2)
- 439 Notitia utraque cum Orientis tum Occidentis ultra Arcadii Honorique Cæsarum tempora, etc., FIRST EDITION, numerous fine woodcuts, some full-page, device on last leaf (*a few margins water-stained*), old blind stamped calf, gilt back, repaired
Basileæ, J. Froben, 1552
- 440 Orders in Council, relating to the Cattle Plague (5), in 1 vol. 1747–9—An Epistle to the King of Sweden from a Lady [in verse] (*margins wormed*), 1717, etc., miscellaneous, mostly bound in half morocco (15)
- 441 Rastall (W.) A Collection of Statutes, **black letter** (*title and some ll. defective, wormed*), old stamped calf, 1588—Statutes Edw. III–Hen. VI, **black letter** (*imperfect at end*), calf, n. d.; etc.; the lot sold not subject to return (7)
- 442 REYNOLDS (SIR J.) ENGRAVINGS FROM THE WORKS OF SIR JOSHUA REYNOLDS, by S. W. Reynolds and others, 6 vol. engraved dedication in vol. 1 and 2, specially written title in vol. 1, engraved title containing portrait in vol. 1, 2, and 3, engraved title in vol. 4, 5, and 6, CONTAINING 557 PLATES,

LOT 442—continued.

some of those in vol. 1, 2, and 3 being proofs on india paper, the plates in vol. 4, 5 and 6 all on india paper, with printed list of contents to the whole, crimson crushed levant morocco gilt, elaborately panelled sides, full gilt back and inner borders, watered silk linings, g. e. by Riviere

*Vol. 1, 2 and 3 Bayswater, S. W. Reynolds, 1820[–23];
vol. 4, 5 and 6, H. Graves & Co., 1865*

- 443 Sandford (F.) Genealogical History of the Kings of England, by Stebbing, BEST EDITION, plates (*a few margins slightly stained*), old calf, g. e. 1707
- 444 Seller (J.) The Coasting Pilot, engraved title, charts, and woodcuts, contemporary calf, worn n. d.
- 445 Smith (C. H.) The Ancient Costume of Great Britain and Ireland, 60 coloured plates, contemporary red straight-grained morocco gilt, g. e., joints and corners slightly rubbed 1814
- 446 Snape (A.) The Anatomy of an Horse, portrait and plates (*portrait and title defective*), old red morocco, sides gilt tooled to a cottage pattern, large gilt stamp in centre with corner stamps in panel, surrounded by tooled borders, gilt stamps in panels on back, g. e., in cloth box; sold as a binding, not subject to return 1686
- 447 Speed (J.) History of Great Britain, 34 portraits inserted (*title mounted; sold not subject to return*), old calf 1611
- 448 Sprigge (J.) Anglia Rediviva; Englands Recovery, FIRST EDITION, folding portrait and large folding plate (*slightly torn*), red crushed levant morocco, panelled sides, gilt back and inner borders, g. e. by Bedford, covers very slightly spotted by damp sm. folio. 1647
- 449 Stalker (J.) A Treatise of Japaning and Varnishing, 24 plates (*stained and some repaired*), half calf, joints broken Oxford, 1688
- 450 Stevens (J.) The History of Antient Abbeyes, etc., 2 vol. plates, old calf, 1722–3—Le Neve. Fasti Ecclesiæ Anglicanæ, interleaved with MS. notes by Dr. Zachary Grey, old calf, 1716; and another (4)
- 451 Stothard (T.) Shakespeare's Seven Ages of Man Illustrated, stipple title, 7 stipple plates by W. Bromley after T. Stothard, and one leaf of engraved text, COLOURED COPY, brown crushed levant morocco, 3-line fillet round sides, gilt back and inner borders, g. e. by Riviere 1799

- 452 [Swift (J.)] God's Revenge against Punning, FIRST EDITION, 1 leaf, *J. Roberts*, 1716 ; and A Letter from Sir J—— B—— to Mr. P——, upon Publishing a Paper, intituled God's Revenge, etc., 1 leaf, 1716, in 1 vol. *both repaired ; sold not subject to return ; half morocco*
- 453 Topsell (E.) The History of Four-footed Beasts, etc., enlarged by J. R.[owland], *woodcuts (a few leaves slightly defective ; sold not subject to return), half calf* 1658
- 454 Vanity Fair Album (The), vol. 1–33, *coloured caricature portraits, etc., original cloth ; sold not subject to return* 1869–1901
- 455 Virgil. Works, translated by J. Dryden, 100 plates (*corner of title repaired, some ll. stained*), *old russia, g. e., joints repaired* 1697
- 456 Vite e Ritratti di illustri Italiani, 2 vol. *portraits (a few slightly foxed), morocco extra, g. e. by Holloway sm. folio. Milano, 1820*
- 457 [Woodhead (A.)] The Works of the Author of the Whole Duty of Man, *frontispiece, old red morocco, gilt tooled to a cottage pattern, g. e., dull ; sold as a binding, not subject to return* 1684
- 458 Zouch (T.) Memoirs of the Life and Writings of Sir Philip Sidney, *portrait, 1 vol. in 2, EXTRA-ILLUSTRATED by the insertion of a large number of old engraved portraits and views, text and illustrations neatly inlaid throughout to folio size, red crushed levant morocco, gilt panelled sides, full gilt backs and inner borders, g. e. (corners slightly rubbed)* York, 1808

The Property of Mrs. Ikershaw,

27 Sutton Court Road, W.4.

OCTAVO.

- 459 Aikin (L.) Memoirs of the Court of Queen Elizabeth, 2 vol. *portrait, calf, 1819—Homer's Iliad, translated by Edward E. of Derby, 2 vol. 1864 ; etc.* (16)
- 460 Beaumont (F.) and Fletcher (J.) Works, 10 vol. (*Cambridge English Classics*), *red buckram gilt, t. e. g., uncut* Cambridge, 1905–12

- 461 Brome (R.) Five new Playes [vol. V of Ten new plays], lacks 6 ll., some headlines cut into, original calf, 1659 ; another copy, headlines cut into, half calf, 1659 ; sold not subject to return (2)
- 462 Byron (Lord) Works, 13 vol. portraits, blue linen boards gilt, uncut, t. e. g. 1898-1904
- 463 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, FIRST EDITION, wants the portrait and one or two ll., with the blank spaces in the poems on the Queen's Return, and on the Death of Sir Basill Grenvill, original calf, 1651—Quarles (F.) Divine Poems, boards, back broken, 1633 ; sold not subject to return (2)
- 464 Cartwright (W.) The Lady-Errant, FIRST EDITION, blank corner of title mended, one headline touched, half morocco 1651
- 465 Cartwright (W.) The Lady-Errant, FIRST EDITION, 1651 ; The Royall Slave, a few ll. cut into at head, 1651, in 1 vol. half calf
- 466 Catalogues. Catalogue of the classic contents of Strawberry Hill, portrait, a few prices added in pencil, 4to, 1842—A Catalogue of the Library of David Garrick, LARGE PAPER, a few prices and names added, 4to, 1823—Catalogue of the Collection of Mezzotint Engravings formed by John Chaloner Smith, prices and names added, half morocco, 1887 ; and others, many with prices and names added a parcel
- 467 Dante. The Inferno, translated by I. C. Wright, 1833—Addison (J.) The Free-holder, calf, 1758—Akenside (M.) Poems, calf, 1772—Grammont (Count) Memoirs of the Court of Charles II, frontispiece (Bohn's Extra Volume), 1846 ; etc. (10)
- 468 Dickens (C.) Pictures from Italy, original cloth, 1846—Gilbert (L.) Russia illustrated, plates, some ll. slightly foxed, green calf, n. d.—Robinson (W.) The History and Antiquities of the Parish of Tottenham High Cross, plates (some ll. foxed), half morocco, t. e. g., Middlesex, 1818 ; etc. (5)
- 469 [Dodgson (C. L.)] Sylvie and Bruno, by Lewis Carrol, part I, FIRST EDITION, illustrations by H. Furness, original red cloth, 1889—Barker (G.) Three Plays, 1909 ; etc. (6)
- 470 Farquhar (G.) Comedies, frontispiece, calf, n. d.—Wycherley (W.) Works, calf, 1713—Manley (Mrs.) The Power of Love, calf, 1720 ; etc. (7)
- 471 Grant (J.) Cassell's Old and New Edinburgh, 3 vol. plates, half green morocco, t. e. g., some wrappers bound in, by Riviere 1880-3

- 472 Lee Priory Press. Lord Brook's Life of Sir Philip Sydney, *half calf*, 1816 ; The Characters of Robert Devereux, Earl of Essex and George Villiers, Duke of Buckingham, by Sir H. Witton, *original wrappers*, 1814 ; etc. (4)
- 473 Lever (C.) The Knight of Gwynne, 2 vol. FIRST EDITION, *illustrations by Phiz, original cloth* 1856
- 474 Library of Old Authors. Works of R. Ascham, 3 vol. in 4, 1864, 5 ; Poetical Works of Michael Drayton, 3 vol. 1876 ; Remains of Thomas Hearne, 3 vol. 1869 ; Poetical Works of R. Herrick, 2 vol. 1869, together 12 vol. LARGE PAPER, *original cloth with labels* ; etc. (14)
- 475 Longfellow (H. W.) The New England Tragedies, 1868 ; The Divine Comedy of Dante Alighieri translated by H. W. Longfellow, Inferno, 1867—Talfourd (T. N.) The Castilian, 1853—Campbell (T.) The Pleasures of Hope, *illustrations, half calf*, 1853—Byron (Lord) Sardanapalus, The Two Foscari, Cain, *half calf*, 1821 ; etc. (13)
- 476 Lowndes (W. T.) The Bibliographer's Manual, edited by H. G. Bohn, 6 vol. *half calf* 1864
- 477 M[ay] (T.) The Tragedy of Julia Agrippina, *title defective at the top*, 1639 ; The Tragedie of Cleopatra, *wants title* (1639)—Killigrew (T.) The Prisoners and Claracilla, *imperfect at the end*, 1641, in 1 vol. *old calf*—Aulus Persius Flaccus his Satyres, translated into English by Barten Holyday, third edition, *original sheep*, 1635 (2)
- 478 Merry playe betwene the pardoner and the frere, 1533, *reprint, half bound*—Liber cure cucorum, *wrappers, for the philological Society*, 1862 ; etc. (8)
- 479 Milton (J.) Paraphrasis Poetices in tria J. Miltoni poemata . . . autore Gulielmo Hogæo, *calf*, 1690 ; and another (2)
- 480 [Mirabilia Romæ], **gothic letter**, *woodcuts, imperfect, wants 3 ll., boards, Impressum Roma per Stephanum Planck*, 1500 ; and another (2)
- 481 Miscellaneous books *a parcel*
- 482 Miscellanies of the Fuller Worthies' Library, edited by A. B. Grosart. The Writings of Sir E. Dyer, *printed for private circulation*, 1872 ; Two Enterludes, *ib.* 1873 ; The Poems of Thomas, Lord Vaux, etc., *ib.* 1872 ; etc. (12)
- 483 Moore (G.) The Brook Kerith, *original boards, uncut* 1916

- 484 Officium beate Marie Virginis secundum consuetudinem Romane curie (cum Calendario) ; septem psalmi penitenciales ; Officium in agenda mortuorum ; Officium crucis ; Officium sancti Spiritus, MANUSCRIPT ON VELLUM, 295 ll. (measuring 5in. by $3\frac{3}{4}$ in.), written in neat roman characters in black, red and blue, 4 illuminated initial miniatures and painted and illuminated borders (one slightly rubbed and the last one mended), the first with a coat-of-arms at foot, old half vellum (2 illuminated initials loosely inserted) XV CENT.
- 485 Phillips (S.) Poems, 1898 ; Herod, 1901 ; Ulysses, 1902 ; The Sin of David, 1904 ; Nero, 1906 ; New Poems, 1908 ; Pietro of Siene, 1910 ; The New Inferno, 1911, together 8 vol. original cloth gilt, uncut (8)
- 486 Quarles (J.) Fons Lachrymarum, frontispiece (slightly defective at foot), several ll. cut into, 1649 ; etc. (3)
- 487 Sainctyon. Historie du Grand Tamerlan, green morocco, full gilt back with fleurs-de-lys, gilt ornamental borders on sides, g. e., Amsterdam, 1678—Le Sacre et Couronnement de Louis XIV, engraved frontispiece, red morocco, plain, g. e., Paris, 1718 (2)
- 488 Sansovino (F.) Stanze, modern green morocco, gilt tooled centre-piece with small red inlay, g. e., Vinegia, 1537—La Pazzia, woodcut on title, red morocco gilt, g. e., 1540—Dolce (L.) Il Capitano, red morocco, bookplate of James Maidment, 1620 ; etc. (6)
- 489 Shakespeare (W.) Works, edited by W. A. Wright (The Cambridge Shakespeare), vol. I–III only, 1891 ; etc. (7)
- 490 Shakespeare (W.) The History of King Lear, revived with alterations by N. Tate, unbound, uncut, stitched as issued, 1767 ; another edition, frontispiece, wrappers, uncut, 1775—Mansell's Pocket Shakespeare, King Lear, wrappers, unopened, n. d. (3)
- 491 Shakespeare (W.) The Lamentable and True Tragedie of M. Arden of Feversham, in Kent, half calf, 1770 ; The First Edition of the Tragedy of Hamlet, reprinted at the Shakespeare Press, wrappers, 1825 (2 copies) ; etc. (6)
- 492 Shakespeare (W.) Love Poems, 2 vol. portrait, plates, original boards, uncut, 1808—The Cupid, a Collection of Love Songs, plates, original half vellum, uncut, 1736 (3)
- 493 Shakespeare (W.) Play and Poems, with the Corrections and illustrations of various Commentators . . . by the late Edmond Malone, 21 vol. interleaved, and with numerous MS. notes, red morocco gilt, g. on m. e. 1821

- 494 Shakespeare (W.) *Coriolanus*, edited by F. A. Leo, 1864 ; etc. (14)
- 495 Shakespeare. A new Variorum edition of Shakespeare edited by H. H. Furness, vol. I-V (*Romeo and Juliet*, *Macbeth*, *Hamlet*, *King Lear*) ; A Concordance to Shakespeare's Poems by Mrs. H. H. Furness, together 6 vol. 1873-80
- 496 Shakespeare Society Publications, 12 vol. *various* 1841-49
- 497 Shakespeariana. Upton (J.) *Critical Observations on Shakespeare*, *calf*, 1746—Montagu (Mrs.) *An Essay on the Writings and Genius of Shakespear . . . with Remarks upon the Misrepresentations of M. de Voltaire*, *calf gilt*, 1769 ; etc. (9)
- 498 Shakespeariana. Tracts. Proposals for printing, by Subscription, the Dramatick Works of William Shakespeare, corrected and illustrated by Samuel Johnson, *June* 1, 1756 ; Vortigern with an original preface by W. A. Ireland, *facsimile wrappers*, 1832—Madden (Sir F.) *Observations on an autograph of Shakspeare*, *wrappers*, 1838 ; and others *a parcel*
- 499 Shakespeariana. A Letter to David Garrick, Esq., concerning a Glossary to the Plays of Shakespeare; *uncut*, 1768 ; etc. (8)
- 500 Shakespeariana. Annotations by S. Johnson and G. Steevens and the various commentators upon the Plays of Shakespeare, 4 vol. *plate of facsimiles*, *half calf*, 1787—Ayscough (S.) *An Index to the remarkable passages and works made use of by Shakspeare*, *morocco gilt*, *g. e.*, 1790 ; etc. (11)
- 501 Shakespeariana. *Hamlet Prince of Denmark*, a Tragedy altered from Shakspeare by J. P. Kemble, 1796 ; and other plays in 1 vol. *half calf*
- 502 Shakespeariana. New Facts Regarding the Life of Shakespeare in a Letter to T. Amyot from J. Payne Collier, *one of 50 copies printed*, *autograph letter from the author to Dr. Bliss inserted*, 1835—Arrowsmith (W. R.) *Shakespeare's Editors and Commentators*, *half calf*, 1865—Grey (Z.) *An Answer to certain passages in Mr. W[arburton]'s Preface to his edition of Shakespear*, *half morocco*, 1748—Shakesperiana. Catalogue of all the Books, Pamphlets, etc. relating to Shakspeare, *half calf*, 1827 ; etc. (13)

- 503 Shakespeariana. Halliwell (J. D.) An Introduction to Shakespeare's *Midsummer Night's Dream*, *half bound*, *W. Pickering*, 1841—Hunter (J.) A Disquisition . . . on Shakespeare's *Tempest*, *Author's autograph presentation copy*, *A. L. s. inserted*, *half bound*, 1839 ; etc. (10)
- 504 Shakespeariana. Singer (S. W.) The Text of Shakespeare vindicated from the interpolations . . . advocated by J. P. Collier, 1853—Hamilton (N. E. S. A.) An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. P. Collier's annotated Shakspeare, *plates*, *4to*, 1860 ; etc. (8)
- 505 Shakespeariana. Coleridge (S. T.) Seven Lectures on Shakespeare and Milton, edited by J. Payne Collier, *half morocco*, *t. e. g.*, 1856—Dyce (A.) Strictures on Mr. Collier's new edition of Shakespeare, 1858, *half morocco*, 1859 ; etc. (11)
- 506 Shakespeariana. Ingleby (C. M.) A Complete View of the Shakspeare Controversy, 1861—Coleridge (S. T.) Seven Lectures on Shakespeare and Milton, by J. P. Collier, 1856—Grey (Z.) Critical, Historical and Explanatory Notes on Shakespeare, 2 vol. *half morocco*, *t. e. g.*, 1754—Ireland (S.) Miscellaneous Papers and Legal Instruments, *frontispiece*, *original boards*, *uncut*, 1796 ; etc. (16)
- 507 Shakespeariana. Gervinus (G. G.) Shakespeare Commentaries, translated by F. E. Bunnett, 2 vol. 1863—Hugo (V.) William Shakespeare, translated by A. Baillot, 1864 ; etc. (5)
- 508 Shakespeariana. God in Shakspeare, by Clelia, *Author's presentation copy*, 1890—Birch (W. J.) An Inquiry into the Philosophy and Religion of Shakspeare, *half morocco*, *crest on sides*, 1848 ; etc. (10)
- 509 Shakespeariana. Shakespeare's Library, edited by J. P. Collyer, 2 vol. *green morocco gilt*, *g. e.*, *n. d.*—Lee (Sir S.) A Life of William Shakespeare, *portraits and facsimiles*, 1898—An Essay on the Writings and Genius of Shakespear . . . with some remarks on the Misrepresentations of M. de Voltaire, *calf*, 1769 (4)
- 510 Shakespeariana. Lee (Sir S.) A Life of William Shakespeare, *portraits and facsimiles*, 1915—Drake (N.) Memorials of Shakspeare, *boards*, *uncut*, 1828—Becket (A.) Shakspeare's Himself again, 2 vol. in 1, *half morocco*, *uncut*, *t. e. g.*, 1815 ; etc. (4)
- 511 Shakespeariana. A Collection of Newspaper Cuttings, etc., on subjects connected with Shakespeare *a parcel*

- 512 Shakespeariana. Bibliographies of Halliwell, Wilson, Lowndes and Moulin, *bound in a volume, interleaved, and annotated* ; etc. (15)
- 513 Shakespeariana. Rowe (N.) The Tragedy of Jane Shore. Written in imitation of Shakespear's style, *half vellum, London, Printed for the Company, n. d.*—Cibber (C.) Cæsar in Ægypt, *half morocco, 1725* (2)
- 514 Smollett (T.) Novels, 6 vol. illustrations by G. Cruikshank, etc., *buckram, uncut, 1905*—Lamb (C.) The Essays of Elia, 1849 ; Rosamund Gray, 1849 ; Letters, edited by T. N. Talford, *portrait, 1849* ; Final Memorials, edited by T. N. Talford, 1830, together 4 vol. *green cloth* (10)
- 515 Swinburne (A. C.) A Channel Passage, FIRST EDITION, *buckram gilt, uncut, 1904* ; Rosamund, *buckram gilt, uncut, t. e. g., 1899*—The Duke of Gandia, *buckram, t. e. g., 1908*—Hewelett (M.) The Agranists, 1911 ; Helen Redeemed, 1913, together 2 vol. *buckram gilt, uncut* (5)
- 516 Swinburne (A. C.) The Duke of Gandia, *one of 110 copies on LARGE PAPER, buckram, uncut, t. e. g.* 1908
- 517 Thornbury (W.) Old and New London, 6 vol. extended to 18, EXTRA-ILLUSTRATED *by the insertion of numerous plates of portraits, views, etc., unbound, and in portfolios, ready for binding* n. d.
- 518 Times History of the Great War, 22 vol. *illustrations* imp. 8vo. 1915–21
- 519 Tracts. Poems on several occasions by Mrs. Bruff, Walsall, *n. d.*, and others, in 1 vol. *calf*—An Epitome of Ortelius, his theatre of the world, *plates, one letter of title slightly defective, diced red morocco gilt, oblong, n. d.* ; and another (3)
- 520 Tracy (J.) Periander, a Tragedy, *contemporary red morocco, gilt back, gilt ornamental borders on sides, g. e., 1731*—The Tragedie of Solomon and Perocles, *boards (reprint), n. d.* (2)
- 521 Walford (E.) Greater London, 2 vol. extended to 6, and EXTRA-ILLUSTRATED *by the insertion of numerous plates of portraits, views, etc., unbound, in portfolios, ready for binding* n. d.
- 522 White (T. H.) Fragments of Italy and the Rhineland, *original cloth, W. Pickering, 1841*—Daniel (G.) Democritus in London, *original cloth, ib. 1852*—Fuller (T.) Poems, edited by A. B. Grosart, *printed for private circulation, 1868* ; etc. (14)

QUARTO.

- 523 Addison (C.) Cato, FIRST EDITION, *half calf* 1713
- 524 Ballad Society, 6 parts, edited by F. J. Furnivall, *wrappers as issued* 1868-71
- 525 [Bancroft (J.)] Henry the Second, King of England, with the Death of Rosamond, *some ll. badly cut, some ll. foxed, boards* 1693
- 526 Bedford Missal. An Account of a rich illuminated Missal executed for John Duke of Bedford, *plates, some ll. foxed, half calf*, 1794; and another (2)
- 527 Bewaldus (P.) Libellus quo septem sapienter sententiae discutiuntur, **gothic letter**, *several ll. at the beginning (including the title), defective and mended, half vellum* Impression Liptzgk per Jacobum Thanner, 1499
- 528 Bloddy Duke (The) or the Adventures for a Crown, written by the Author of the Abdicated Prince, *some ll. foxed, half morocco* 1690
- 529 Bookman's Journal and Print Collector, vol. I-III, *cloth* 1920-1
- 530 Brayley (E. W.) A Topographical History of Surrey, 5 vol. in 9, *plates* 1841-44 and n. d.
- 531 Chambers (R.) The Book of Days, extended to 12 vol. and 1 vol. Index, and EXTRA-ILLUSTRATED *with numerous plates of portraits, etc., many inlaid; Index of extra-illustrations added in MS., best guarded, half red morocco, t. e. g.* 1863
- 532 Charles I. An Elogie, and Epitaph, consecrated to the ever Sacred Memory of that most illustrious and incomparable Monarch, Charles . . . late King, . . . by F. H. Philomusus, 6 ll., *boards* Printed in the Yeare 1649
- 533 Dryden (J.) Of Dramatick Poesie, *half morocco*, 1684; The Vindication, *half morocco*, 1683 (2)
- 534 Factions Citizen (The), or the Melancholy Visioner, FIRST EDITION, *A-L2 in fours, some ll. slightly cut into, some stains, last leaf slightly defective and mended, half calf* for Thomas Maddocks, 1685
- 535 Faithful General (The) A Tragedy, written by a Young Lady, *a few ll. slightly stained, contemporary red morocco, gilt ornamental frame sides, g. e.* 1706

- 536 Fletcher (J.) Rollo, *some ll. foxed, some headlines cut into, half calf*, 1686—Hopkins (C.) Friendship Improv'd, *a few ll. slightly shaved, last leaf slightly defective, half russia*, 1700—Feign'd Friendship, *some ll. slightly shaved, a few ll. slightly defective, half calf, n.d.*; and another (4)
- 537 [Gildon (C.)] Love's Victim, *foxed, a few ll. cut, half calf*, 1701; and another (2)
- 538 Gregory (J. M.) The Geography and History of Liber, *boards* *Edinburgh*, 1708
- 539 Guerini (B.) Il Pastor Fido, *engraved title, vellum gilt, Venetie*, 1602; etc. (4)
- 540 Heywood (J.) (Epigrammes, etc.), **black letter**, *imperfect, A-N6 in eights, wants A1 and 8 and all after N6, woodcut portrait (cut into) on H2, unbound; sold not subject to return* 1587
- 541 Hind (A. M.) Wenceslaus Hollar, *plates, buckram gilt, uncut, t. e. g.* 1922
- 542 [Hunt (W.)] The Fall of Tarquin, or, The Distressd Lovers . . . written by a Gentleman of York (*half-title, title, A-Q2 in twos*), *half-title slightly shaved at fore-edge, half russia* *Newcastle upon Tine*, 1713
- 543 HUNTERIAN CLUB. The Poetical Works of Alexander Craig, *one of 210 copies printed*, 1873; Sir Thomas Overburie's Vision of Richard Niccoles, 1616, *privately printed*, 1873; The Poetical Works of Patrick Hannay, *ib.* 1875; Poetical Works by Alexander Garden, *ib.* 1878; Complete Works of Samuel Rowlands, 3 vol. *one of 210 copies printed*, 1880; Complete Works of Thomas Lodge, 4 vol. *one of 210 copies printed*, 1883, together 11 vol. *uniformly bound in half morocco, uncut, t. e. g. by Riviere*; The Bannatyne MS., 8 parts, in parts as issued 1873-88 (19)
- 544 Lee (N.) The Rival Queens, second edition, *a few ll. slightly cut into, half calf*, 1694—[Duffet (D.)] The Amorous Old Woman, *wants the title, some ll. foxed, first leaf torn and mounted, half morocco* (1674) (2)
- 545 Leech (J.) Follies of the Year, *coloured plates, half morocco, g. e., oblong, n.d.*—May (Phil) Gutter-Snipes, *plates, half morocco, t. e. g., n. d.*; Seymour's Humorous Sketches, *plates, n. d.*; etc. (4)
- 546 Massinger (P.) The Maid of Honour, FIRST EDITION, *title torn away (the word The in top left-hand corner only present), last leaf slightly defective, some ll. stained and a few small worm-holes, uncut* 1632

- 547 Mistaken Beauty (The), or the Lyer, a Comedy, *some ll. foxed, half morocco*. 1655
- * * A translation of Le Menteur of Corneille.
- 548 Moliere. Monsieur de Pourceaugnac, or Squire Trelooby acted at the Subscription Musick at the Theatre Royal in Lincoln's-Inn-Fields, March 30, 1704, *some ll. foxed, half calf* 1704
- 549 Nash (T.) A Pleasant Comedie, called Summer's Last Will and Testament, FIRST EDITION, *imperfect, wants B3, G3, and 6 ll. at the end, small hole in date of title, some ll. cut into, unbound*, 1600—Beaumont (F.) and Fletcher (I.) The Scornefull Ladie, third edition, *imperfect at the end (ends on H4), some ll. cut into, unbound*, 1630 (2)
- 550 North Georgia Gazette, *boards, uncut*, 1821—Catalogue of Books printed at The Beldornie Press for Edward Vernon Utterson, 1841–3, Manuscript (2)
- 551 [Payne (N.)] The Siege of Constantinople, FIRST EDITION, *slightly foxed, half calf* 1675
- 552 [Pordaye (S.)] Herod and Mariamne, FIRST EDITION, 1673 ; The Siege of Babylon, FIRST EDITION, 1678, in 1 vol. *half calf*
- 553 Prynne (W.) The Unlovelinesse, of Love-Lockes, *a few small worm-holes, unbound*, 1628 ; Healthes : Sicknesse, *one or two ll. slightly shaved, a few small worm-holes, unbound*, 1628 (2)
- 554 Raleigh (Sir W.) The Prerogative of Parliaments in England, *wrappers, Printed at Midelburge*, 1628—The Myserie of the two Junto's, Presbyterian and Independent, *title and 2nd leaf defective, some ll. stained, half calf*, 1647 (2)
- 555 Shakespeare (W.) (The Two Noble Kinsmen by John Fletcher and William Shakespeare), ? FIRST EDITION, *imperfect (lacks the title and 2 ll. at the end), unbound* 1634
- 556 Shakespeare (W.) (The Two Noble Kinsmen) another copy, *lacks the title and 1 leaf at the end, some headlines cut into, some ll. stained* 1634
- 557 Shakespeariana. Camden Society. Kynge John, 1538 ; Three Early English Metrical Romances, 1842 ; etc. (6)
- 558 Shakespeariana. Jervis (S.) A Dictionary of the Language of Shakespeare, 1868 ; and another (2)
- 559 Shakespeariana. Ingleby (C. M.) Shakespeare Hermen-entics, *with errata slip*, 1875 ; Shakespeare. The Man and the Book, 2 vol. *with errata slip*, 1877, '81, together 3 vol. *boards, uncut* (3)

- 560 Strode (W.) *The Floating Island*, FIRST EDITION, *imperfect at the end, uncut, unbound*, 1655—Jonsonus Virbius (edited by B. Duppa), *title imperfect, some ll. cut, half russia* (1628) (2)
- 561 Tracts. A short Treatise of the Description of the Sector, *plates cut into*, 1697—St. Cyprian's Discourse to Donatus, done into English Metre, *some ll. cut into*, 1716, and others in 1 vol. broken.
- 562 Wilson (H. B.) *The History of Merchant-Taylors' School*, 2 parts in 1, *plates, some ll. foxed, half calf*, 1814 ; etc. (4)
- 563 Wilson (J.) *The Projectors*, FIRST EDITION, *some ll. slightly cut into, wrappers* 1665

FOLIO.

- 564 Byron (Lord) A Collection of Newspaper Extracts in connection with the Byron and Stowe Controversy, *mounted and ready for binding*, pamphlets on the same subject
a parcel
- 565 Heywood (T.) *Troia Britanica : Or, Great Britaines Troy*, FIRST EDITION, *wants 3 ll. in sign. A, including title and first blank, small hole in B4, large copy, original vellum* 1609
- 566 Jonson (B.) *Works*, *wants the engraved title, half calf, broken, envelope inserted addressed to W. Jourdan by W. E. Gladstone with the signature of the latter ; sold not subject to return* 1616
- 567 Naunton (Sir R.) *Memoirs*, *original boards (one gone)* 1814
- 568 Politianus (A.) *Opera*, *imperfect at the beginning (begins on Lii), original stamped calf over wooden boards*, Venetiis in ædilis Aldi Romani, 1499—Livius (T.) *Le Decla delle Historie Romane*, vellum, Venetia, 1511 ; *sold not subject to return* (2)
- 569 Shakespeare. *Tales from Shakespeare*, by Charles and Mary Lamb, *coloured plates on mounts by Arthur Rackham, one of 750 copies on LARGE PAPER, with the publisher's note as to extra plate, white buckram gilt, uncut, t. e. g., ties* sm. folio 1909
- 570 Shakespeariana. *The Shakespeare Tercentenary Celebration*, 1864 ; A Collection of Extracts from Newspapers, etc., in connection with the Tercentenary Celebration, *inlaid and in sheets ready for binding* 1864

- 571 Swift (J.) *Gulliver's Travels, coloured plates on mounts, and other illustrations by A. Rackham, one of 750 copies on LARGE PAPER, signed by the Artist, with Publisher's note as to the extra plate, white buckram gilt, uncut, t. e. g., ties* sm. folio 1909
- 572 Tracts. *Epicedia Universitatis Oxoniensis, in Obitum augustissimae principis Henriettae Mariae Oxonii, 1669—Luctus Britannici, or the Tears of the British Muses for the Death of John Dryden, 1700—Tate (N.) An Elegy on . . . His Grace John, late Lord Archbishop of Canterbury, 1695—Urania's Temple, 1695—Dryden (J.) A Pindarique Ode, 1695—Congreve. The Mourning Muse of Alexis, 1695, and other funeral odes, in 1 vol. calf, upper cover missing ; sold not subject to return*





THIRD DAY'S SALE.

WEDNESDAY, JULY 11TH, 1923.

The Property of the Honble. Mrs. Corbet,
Adderley, Market Drayton.

OCTAVO.

LOT 573.



AMERICA. The British Empire in America containing the History of the Discovery, Settlement, Progress and State of the British Colonies, 2 vol. *maps, contemporary sprinkled calf* 1741

574 America. An Account of a Voyage for the Discovery of a North-West Passage by Hudson's Streights, to the Western and Southern Ocean of America, performed in the Ship California, 2 vol. *maps and plates, contemporary calf* 1748-9

575 Binding. Erasmus (Desiderius) De Dvplici Copia Verborum Commentaria dvo, *italic letter; contemporary gold tooled brown morocco (worn), with fleur-de-lis and monogram S.P. in gold, g. e.*
Lutetiæ, ex off. R. Stephani, 1546

576 Bosman (J.) New and Accurate Description of the Coast of Guinea, Divided into the Gold, the Slave, and the Ivory Coasts, *map and plates (fore-margins of two slightly cut into), old panelled calf* 1705

577 Boswell (James) Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D., FIRST EDITION, *with the errata leaf at end, old tree calf, cracking* 1785

578 British Poets (Works of the), with Prefaces, Biographical and Critical, by Samuel Johnson, 68 vol. 1779-81—J. Nichols' Select Collection of Poems, with Notes, 8 vol. 1780-82, together 76 vol. *portraits, contemporary tree calf, gilt backs, uniform* (76)

- 579 Causes Célèbres et Intéressantes, avec les Jugements qui les ont décidées, recueillies par Mr. Gayot de Pitaval, 22 vol. *Amst.*, 1775—Continuation, par Mr. J. C. de la Ville, 4 vol. *ib.* 1771, together 26 vol. *contemporary calf, backs worn* (26)
- 580 Collier (Jeremy) A Short View of the Immorality, and Profaneness of the English Stage, FIRST EDITION, *small defect in sign. A8, foxed, calf (covers detached)*, 1698, and others (26)
- 581 Curtis' Botanical Magazine, vol. 1 to 48 in 27 vol., and Index to vol. 1 to 20, together 28 vol. *portrait and coloured plates, tree calf* 1787–1821
- 582 [D'Arblay (Frances Burney, *Madame*)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. *a hole burnt in vol. 1, sign. A12, contemporary calf* 1782
- 583 [Defoe (Daniel)] The Life, And Strange Surprizing Adventures of Robinson Crusoe, *sixth edition, plates*, 1722—The Farther Adventures of Robinson Crusoe, *third edition, map (defective) and plates*, 1722—Serious Reflections during the Life And Surprising Adventures of Robinson Crusoe, with his Vision of the Angelick World, FIRST EDITION, *folding frontispiece*, 1720, together 3 vol. *contemporary calf* (3)
- 584 Dibdin (T. F.) Bibliomania, or Book Madness, FIRST EDITION, *woodcuts, boards (covers detached), uncut*, 1811—[Griffiths (A. G.)] Bibliotheca Anglo-Poetica, or, a Descriptive Catalogue of Old English Poetry, *frontispiece and woodcuts, boards, uncut*, 1815 (2)
- 585 [Ferrier (Susan E.)] Marriage, a Novel, FIRST EDITION, 3 vol. *boards, uncut, covers detached and one missing* *Edinb.*, 1818
- 586 [Galt (John)] Sir Andrew Wylie, of that ilk, 3 vol. *Edinb.*, 1822—The Entail, 3 vol. 1823, FIRST EDITIONS, *boards, uncut* (6)
- 587 General Stud Book, containing Pedigrees of Race Horses from the earliest accounts to 1896, 18 vol. *half calf* 1858–97
- 588 Gilpin (W.) Observations relative to Picturesque Beauty (Northern Tour), 2 vol. 1788—Id. Scotland, 2 vol. 1789—Id. Remarks on Forest Scenery, 2 vol. 1791—Hassell (J.) Tour of the Isle of Wight, 2 vol. 1790—Ireland (S.) Picturesque Tour through Holland, Brabant, and part of France, 2 vol. 1790, together 10 vol. *aquatint plates, contemporary tree calf (joints weak)* (10)

- 589 James (E.) Account of an Expedition from Pittsburgh to the Rocky Mountains, 3 vol. *map and plates (three coloured)*, vol. 1 lacks pp. 211–218, and a few words are obliterated, sold not subject to return, half calf, 1823, and others (6)
- 590 [Johnson (Dr. Samuel)] A Journey to the Western Islands of Scotland, FIRST EDITION, a few ll. foxed, old calf 1775
- 591 Johnson (Dr. Samuel) Prefaces, Biographical and Critical, to the Works of the English Poets, 10 vol. *contemporary calf* 1779–81
- * * WITH PRESENTATION INSCRIPTION “To Mrs. Corbet Davenant from the Authour” in Dr. Johnson’s hand.
- 592 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait, and plates by Gravelot, contemporary French calf (joints weak)*, r. e. 1765
- 593 Plays. A Collection of 18th century Plays, including FIRST EDITIONS of :—[Thomson (J.) and D. Mallet] Alfred, a Masque (*containing “Rule Britannia”*), 1740—Fielding (H.) The Universal Gallant, 1740 ; Pasquin, 1736 ; and Historical Register for the year 1736, J. Roberts, n. d.—Thomson (J.) Tancred and Sigismunda, 1745—Johnson (S.) Irene, a Tragedy, 1749—[Smollett (T. G.)] The Regicide, 1749—Garriek (D.) Lethe, 1749, and others, bound in 9 vol. *half calf* (9)
- 594 Plays and Poems. A Collection of 18th century Plays and Poems, including FIRST EDITIONS of :—Gay (J.) Achilles, 1733—Sylvester (T.) Original Poems and Translations, 1733—Gay (J.) Two Epistles, *For B. Lintot*, n. d.—Thomson (J.) Tragedy of Sophonisba, 1730—Fielding (H.) Love in several Masques, 1728—Gay (J.) Polly (with the Music), 1729—Thomson (J.) Summer, 1727, and others, bound in 6 vol. *half calf and calf* (6)
- 595 [Smollett (T.)] The Adventures of Roderick Random, FIRST EDITION, 2 vol. *contemporary calf* 1748
- 596 Sportsman’s Dictionary, or, the Country Gentleman’s Companion, in all Rural Recreations, 2 vol. *plates, including the “Hunting Notes,” contemporary calf*, 1735—[Herbert (H. W.)] Field Sports in the United States, by Frank Forester, 2 vol. *cloth*, 1848, FIRST EDITIONS, and others (7)
- 597 Tasso (T.) La Gerusalemme Liberata, 2 vol. *plates and vignettes after Gravelot, old French calf (worn)*, g. e. Parigi, 1771

- 598 Walton and Cotton. Complete Angler, *Bagster's second edition, plates, foxed, half calf*, 1815—Piozzi (Hester Lynch) Letters to and from the late Samuel Johnson, LL.D., 2 vol. *calf*, 1788, and others (9)

QUARTO.

- 599 Boswell (J.) Life of Samuel Johnson, LL.D., FIRST EDITION, vol. 2 (*only*), *plate of facsimiles, sprinkled calf*, 1791, and others (7)
- 600 [Boyle (Roger, Earl of Orrery)] Parthenissa, a Romance, in four parts, The First Part, FIRST EDITION, *original calf (worn)*, 1655—Calvin (J.) Harmonie vpon the Three Euangelistes, Matthewe, Marke, and Luke, translated by E. P(aget), *original calf*, T. Adams, 1610, and others (8)
- 601 Bruce (J.) Travels to Discover the Source of the Nile, 5 vol. *plates, contemporary calf*, Edinb., 1790, and others (7)
- 602 Cook (Capt. James) Three Voyages round the World, 8 vol. *maps and plates, contemporary calf (cracking)*, 1773–84, *with a portfolio containing 63 (only) plates* (9)
- 603 Dugdale (Sir W.) Monasticon Anglicanum, new edition, by J. Caley, H. Ellis, and B. Bandinel, 6 vol. in 8, 1817–30—History of Saint Paul's, with Additions by H. Ellis, 1 vol. 1818, together 9 vol. *many plates, half morocco, g. t.* (9)
- 604 Manwood (J.) A Treatise of the Lawes of the Forest, **black letter**, *original calf* 1615
- 605 Milton. [Jane (Joseph)] ΕΙΚΩΝ ΑΚΛΑΣΤΟΣ The Image Vnbroaken, A Perspective of the Impudence . . . in a Libell entitled ΕΙΚΟΝΟΚΛΑΣΤΗΣ against ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, *original calf* Printed Anno Dom. 1651
- 606 Shropshire. Phillips (T.) History and Antiquities of Shrewsbury, *plates, old half calf* Shrewsbury, 1779
- 607 Strutt (J.) Sports and Pastimes of the People of England, *illustrations, tree calf (cracking)*, 1801—Smith (C. J.) Historical and Literary Curiosities, *facsimiles, views, portraits, etc., half morocco, g. t.*, 1852 (2)

FOLIO.

- 608 Bacon (Francis, Viscount St. Alban) The Historie Of the Reigne of King Henry The Seventh, *title within woodcut border (stained, and fore-edge slightly defective)*, *original calf*, 1629—Of the Advancement and Proficiency of Learning, Interpreted by G. Wats, *portrait (cut round and laid down), imperfect at end, calf (upper cover detached)*, Oxford, 1640, lot w. a. f. (2)

- 609 Bacon (Francis, Viscount St. Alban) *Resuscitatio, Or, Bringing into Publick Light severall Pieces, of the Works, with Life by W. Rawley, FIRST EDITION, portrait (blank corner torn away), contemporary calf (upper cover detached), a lion rampant on a shield within a laurel wreath impressed in blind on the sides, 1657—The Second Part, portrait, old calf (upper cover detached), 1670* (2)
- 610 Bemrose (W.) *Life and Works of Joseph Wright, A.R.A., commonly called "Wright of Derby," no. 44 of 100 LARGE PAPER copies, 2 etchings by Seymour Haden, plates and woodcuts, half morocco* 1885
- 611 Chamberlaine (J.) *Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Tracts, original issue, in 13 nos. (as issued), 84 portraits, including Hans Holbein and his wife (slightly torn), and the two miniatures, unbound* 1792
- 612 Dugdale (Sir W.) *The Antiquities of Warwickshire Illustrated, FIRST EDITION, maps and plates, including the plates of Filding arms, and the Peto Monument plate, lacks the Author's portrait, slightly defective in head margins of two maps, old calf, covers detached* 1656
- 613 Harris (John) *Compleat Collection of Voyages and Travels, 2 vols. maps and plates, old tree calf, cracking* 1705
- 614 Howard (Sir Robert) *Four New Plays, FIRST EDITION, old sheep (covers detached)* For H. Herringman, 1665
- 615 Johnson (Dr. Samuel) *Dictionary of the English Language, fourth edition, 2 vol. old calf, cracking* 1773
- * * Inscribed : "The Gift of Mrs. Thrale July 1782."
- 616 Markham (Francis) *The Booke of Honovr, or Five Décads of Epistles of Honour, original calf*
A. Matthewes and J. Norton, 1625
- 617 Milles (T.) *Nobilitas Politica vel Civilis, copper plates, that at p. 126 cropped in the lower margin, pp. 60–61 stained, vellum, Typis Gul. Jaggard, 1608, and another* (2)
- 618 Ormerod (G.) *History of the County Palatine and City of Chester, second edition, revised and enlarged by T. Helsey, 3 vol. in 18 parts, LARGE PAPER EDITION, maps and plates, printed wrappers* 1882
- 619 Paruta (Paolo) *Politick Discourses, Rendred into English by Henry, Earl of Monmouth, portrait of Monmouth by Faithorne, original sheep, 1657, and others* (10)
- 620 Philips (Mrs. Katherine) *Poems, portrait by Faithorne, the outer margin cropped, old calf (upper cover detached)* 1678

- 621 SHAKESPEARE. Mr. William Shakespeare's Comedies, Histories, and Tragedies, Published according to the True Originall Copies, THE SECOND IMPRESSION, *lacks Ben Jonson's verses, title, and 4 other prelim. ll. and 3 ll. at end, several ll. defective and stained, short copy, sold w. a. f., worn old calf* 1632
- 622 Spenser (E.) The Faerie Queen, The Shepheards Calendar, Together with the other Works of England's Arch Poët, *woodcuts, slight defect in last leaf, a few letters torn away, old calf, lower cover detached*
H. L. for M. Lowndes, 1617
- 623 Stow (J.) Annales, or a Generall Chronicle of England, continued by E. Howes, **black letter**, *slight defect in outer margin of title, some marginalia cut into, russia (joints broken)*
R. Meighen, 1631

Other Properties.

OCTAVO.

- 624 Hobson (R. L.) Chinese Pottery and Porcelain, 2 vol. *coloured and other plates, cream buckram gilt, t. e. g.* 1915
- 625 Kelmscott Press. Ruskin (J.) The Nature of Gothic, *wood-cut border and initials, vellum, with ties* 1892
- 626 Kelmscott Press. More (Sir T.) Utopia, *in red and black, ornamental borders and initials, vellum, with ties* 1893
- 627 Kelmscott Press. Tennyson (Lord) Maud, *elaborate wood-cut borders specially designed for this book, scroll work and initial letters, vellum, with ties* 1893
- 628 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates (a few plain) and historiated initials, etc., half red morocco, g. e.* W. Pickering, 1843
- 629 Wilde (O.) The Ballad of Reading Gaol by C. 3. 3., FIRST EDITION, *original cloth* L. Smithers, 1898
- 630 [Dodgson (C. L.)] Rhyme ? and Reason ? with illustrations by Arthur B. Frost and Henry Holiday, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with inscription by him on half-title "T. Heatherley with the Author's very kind regards, Dec. 7/83," original green cloth, binding soiled* 1883

- 631 [Dodgson (C. L.)] Through the Looking-Glass, and what Alice found there, FIRST EDITION, *illustrations by Tenniel, original cloth gilt, g. e.* 1872
- 632 Conrad (J.) An Outcast of the Islands, FIRST EDITION, *original cloth, worn, ex-library copy* 1896
- 633 Conrad (J.) Lord Jim, a Tale, FIRST EDITION, *stain on pp. 204-5, first 4 ll. loose, original cloth, dull* 1900
- 634 Conrad (J.) Nostromo, a Tale of the Seaboard, FIRST EDITION, *ex-library copy with stamps inside cover and on fly-leaf, original cloth, worn and slightly torn* 1904
- 635 Conrad (J.) Typhoon and other Stories, FIRST EDITION, *original cloth, library label removed from side* 1903
- 636 Conrad (J.) 'Twixt Land and Sea, FIRST EDITION, *original cloth* 1912
- 637 Conrad (J.) Victory, an island tale, FIRST ENGLISH EDITION, *original cloth, 1915—The Rescue, FIRST ENGLISH PUBLISHED EDITION, original cloth, 1920 ; etc.* (3)
- 638 Drinkwater (John) The Storm, a play in one act, *original wrappers, published by the Author at the Birmingham Repertory Theatre, 1915 ; etc.* (6)
- 639 Shaw (G. B.) Plays Pleasant and Unpleasant, 2 vol. FIRST EDITION, *original cloth, covers soiled and binding of vol. 2 loose, ex-library copies, 1898 ; etc.* (4)
- 640 Shaw (G. B.) The Shewing up of Blanco Posnet, *printed for private use in the theatre, 1909 ; The Dark Lady of the Sonnets, rough proof, unpublished, 1910, in 1 vol. cloth, wrappers bound in—Androcles and the Lion, rough proof, unpublished, wrappers, 1913 ; etc.* (5)
- 641 Masefield (John) The Tragedy of Pompey the Great, *a few stage-directions in pencil and marked passages, wrappers ("not to be sold" printed at bottom), 1910—Shaw (G. B.) Fanny's First Play, wrappers with MS. note "rough proof: unpublished," 1912 ; etc.* (3)
- 642 Masefield (John) The Tragedy of Pompey the Great, 1910 ; Philip the King and other Poems, *with a portrait by William Strang, 1914, both FIRST EDITIONS, original cloth* (2)
- 643 Edgeworth (Maria) Tales and Novels, 18 vol. *frontispieces, half calf gilt* 1832-3
- 644 Dickens (C.) Nicholas Nickleby, with illustrations by Phiz, FIRST EDITION, *in the 19-20 original parts, with misprint "visiter" for "sister" in line 17 p. 123, some wrappers missing and some soiled or torn, several plates missing ; sold not subject to return* 1839

- 645 ARABIAN NIGHTS. A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS' ENTERTAINMENTS . . . by R. F. Burton, 10 vol. Supplemental Nights, 6 vol. together 16 vol. *original edition, original cloth*
Benares, printed by the Kamashastra Society for
Private Subscribers only, 1885-8
- 646 [Dodgson (C. L.)] Alice's Adventures in Wonderland, by Lewis Carroll, FIRST EDITION, *illustrations by John Tenniel, original red cloth gilt (relined)*
Macmillan and Co., 1866
- 647 Dickens (C.) American Notes for General Circulation, 2 vol. FIRST EDITION, *autograph signature of James Dillon on half-titles, a few MS. pencil notes in text, original cloth* 1842
- 648 [Dodgson (C. L.)] Through the Looking-Glass, by Lewis Carroll, FIRST EDITION, *illustrations by John Tenniel, original cloth, g. e.* 1872
- 649 [Dodgson (C. L.)] Rhyme ? and Reason ? by Lewis Carroll, FIRST EDITION, *illustrations by A. B. Frost and H. Holiday, original cloth* 1883
- 650 Henley (W. E.) and Stevenson (R. L.) Plays, 2 portraits, one of 250 copies printed, *original buckram with label, uncut*
W. Heinemann, 1896
- 651 Kipling (R.) Barrack-Room Ballads, 16 pp. *advertisements at the end, buckram, uncut, t. e. g.* Methuen and Co. 1892
- 652 Kipling (R.) Many Inventions, Macmillan and Co., 1893 ; Wee Willie Winkie, *ib.* 1895 ; Soldiers Three, *ib.* 1895 ; Another copy, *name on half title, ib.* 1895 ; The Day's Work, *ib.* 1898 ; Puck of Pook's Hill, *illustrations*, 1906, together 6 vol. *original cloth* (6)
- 653 Du Maurier (G.) Trilby, FIRST EDITION, *illustrations by the Author* 1895
- 654 [Dodgson (C. L.)] The Game of Logic, FIRST EDITION, *card in envelope loosely inserted*, 1887—Swinburne (A.) Picture Logic, *illustrations*, 1875 (2)
- 655 Grew (N.) The Anatomy of Vegetables, *old calf, repaired*, 1672—Quarles (F.) The School of the Heart, *portrait, plate of emblems, half calf, Bristol*, 1808 ; etc. (6)
- 656 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, original cloth* 1876
- 657 Stevenson (R. L.) Ballads, FIRST EDITION, *buckram, uncut, t. e. g.* 1890
- 658 Stevenson (R. L.) Essays of Travel, *original buckram*, 1905 ; St. Ives, 1898, FIRST EDITION (2)

- 659 Stevenson (R. L.) Weir of Hermiston, FIRST EDITION, 1896 ; Memoir of Fleeming Jenkin, *portrait*, 1912 ; (with Lloyd Osbourne) The Ebb Tide, FIRST EDITION, *original cloth*, 1894 (3)
- 660 Medhurst (W. H.) China, *frontispiece in colours and engravings on wood by G. Baxter, some ll. foxed, morocco gilt, g. e.* 1838
- 661 Margaret of Navarre. The Heptameron, *portrait*, 1855—Boccaccio (G.) The Decameron, *portrait*, 1869, together 2 vol. both translated by W. K. Kelly, *original cloth* (Bohn's extra volumes) (2)
- 662 Lever (C.) The Dodd Family Abroad, FIRST EDITION, *illustrations by Phiz, half calf*, 1854 ; St. Patrick's Eve, FIRST EDITION, *illustrations by Phiz, original cloth, gilt*, 1845 —Neale (W. J.) Paul Periwinkle, *plates by Phiz, half morocco, n.d.* ; etc. (4)
- 663 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, *coloured plates and other illustrations by J. Leech, original cloth, n. d.*—Cockton (H.) The Life and Adventures of Valentine Vox, *plates by T. Onwhyn, engraved title shaved, half calf*, 1844 (2)
- 664 Dickens (C.) The Life and Adventures of Nicholas Nickleby, *portrait, illustrations by Phiz, half calf*, 1839 ; Martin Chuzzlewit, *illustrations by Phiz, half morocco*, 1844 ; Dombey and Son, *illustrations by H. K. Browne, half morocco, g. t.* 1848 ; David Copperfield, *illustrations by H. K. Browne, half morocco*, 1850 ; Bleak House, *illustrations by H. K. Browne, half morocco*, 1853, together 5 vol. FIRST EDITIONS ; sold not subject to return (5)
- 665 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, calf*, 1857 ; Our Mutual Friend, 2 vol. in 1, FIRST EDITION, *illustrations by M. Stone, with slip as to title, half morocco, specimen wrappers and advertisements bound in*, 1865, and others by the same (11)
- 666 Donovan (E.) The Natural History of British Birds, 3 vol. in 2 (only), *coloured plates, russia broken*, 1794–6—Hogarth. Graphic Illustrations by S. Ireland, *plates, calf*, 1794 (3)
- 667 Dickens (C.) Dombey and Son, FIRST EDITION, 20 parts in 19, *illustrations by H. K. Browne, first issue, with the hook on the left arm in Captain Cuttle's picture in part 8, and on the title, wrappers and advertisements (a few wrappers and advertisements absent)* 1846–8

- 668 Dickens (C.) Bleak House, FIRST EDITION, 20 parts in 19, *illustrations by H. K. Browne, with the explanatory slip in part IX as to the number of plates, wrappers and advertisements (a few of both missing)* 1852-3
- 669 Dickens (C.) David Copperfield, FIRST EDITION, 20 parts in 19, *illustrations by H. K. Browne, wrappers and advertisements (some of both missing)* 1849-50
- 670 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, 6 parts (all published), *illustrations by Luke Fildes, wrappers and advertisements, some missing, headline of wrapper of part IV missing* 1870
- 671 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, the 88 weekly parts, *illustrations by G. Cattermole and H. K. Browne, with all the white wrappers, nos. 1-36 and 55-88 unstitched, nos. 37-54 stitched ; rare in this state* 1840-1
- 672 DICKENS (C.) MARTIN CHUZZLEWIT, 20 parts in 19, FIRST EDITION, *illustrations by Phiz, with wrappers and advertisements (a few advertisements missing)* 1843-4
- 673 DICKENS (C.) DOMBEY AND SON, 20 parts in 19, FIRST EDITION, *illustrations by H. K. Browne, first issue, with the hook on the left arm of Captain Cuttle in the plate in part 8, and on the engraved title, with errata slip in part V, wrappers and advertisements (a few advertisements missing)* 1846-8
- 674 Dickens (C.) Little Dorrit, FIRST EDITION (wants part 7), 19 parts only in 18, *illustrations by H. K. Browne, with the slip in part XVI, with wrappers and advertisements (some advertisements missing)* 1855-7
- 675 KIPLING (R.) DEPARTMENTAL DITTIES AND OTHER VERSES, FIRST EDITION, *printed on one side only, original wrappers, wants the flap with imprint (one letter and a small portion of ornament on title defective)* Lahore, 1886
- 676 [Butler (S.)] The Fair Haven by the late John Pickard Owen, edited by W. B. Owen, with a Memoir of the Author, *original cloth* 1873
- 677 Butler (S.) Evolution, FIRST EDITION, *presentation copy from H. F. Jones, original cloth* 1879
- 678 Butler (S.) Selections from Previous Works, *original cloth*, 1884 ; Alps and Sanctuaries, second edition, *illustrations, frontispiece on india paper*, 1882 (2)
- 679 Butler (S.) Ex Voto, FIRST EDITION, *frontispiece, original cloth* 1888

- 680 Butler (S.) *The Humour of Homer*, *original wrappers (name on wrapper)*, Cambridge, 1892 ; *Records and Memorials*, *portrait, name on title, presentation copy from H. F. Jones, wrappers, Cambridge, printed for private circulation*, 1903 ; *Seven Sonnets and a Psalm of Montreal*, *wrappers, ib.* 1904 ; *Diary of a Journey through North Italy to Sicily . . . by H. F. Jones, portrait, presentation copy from H. F. Jones, wrappers, ib.* 1904 (4)
- 681 Butler (S.) *The Way of all Flesh*, FIRST EDITION, *inscription on title: "To Joseph B. Clark in memory of Sunday walks with S. B. from Henry F. Jones," Xmas, 1904, original cloth gilt, label removed from upper cover* 1903
- 682 Butler (S.) *Luck, or Cunning*, FIRST EDITION, *original cloth* 1887
- 683 [Gissing (G.)] *The Private Life of Henry Maitland*, a Record dictated by J. H. Revised and edited by Morley Roberts, FIRST EDITION, *original cloth* 1912
- 684 Shelley (P. B.) *Hellas*, FIRST EDITION, *boards*
Charles and James Ollier, 1822
- 685 [SURTEES (R. S.)] "ASK MAMMA," FIRST EDITION, 13 parts, *coloured plates and other illustrations by J. Leech, original pictorial wrappers and advertisements, rare in this state, some advertisements missing, back wrapper of part I gone and of part VI defective* 1857, 8
- 686 Dickens (C.) *Little Dorrit*, 20 parts in 19, FIRST EDITION, *illustrations by H. K. Browne, with the slip in part XVI, wrappers and advertisements (some advertisements missing)* 1855-7
- 687 Alaeddin and the Enchanted Lamp, translated by John Payne, 1889—*Poems of Master Francois Villon of Paris*, translated by John Payne, 1892, *both original boards, g. t. Villon Society* (2)
- 688 *Arabian Nights (The)*, *The Thousand and One Nights*, commonly called, in England, *The Arabian Nights' Entertainments*, a new translation by Edward William Lane, 3 vol. *numerous engravings on wood, original cloth* 1841
- 689 ARABIAN NIGHTS (THE), translated, with Introduction and Notes by Sir R. F. Burton, 10 vol. and Supplementary Nights, 6 vol., *together 16 vol. original cloth*
Benares: Printed by the Kamashastra Society for Private Subscribers only, 1885-8

- 690 ARABIAN NIGHTS (THE), translated, with Introduction and Notes by Sir R. F. Burton, 10 vol. and Supplementary Nights, 6 vol., together 16 vol. plates by Wood, original cloth Benares : Printed by the Kamashastra Society for Private Subscribers only, 1885-8
- 691 Shakespear (W.) Works, revised and corrected, with an Account of the Life and Writings of the Author, by N. Rowe, 5 vol. only (lacks vol. III), a large copy (8 $\frac{7}{8}$ in. by 5 $\frac{3}{4}$ in.), portrait and plates, a few slight stains and lower margins of vol. VI a little wormed, also wants portrait frontispiece to vol. 2, 4, 5 and 6, old calf (rubbed), joints broken ; sold not subject to return J. Tonson, 1709
- 692 [Dodgson (C. L.)] A Tangled Tale, illustrations by A. B. Frost, 1885 ; and Sylvie and Bruno [First Series only], illustrations by H. Furniss, 1889, both FIRST EDITIONS, original cloth gilt, g. e. (2)
- 693 Moore (G.) Reminiscences of the Impressionist Painters, FIRST EDITION, original wrappers (name on upper wrapper), uncut Dublin, 1906
- 694 Moore (G.) Impressions and Opinions, FIRST EDITION, 6 ll. of advertisements at end (inscription on fly-leaf), original cloth, uncut 1891
- 695 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, 10 ll. of advertisements at end, original cloth, 1889—[Gissing] The Private Life of Henry Maitland, revised and edited by Morley Roberts, FIRST EDITION, original cloth, 1912 (2)
- 696 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gaultier, illustrations by A. H. Forrester and R. Doyle, half calf, m. e. 1849
- 697 Moore (G.) Moore versus Harris, one of 1,000 copies, illustrations and facsimile, original cloth Privately printed for Subscribers, Detroit, Michigan, 1921
- 698 Wilde (Oscar) The Portrait of Mr. W. H. as written by Oscar Wilde, one of 1,000 copies, facsimile, original cloth, g. t. New York, 1921
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The Property of L. W. Bailey, Esq.,

32 Meadow Street, Moss Side, Manchester.

OCTAVO.

- 699 Bewick (T.) General History of Quadrupeds, third edition, woodcuts, half calf, g. t. Newcastle, 1792
- 700 Browning (R.) Prince Hohenstiel-Schwangau, 1871 ; Fifine at the Fair, 1872 ; Pacchiarotto, 1876 ; La Saisiaz, 1878 ; Jocoseria, 1883 ; Parleyings with Certain People, 1887, and others, by Tennyson, FIRST EDITIONS, cloth (11)
- 701 Buonarroti (Michael Angelo) and T. Campanella. Sonnets, translated into Rhymed English by J. A. Symonds, FIRST EDITION, cloth 1878
- 702 Cobden-Sanderson (T. J.) Ecce Mundus, Industrial Ideals and the Book Beautiful, boards, vellum back, Chiswick Press, 1902—Various specimens, prospectuses, etc., of the Kelmscott, Vale, Eragny, Doves, Essex House and other presses, unbound a parcel
- 703 Dobson (A.) The Ballad of Beau Brocade, 1892 ; The Story of Rosina, 1895, FIRST EDITIONS, illustrations by Hugh Thomson, cloth, g. t.—Grimm (Bros.) Household Stories, illustrations by Walter Crane, cloth, uncut, 1882 ; and others (12)
- 704 Hardy (Thomas) Wessex Tales, FIRST EDITION, 2 vol. cloth 1888
- 705 Hardy (T.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. cloth, library labels removed from covers 1891
- 706 Heine (H.) Ausgewaehlten Lieder Heines herausgegeben von E. Holmes, no. 4 of 12 copies printed on vellum, frontispiece by R. Savage, boards, side paper label Essex House Press, 1903
- 707 Henley (W. E.) For England's Sake, wrappers, 1900 ; The Song of the Sword, cloth, g. t., 1892 ; A Song of Speed, wrappers, 1903, FIRST EDITIONS ; and others (6)
- 708 Hudson (W. H.) Birds in London, FIRST EDITION, illustrations, cloth, g. t. 1898
- 709 [Jefferies (R.)] The Amateur Poacher, FIRST EDITION, cloth, 1879—A MS. index to the same, wrappers (2)
- 710 [Jefferies (R.)] Round about a Great Estate, FIRST EDITION, cloth, 1880—A MS. index to the same, wrappers (2)

- 711 [Jefferies (R.)] The Gamekeeper at Home, FIRST ILLUSTRATED EDITION, *cloth, g. t.*, 1880 ; The Toilers of the Field, FIRST EDITION, *portrait, cloth*, 1892 ; and others (14)
- 712 Kipling (Rudyard) Life's Handicap, 1891 ; Stalky and Co., 1899 ; Just So Stories, 1902, FIRST EDITIONS, *cloth* ; and others by the same (7)
- 713 Lang (Andrew) Ballads of Books, FIRST EDITION, *cloth, g. t.*, 1888 ; and others (6)
- 714 Meredith (G.) Modern Love and Poems of the English Roadside, with Poems and Ballads, FIRST EDITION, *cloth, ex-library copy* 1862
- 715 Meredith (G.) Poems and Lyrics of the Joy of Earth, 1883 ; Ballads and Poems of Tragic Life, 1887 ; A Reading of Earth, 1888, FIRST EDITIONS, *cloth* (3)
- 716 Meredith (G.) Lord Ormont and his Aminta, a Novel, FIRST EDITION, 3 vol. *one of 1,500 copies, cloth* 1894
- 717 Meredith (G.) The Amazing Marriage, FIRST EDITION, 2 vol. *cloth* 1895
- 718 Morris (W.) Chants for Socialists, 1885 ; The Tables Turned, or Nupkins Awakened, 1887 ; True and False Society, 1888 ; Short Account of The Commune of Paris, 1886 ; Art, Labour, & Socialism, 1907, together 5 pamphlets, *unbound* (5)
- 719 Morris (W.) An Address delivered at Birmingham, Feb. 21, 1894, *Printed at the Chiswick Press*, 1898 ; Art and the Beauty of the Earth, *ib.* 1898 ; Some Hints on Pattern-Designing, *ib.* 1899 ; Architecture and History, and Westminster Abbey, *ib.* 1900 ; Art and its Producers, and The Arts and Crafts of to-day, *ib.* 1901, together 5 vol. *printed with Kelmscott Golden Type, boards* (5)
- 720 Rossetti (Christina G.) Sing-Song, a Nursery Rhyme Book, FIRST EDITION, *cloth, g. e.*, 1872—[Dodgson (Rev. C. L., Lewis Carroll)] Through the Looking-Glass, FIRST EDITION, *illustrations by Tenniel, some rudely coloured, cloth, g. e.*, 1872 (2)
- 721 Scott (Sir W.) The Fortunes of Nigel, FIRST EDITION, 3 vol. *name on titles, boards, uncut*, 1822—Hunt (Leigh) Wit and Humour, FIRST EDITION, *half morocco*, 1846 ; and others (13)
- 722 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, green cloth* 1886

- 723 Stevenson (R. L.) *Catriona*, a Sequel to "Kidnapped,"
FIRST EDITION, *buckram*, 1893 ; *Child's Garden of Verses*,
illustrations by C. Robinson, cloth, 1896 (2)
- 724 Swinburne (A. C.) *A Song of Italy, cloth*, 1867 ; *A Word for
the Navy, no. 182 of 250 copies, printed wrappers*, 1887 ;
A Study of Ben Jonson, cloth, 1889, FIRST EDITIONS ;
and others by the same (6)
- 725 Tennyson (Alfred, Lord) *Maud, no. 80 of 125 copies printed
on vellum, frontispiece after L. Housman, and vignette,
both coloured, vellum* Essex House Press, 1905
- 726 Watson (W.) *The Eloping Angels*, 1893 ; *Odes*, 1894 ; *The
Father of the Forest, portrait*, 1895, *cloth* ; *The Purple
East, frontispiece, wrappers*, 1896, FIRST EDITIONS (4)

QUARTO.

- 727 Cresswell (Beatrice F.) *The Royal Progress of King Pepito,
coloured illustrations by Kate Greenaway, pictorial boards,
S.P.C.K., n. d.* ; *Kate Greenaway's Birthday Book for
Children, sq. 12mo, illustrations (some coloured), cloth, g. e.,
n. d.* ; and others (14)
- 728 Greenaway (Kate) *A Apple Pie, n. d.*—Browning (R.) *Pied
Piper of Hamelin [1888], FIRST EDITIONS, coloured
illustrations by K. G., boards* ; and others with illustra-
tions by Randolph Caldecott, Phil May, etc. (23)

FOLIO.

- 729 Essex House Press. *Book of Common Prayer, the Prayer
Book of Edward VII, printed in red and black with the
types and designs of the Essex House Press, no. 304 of
400 copies, wooden boards, antique style, Niger morocco
back, thong fasteners, uncut* 1903
- 730 Essex House Press. A'Kempis (T.) *Of the Imitation of
Christ, no. 56 of 100 copies, in sheets* 1904

Other Properties.

OCTAVO.

- 731 Bewick (T.) *A History of British Birds, 2 vol. woodcuts by
T. Bewick, name cut from titles, a few MS. marginal notes,
calf gilt, joints broken, g. e.* Newcastle, 1816
- 732 Bewick. *A Memoir of Thomas Bewick, written by himself,
FIRST EDITION, plates, presentation copy by Jane and
Isabella Bewick to William Mackey, 1871, several plates*

Lot 732—continued.

- inserted, Newcastle-on-Tyne and London, 1862—The Gentleman's Magazine, vol. XCIX (only) (containing a portrait and memoir of Thomas Bewick), 1829; etc. (4)*
- 733 Bewick. Burns (R.) Poetical Works, 2 vol. *woodcuts by Bewick, half calf, Alnwick, 1808; etc. (5)*
- 734 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the readings "Boxburgh" on p. xxxvii and "skinking" on p. 263, S.1 torn and creased, Gg.1, Hh.1 and Tt.1, torn, bottom torn from Hh.1 removing several lines, some leaves soiled, calf, worn Edinburgh, 1787*
- 735 Wither (G.) A Satyre, 1615; and The Shepheard's Hunting, 1615, in 1 vol. (*margins frayed*); [Works] Abuses Stript and Whipt, etc. (*wanting 2 ll., title defective and stained throughout*), *old calf, 1633; and another; the lot sold not subject to return (3)*
- 736 Dickens (C.) Works, 30 vol. EDITION DE LUXE, *plates on india paper, original cloth, uncut (some labels missing or defective) 1881-2*
- 737 Lecky (W. E. H.) A History of Ireland in the XVIIIth Century, 5 vol. *cloth, 1892—Stubbs. The Constitutional History of England, 3 vol. cloth, 1880, '77-8; etc. (35)*
- 738 Huss (Jo.) Processus consistorialis Martyrii Io. Hvss, cum correspondentia Legis Gratiae ad ius Papisticum, in Simoniacos & Fornicatores Papistas, *numerous woodcuts, n. d.—Epistola LIIII nobilium Moraviae, pro defensione Iohannis Hussi, title within woodcut border, n. d., part of a work only in 1 vol. half sheep; sold not subject to return (1)*
- 739 Butler (S.) Hudibras. In three parts, with several additions and annotations, *title defective, piece torn from I1 and 2 affecting 4 lines of text; sold not subject to return; ALEXANDER POPE'S COPY, with autograph inscription, "E Libris Alex: Pope: e dono Amici mei chariss. Dñi Anthon: Englefyld. 1704," old calf (worn, back damaged) 1689*
- 740 Sapidus (J.) Anabion, sive Lazarus redivivus, comoedia nova & sacra. Item historia de Divite & de egeno Lazaro reddita versibus, *cut of raising of Lazarus, boards, rare Argent: apud Cratonem Mylium, 1540*
- 741 Archæological Journal, vol. I–LXXV, *plates, vol. I–LXVI bound, the remainder unbound in parts 1845-1918*

- 742 MARMONTEL. *Les Incas*, 2 vol. 11 plates after Moreau (vol. 2 wants half-title), contemporary red morocco gilt, *g. e.* Paris, 1777
- 743 La Fontaine (J. de) *Contes et Nouvelles en vers*, 2 vol. portrait, frontispiece, plates before letters, French marbled calf, gilt ornamental back-borders, *g. e.*
Without name of place or printer, 1777
- 744 Mercier (L. S.) *Jenneval, ou le Barnevelt François*, LARGE PAPER, plate after Marillier, French calf, gilt back, Paris, 1769—[Dorat] *Lettre de Barnevelt dans sa prison*, plate and vignettes after Eisen, *ib.* 1763; *Les Tourterelles de Zelmie*, engraved title, plate and vignettes after Eisen, *ib. n. d.*; *Regulus*, plate and vignettes after Eisen, 1765; *Epître à Catherine II*, vignettes after Eisen, *ib.* 1765; *Les Dévirgineurs*, with the substituted first line of title, plates after Eisen, Amsterdam, 1765, in 1 vol. FIRST EDITIONS, calf (2)
- 745 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose par M. M[outonnet] de C[lairfond], plates and vignettes after Eisen, calf gilt A Paphos, 1780
- 746 VOLTAIRE (F. M. AROUET DE) *ŒUVRES COMPLETES*, 70 vol. portraits and plates by Baquoy, Delaunay, Delignon, Duclos, Lemire, Simonet and others after J. M. Moreau le Jeune (vol. XI [la Pucelle] has four cut out), LARGE PAPER [size 5·9in. by 9·6in.], contemporary French mottled calf gilt, *g. e.*, joints very slightly rubbed, but on the whole in sound condition; sold not subject to return
De l'Imprimerie de la Société Littéraire Typographique [Kehl], 1785-9
- 747 Meyer (H. L.) *Coloured Illustrations of British Birds and their Eggs*, 7 vol. coloured plates, half green morocco, *t. e. g.* 1857
- 748 Bible. The Holy Bible containing the Old Testament and the New, with Speed's Genealogies, engraved title and frontispiece, woodcut map, etc., llll defective, some ll. cut into, contemporary dark blue morocco, blind tooled; sold not subject to return Edinburgh, 1636, 7
- 749 Dickens (C.) *The Pickwick Papers*, FIRST EDITION, plates by Seymour and Phiz, a few ll. slightly defective and mended, half morocco, *t. e. g.* 1837
- * * * Inserted at the beginning is a note to Dr. Henry Slight from the Office of "All the Year Round," in the handwriting of Charles Dickens, Junior.
- 750 [Goldsmith (O.)] *An Enquiry into the present state of polite learning in Europe*, FIRST EDITION, vignette on title, half calf 1759

- 751 Bourne (V.) *Poematia latine partim reddita, partim scripta*, FIRST COLLECTED EDITION, *ruled in red, woodcuts, dark blue morocco, gilt back and ornamental borders, g. e., autograph signature of Austin Dobson in pencil on the fly-leaf* 1734
- 752 Goldsmith (O.) *Poems and Plays*, calf, *Dublin*, 1777 ; and another (2)
- 753 Stevenson (R. L.) *Moral Emblems*, woodcuts, buckram, 1921—De La Mare (W.) *Poems*, cloth, 1906 ; and another (3)
- 754 [COMBE (WILLIAM)] *The English Dance of Death*, 2 vol. FIRST EDITION, *earliest issue with printed title dated 1814, 74 coloured plates by Rowlandson, calf gilt, rubbed, joints cracked, g. e.* 1814-6
- 755 Combe (William) *The Tour of Doctor Syntax in search of the Picturesque, a Poem*, third edition, *coloured plates by Rowlandson, some ll. soiled, calf gilt* 1813
- 756 Cruikshank (George) *The Comic Almanack for 1837* (1838 and 1839), 3 vol. in 1, *illustrations by G. Cruikshank, pp. 7-8 of 1837 slightly defective, half calf, imprinted for Charles Tilt, n. d.—The Comic Almanack for 1845, original wrappers, n. d.—The Comic Almanack for 1848, inlaid throughout, unbound, n. d.* (3)
- 757 Rider's *British Merlin for 1784*, *contemporary red morocco (with flap), gilt tooled to a cottage design, silver catch and clasp*, 1784—*Almanack for 1800, engraved throughout, contemporary morocco gilt, in slip case ; sold not subject to return* (2)
- 758 Comicus. *Dr. Comicus or the Frolics of Fortune*, *coloured frontispiece, coloured engraved title and 12 coloured plates, 3 leaves (pp. 3-8) torn and roughly repaired, boards, Published by John Bennett, n. d. ; etc. ; sold not subject to return* (2)
- 759 Bacon (Sir Francis) *Works*, collected and edited by Spedding, Ellis and Heath, with *Letters, Life, etc.*, edited by J. Spedding, 14 vol. *portrait* 1857-74
- 760 Freemasonry. *Certificate of Initiation*, granted to V. Lott Fedesky, *Dublin*, 15 Oct. 1800, etc. (4), *on vellum, folded, in metal case*
- 761 GEOGRAPHICAL PLAYING CARDS. Complete pack of 52 with original and hand-drawn designs in water-colours and gilding, the pip cards bearing maps of various countries in Europe, Asia, Africa and America, the court cards being Hearts, King, George III ; Diamonds, King of China ; Clubs, King, the Pasha of Egypt and Spades, King, President James Monroe ; *apparently never published and therefore unique, c. 1817-21, in leather book-shaped case*

The Property of a Gentleman.

OCTAVO.

- 762 Beddoes (T. L.) Poems, with a Memoir, FIRST EDITION,
cloth, paper label *W. Pickering, 1851*
- 763 Behn (Mrs. Aphra) Plays, Histories, and Novels, with Life
and Memoirs, 6 vol. 2 *portraits*, LARGE PAPER, *boards,*
paper labels, uncut *J. Pearson, 1871*
- 764 Blake (William) Works, Poetic, Symbolic, and Critical,
edited by E. J. Ellis and W. B. Yeats, 3 vol. *imp. 8vo,*
LARGE PAPER, *plates and facsimiles, half morocco, g. t.* 1893
- 765 Bryce (J.) The American Commonwealth, FIRST EDITION,
3 vol. *cloth* 1888
- 766 Bunyan (John) Pilgrim's Progress, *illustrations by G. Cruik-*
shank, cloth. 1903
- 767 Dickens (C.) Works, Letters and Speeches, and Life, by
J. Forster, 40 vol. *one of 750 copies, National edition,*
portraits and plates, on india paper, cloth, g. t. 1906-8
- 768 Harting (J. E.) Handbook of British Birds, *coloured plates,*
buckram, g. t. 1901
- 769 Hewlett (Maurice) Earthwork out of Tuscany, FIRST EDITION,
one of 500 copies, frontispiece, cloth, g. t. 1895
- 770 Hewlett (M.) A Masque of Dead Florentines, FIRST EDITION,
sm. oblong 4to, illustrations by J. D. Batten, cloth, g. t. 1895
- 771 Hewlett (M.) Songs and Meditations, FIRST EDITION, *cloth*
1896
- 772 Hewlett (M.) Pan and the Young Shepherd, FIRST EDITION,
cloth 1898
- 773 Hewlett (M.) The Road in Tuscany, FIRST EDITION, 2 vol.
illustrations, cloth, g. t. 1904
- 774 Howitt (W.) The Northern Heights of London, FIRST
EDITION, *illustrations, cloth* 1869
- 775 Huth Library. Catalogue of the Printed Books, Manu-
scripts, Autograph Letters, and Engravings, with Colla-
tions and Bibliographical Descriptions (by W. C. Hazlitt
and F. S. Ellis), 5 vol. *imp. 8vo, one of 130 copies, portrait,*
roxburghe 1880
- 776 Kipling (R.) Soldiers Three, a Collection of Stories, FIRST
EDITION, *original wrappers*
Allahabad, Printed at the Pioneer Press, 1888

- 777 Kipling (R.) The Story of the Gadsbys, a Tale without a Plot, FIRST EDITION, *original wrappers*
A. H. Wheeler & Co., Allahabad [1888]
- 778 Kipling (R.) In Black & White, FIRST EDITION, *original wrappers*
A. H. Wheeler & Co., Allahabad [1888]
- 779 Kipling (R.) Under the Deodars, FIRST EDITION, *original wrappers*
A. H. Wheeler & Co., Allahabad [1888]
- 780 Kipling (R.) The Phantom 'Rickshaw and other Tales, FIRST EDITION, *original wrappers*
A. H. Wheeler & Co., Allahabad [1888]
- 781 Kipling (R.) Wee Willie Winkie and other Child Stories, FIRST EDITION, *original wrappers*
A. H. Wheeler & Co., Allahabad [1888]
- 782 Kipling (R.) The City of Dreadful Night and other Places, FIRST EDITION, *original wrappers*
A. H. Wheeler & Co., Allahabad, 1891
- 783 Lanier (S.) Shakspeare and his Forerunners, 2 vol. *illustrations, cloth, g. t.* 1903
- 784 Lowell (J. R.) Writings, 10 vol. *portraits*, LARGE PAPER EDITION, no. 21 of 25 copies, printed for Europe; Latest Literary Essays and Addresses, *portrait*, no. 27 of 50 LARGE PAPER copies; The Old English Dramatists, no. 21 of 25 LARGE PAPER copies, boards, linen backs, uncut
Cambridge, Riverside Press, 1890-92
- 785 Shelley Society's Publications, 16 vol. *various, some 4to, in wrappers and boards as issued* 1886-88
- 786 Stephen (Sir Leslie) Essays on Freethinking and Plain-speaking, *portrait*; English Literature and Society in the 18th century; Hours in a Library, 4 vol.; Studies of a Biographer, 4 vol. together 10 vol. *cloth, g. t.* 1907
- 787 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *first issue, original cloth, uncut* Moxon, 1866
- 788 Swinburne (A. C.) Poems, 6 vol. *portrait*, no. 55 of 110 sets on LARGE PAPER, 1904; Tragedies, 5 vol. no. 60 of 110 sets on LARGE PAPER, 1905; Duke of Gandia, no. 55 of 110 sets on LARGE PAPER, 1908; The Age of Shakespeare, no. 60 of 110 sets on LARGE PAPER, 1908, *buckram, g. t.* (13)
- 789 Swinburne (A. C.) Laus Veneris, FIRST EDITION, *levant morocco, g. t., other edges uncut* 1866
- 790 Symonds (J. A.) Many Moods, FIRST EDITION, *cloth* 1878
- 791 Symonds (J. A.) New and Old, FIRST EDITION, *cloth* 1880

- 792 Symonds (J. A.) *Animi Figura*, FIRST EDITION, *cloth* 1882
- 793 Symonds (J. A.) *Vagabunduli Libellus*, FIRST EDITION, *cloth* 1884
- 794 Symonds (J. A.) *Renaissance in Italy, the Catholic Reaction*, FIRST EDITION, 2 vol. *cloth* 1886
- 795 Trevelyan (Sir G. O.) *The American Revolution*, 3 parts in 4 vol. 1899–1907 ; *George the Third and Charles Fox, the concluding part of the American Revolution*, 2 vol. 1912–14, together 6 vol. *cloth* (6)
- 796 Whymper (E.) *Travels among the Great Andes of the Equator*, no. 6 of 100 signed copies, special edition, maps (bound separately) and illustrations, 1892 ; *Supplementary Appendix*, no. 6 of 50 signed copies, illustrations, 1891, together 3 vol. *half morocco, g. t.* (3)

QUARTO.

- 797 Millais (J. G.) *Game Birds and Shooting-Sketches*, FIRST EDITION, plates (some coloured) and text illustrations, *half red morocco, g. t.* 1892
- 798 Millais (J. G.) *A Breath from the Veldt*, FIRST EDITION, no. 9 of 60 copies, special edition, frontispiece by Sir J. E. Millais, and illustrations by the Author, *half morocco, g. t.* 1895
- 799 Millais (J. G.) *The Wildfowler in Scotland*, FIRST EDITION, frontispiece by Sir J. E. Millais, plates (two coloured), and text illustrations, *half vellum, g. t.* 1901
- 800 Ruskin. *Roadside Songs of Tuscany*, translated and illustrated by Francesca Alexander, and edited by J. Ruskin, 20 illustrations, *cloth* 1885

Other Properties.

QUARTO.

- 801 [Darwin (Erasmus)] *The Botanic Garden*, a poem, 2 parts in 1 vol. numerous plates, old red morocco gilt, tooled ornamental borders, inside dentelle borders, joints, g. e., some ll. stained a little 1791
- 802 Kelmscott Press. Morris (W.) *The Story of the Glittering Plain*, in red and black with 23 designs by Walter Crane, borders and initials, vellum, with ties large 4to. 1894

- 803 Kelmscott Press. Morris (W.) *Love is Enough, in black, red and blue, with 2 illustrations designed by Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties*
large 4to. 1897
- 804 [Surtees (R. S.)] "Ask Mamma," parts I and II only, *coloured plates and other illustrations by J. Leech, original pictorial wrappers and advertisements (some advertisements wanting)* 1857
- 805 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *coloured plates and other illustrations by J. Leech and H. K. Browne, original pink cloth gilt* Bradbury, Agnew & Co., n. d.
- 806 Le Sage (A. R.) *The Adventures of Gil Blas*, translated by T. Smollett, 3 vol. *plates, original calf, back of vol. I cracked, label of vol. III gone* 1802
- 807 Lang (A.) *Ode on a Distant Memory of "Jane Eyre," wrappers, no. 21 of 25 copies privately printed and signed by Clement Shorter* n. d.
- 808 Thackeray (W. M.) *Unpublished Letters, illustrations, one of 25 copies privately printed and signed by Clement Shorter, boards* 1916
- 809 Syerion (D.) *An Old Proverb, one of 25 copies privately printed by Clement Shorter, wrappers* May, 1916
- 810 Daniel Press. *Wind along the Waste, one of 130 copies printed, wrappers, name on wrapper, portion of last fly-leaf torn away* Oxford, 1902
- 811 [Cambridge (R. O.)] *An Aerial Race between a Briton and a German together with brief references to a submarine from a mock-heroic poem printed in 1751, frontispiece, wrappers, one of 100 copies printed*
Printed for H. C. Lewis at the Chiswick Press
for private distribution, 1918
- 812 Hardy (T.) *Song of the Soldiers, wrappers, one of 12 copies printed for private distribution by Clement Shorter*
September 12, 1914
- * * First published in "The Times," Sept. 9, 1914.
- 813 Bridges (R.) *Lord Kitchener, wrappers, one of 20 copies privately printed by Clement Shorter* June 14, 1916
- * * First published in "The Times," June 13, 1916.
- 814 Bewick. *Sketch of the Life and Works of the late Thomas Bewick by G. C. Atkinson, portrait, several plates inserted, including a portrait by J. Jackson, boards, Newcastle,*

Lot 814—*continued.*

1830 ; Bewick Memento, with an Introduction by R. Robinson, Catalogue with Purchasers' Names and Prices Realised of the scarce and curious collection of . . . Bewick Relics, etc., sold at Newcastle-upon-Tyne, 1884, *woodcuts* (1884) (2)

815 Thackeray (W. M.) Sketches after English Landscape Painters, by L. Marvy. With short notices by W. M. Thackeray, *plates (uncoloured), original blue cloth gilt, loose in binding* David Bogue, n. d.

816 Garrick (David) Catalogue of the Library of David Garrick, Esq., which will be sold by Auction by Mr. Saunders, *partly priced, title soiled and last leaf slightly defective, half morocco* (1823)

* * * Inserted is an interesting A. L. s. from Edmund Kean to Robert Elliston dated from Belfast, 24 Nov. (1824), 1 p. 4to.

817 Beardsley (A.) Under the Hill, illustrations by the Author, *original cloth gilt, g. t.* 1904

818 Hardy (T.) The Dynasts. The Prologue and Epilogue, *wrappers, n. d.* ; The Arrow, edited by W. B. Yeats, vol. 1, no. 5 (2 copies), *wrappers, 25 Aug. 1909* ; etc. (4)

* * * The Epilogue to "The Dynasts" is here printed for the first time. This is one of 12 copies privately printed by Clement Shorter for circulation among his friends.

819 Barrie (J. M.) The Admirable Crichton, the Star and Garter edition, *illustrations, cloth, 1916* ; another edition, *plates in colours and other illustrations by Hugh Thomson, cloth gilt, n. d.* ; etc. (3)

820 Girtin (James) Seventy-five Portraits of Celebrated Painters from authentic originals. Etched by James Girtin, *plates, half calf, worn and joints broken, 1817* ; etc. (2)

821 Burlington Magazine (The), 13 numbers, *plain and coloured plates and other illustrations, wrappers* v. y.

822 Deering (Charles) Nottinghamia vetus et nova, or an Historical Account of the Ancient and Present State of Nottingham, *plates (some folded), old calf* Nottingham, 1751

823 BLONDEL (J. F.) De la Distribution des Maisons de Plaisance et de la Décoration des Edifices en general, 2 vol. *plates (vol. II wants no. 25), calf, worn, r. e.* ; sold not subject to return Paris, 1737-8

- 824 Hagger (Conrad) Neues Saltzburgisches Koch-Buch, 4 parts in 1 vol. **gothic letter**, numerous plates of decorative pastries, designs, etc., one plate mended, last leaf very slightly defective, original stamped pigskin over wooden boards Augspurg, 1719
- 825 Utino (L. de) Sermones aurei de Sanctis per totum annum, **lit. goth.**, parva, double columns, 42 lines, 316 ll. (wanting the first leaf containing Tabula on verso, an original blank at end), without marks [Hain, *16129; Proctor, 4158], rubricated, with painted initials in blue and red and ornamental pen-letters, modern vellum, m. e., fine clean copy
sm. 4to. [Colophon] *Impressi q̄ q₃ sūt . . .*
Venetis p . . . Franciscuz d^p Hailbrun &
. . . Nicolaū de Trækfordia socios, 1473
- 826 Turrecremata (Jo. de, Card.) Expositio brevis & utilis super toto psalterio, **lit. goth.** (three types), double columns, 41 lines, 124 ll. with signs. [Hain, *15689; Proctor, 7618], absque ulla nota [Basileae Jo. de Amorbach, 14—]—Albertus Magnus super missus est. Subtiliter ac eleganter ostendens ineffabiles gloriose Virginis Marie laudes, **lit. goth.** (two types), double columns, 53 lines, 90 ll. with signs. the last blank [Hain, *463; Proctor, 404], absque nota [Argentorati, Martin Schott, c. 1481]—Caracciolus de Licio (Robertus) Sermones peradventū domini cū multis aliis inclusis; Sermocionanti perutiles, **lit. goth.** (two types), double columns, 47 lines, 118 ll. with signs. including a blank at end [Hain, *447; Proctor, 405] (wormed), absque nota [ut supra], in 1 vol. contemporary German binding of oak boards and half stamped pigskin, upper cover broken
- 827 Sannazaro (J.) Carmen de partu beatae Virginis quod Christeidos inscribitur, 8 ll., title within figured woodcut border (lower margin slightly cut into), worm-hole throughout [15—]
- 828 [Wither (G.)] What Peace to the Wicked? . . . by a Freeman, though a Prisoner, 4 ll. (title and last page soiled), boards *sm. 4to.* 1646
- 829 [Anderson (J.)] The Constitutions of the Free Masons, FIRST EDITION, music (frontispiece in facsimile, some ll. stained), old half calf, worn 1723
- 830 Anderson (J.) The Constitutions of Free and Accepted Masons . . . with many Additions by J. Entick, frontispiece (some ll. stained or discoloured), old calf, worn 1756
- 831 Anderson (J.) Constitutions of Free & Accepted Masons . . . revised by J. Noorthouck, frontispiece (List of Subscribers bound out of order), old calf, joints broken 1784

FOLIO

- 832 Valerius Maximus. Factorum et Dictorum Memorabilium Libri IX. (cum Omniboni Leonicensi Interpretatione), *lit. rom. (two types), 57 lines (text in centre, Comment. in margins), 206 ll. with signs. (several ll. defective and mended; sold not subject to return) [Hain, *15785; Proctor, 4504], half bound*
 [Colophon] . . . *Impressum Venetiis s. a. et n.*
 [Jo. & Greg. de Gregoriis, 1483]
- 833 Virgilius. Æneidos lib. XII. cum Commentariis Servii Honorati etc. [edidit Jo. Badius Ascensius], *title in red and black within woodcut "Tory" border, with Petit's device, floreate woodcut initials, signature of Edward Corbett, 1609, on title and last leaf, and a few MS. notes in text, old calf*
 Parisiis ex Officina Ascensiana, impendio Joannis Parvi, 1512
- 834 Voragine (J. de) Opus aureū & legende insignes Sanctorū Sanctarūq₃ cum hystoria lombardica, . . . cura et opera Claudii de Rota, **lit. goth.**, *double columns, title in red and black with Fradin's large device, numerous small figured and floreate initials, contemporary English binding of oak boards and leather, stamped with a figure of S. Barbara within a border of pomegranates and acorns on upper cover, and a panel of semis of quatrefoils within a border of acorns, etc., on the under (worn, damaged and rebacked)*
 Lugduni Opera Jacobi Myt impensis Constantini Fradin, 1524
- 835 Vergilius (Polydorus) Anglica Historiae lib. XVI (cura Simonis Grynaeus), EDITIO PRIMA, *two fine woodcut figured borders, with mark J. F., numerous contemporary MS. notes in margin, contemporary English Royal binding of oak boards and leather, with borders of crowned portcullises, Tudor rose, pomegranate and stags, centre panels of fleurons within diagonal compartments [see Weale, English Rubbings, no. 173], rebacked russia and damaged, upper cover broken*
 Basiliae, Jo. Bebelius, 1584
- 836 Rodericus Episc. Zamdensis. Epistola de infelice expugnacōne ac misēā irrupcōne & invasione Insule Euboye dicte Nigropontis a Turchorum principe, **gothic letter**, *double columns, 37 lines, 10 ll. (? a blank wanting), without marks [Hain, *13957; Proctor, 900], rubricated, a few worm-holes slightly affecting the text, modern blind stamped purple morocco, g. e.*
 [Cologne, U. Zel, c. 1470]
- 837 Ramusio (Gio. Batt.) Navigationi et Viaggi, 3 vol. *double-page and other woodcuts, worm-holes through top margin of some ll. of vol. I and a few preliminary ll. of vol. II*

Lot 837—continued.

stained, vol. I lacks index and first map, vol. III lacks index, half leather ; sold not subject to return
Venetia, 1554–1606–1556

- 838 Turrecremata (J. de) Quaestiones Evangeliorum, etc. [a variant of H.-C., 15717 ; Proctor, 8951], 2 vol. in 1, **gothic letter**, initials in red, rubricated, with MS. note at end by the rubricator, referring to his payment (wanting a leaf in sig. A, first leaf repaired and some ll. soiled), old blind stamped calf over wooden boards, re-backed and repaired *sm. folio*. [Deventer, R. Pafraet] 1484
- 839 Donne (J.) LXXX Sermons (*wants frontispiece, title and last leaf ; sold not subject to return*), old calf 1640
- 840 Bewick. A Descriptive and Critical Catalogue of Works, illustrated by Thomas and John Bewick, with a brief sketch of their Lives, etc., LARGE PAPER, *portrait frontispiece on india paper, plates and woodcuts* 1851
- 841 Bewick. A Collection of items of Bewick interest, including autograph letters, leaves from books with woodcuts, a Catalogue of the Auction Sale at Newcastle, 1884, etc., *in a portfolio*
- 842 Form. A Quarterly of the Arts, vol. I, No. I, II, *plates, etchings, etc., original wrappers* 1916, 7
- 843 Orme (Edward) A Picture of St. Petersburg, represented in a Collection of Twenty interesting Views, *engraved title and 20 coloured plates, half morocco, defective*
E. Orme, 1815
- 844 Williamson (T.) Oriental Field Sports, 2 vol. in 1, vol. I second edition, vol. II FIRST EDITION, *coloured plates after S. Howitt, half calf* 1819, 1807
- 845 SANDER (F.) REICHENBACHIA, Orchids Illustrated and Described, IMPERIAL EDITION, *limited to 100 signed copies, two series, 4 vol. in 48 parts, 192 coloured plates on card mounts (tissues sticking slightly to a few of the plates), wrappers as issued ; sold not subject to return* 1888–90
- 846 Edmondson (J.) Complete Body of Heraldry, 2 vol. in 1, *portrait, several ll. slightly defective and mended, first 2 ll. mounted, half morocco, 1780 ; and another ; sold not subject to return* (2)
- 847 Dart (J.) Westmonasterium, 2 vol. LARGE PAPER, *plates, calf gilt* *n. d.*

- 848 Papworth (J. W.) An Alphabetical Dictionary of Coats-of-Arms, forming an extensive Ordinary of British Armorialia completed by A. W. Morant, *half calf (joints broken)* 1874
- 849 Manning (O.) and W. Bray. The History and Antiquities of the County of Surrey, 3 vol. *plates, facsimiles, etc. (some ll. spotted), vol. I and III cloth, vol. II half roan* 1804-14
- 850 Harris (J.) The History of Kent, vol. I (*all published*), *portrait, plates, calf, repaired, re-backed* 1719
- 851 Thoroton (Robert) The Antiquities of Nottinghamshire, *map, plates and coats-of-arms, including the separate slip containing eight additional coats usually wanting, original calf, rebacked* 1677
- 852 Kircher (A.) China, Monumentis qua Sacris qua Profanis nec-non variis naturae et artis Spectaculis, Aliarumque rerum memorabilium argumentis illustrata, *engraved title, maps and numerous engravings, old calf, the sides covered fleur-de-lys, rebacked* Amstelod.. 1667
- 853 Hartshorne (A.) Old English Glasses, *plain and coloured plates and other illustrations, half parchment, g. t.* 1897
- 854 CHIPPENDALE (THOMAS) The Gentleman and Cabinet-maker's Director : Being a large Collection of the Most Elegant and Useful Designs of Household Furniture, the third edition, 200 *plates, title and next few ll. somewhat soiled and frayed, a good many plates somewhat spotted or stained, 1 leaf of text (pp. 11-12) defective, 3 plates (nos. 86, 129 and 162) torn, former owner's stamp on title and several leaves and several MS. marks of ownership, original calf, worn and broken* 1762

The Property of a Lady.

OCTAVO.

- 855 A'Beckett (G. A.) Comic History of England, vol. 1 FIRST EDITION, 1847 ; vol. 2, *no half-title*, 1853, together 2 vol. in 1 ; Comic History of Rome, FIRST EDITION, *n. d., coloured plates and woodcuts by Leech, calf, m. e., uniform* (3)
- 856 Ainsworth (W. Harrison) Jack Sheppard, a Romance, FIRST OCTAVO EDITION, *portrait, and plates by G. Cruikshank, calf* 1840

- 857 Ainsworth (W. Harrison) Old Saint Paul's, FIRST EDITION, 3 vol. *plates by J. Franklin, calf* 1841
- 858 Ainsworth's Magazine, vol. 1 to 6, *illustrations by G. Cruikshank and Leech, calf* 1842-44
- 859 Alison (Sir A.) History of Europe, from 1774 to 1852, with Atlas, and Index, together 24 vol. *library edition, portraits, calf, m. e.* 1849-59
- 860 Arabian Nights. The Thousand and One Nights, commonly called, in England, the Arabian Nights' Entertainments, a new translation by E. W. Lane, FIRST EDITION, 3 vol. *many illustrations by W. Harvey, calf, g. e.* 1839-41
- 861 Bentley's Miscellany, vol. 1 to 16, *plates by G. Cruikshank, Leech, etc., half morocco* 1837-44
- 862 Bourrienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol. *portraits and plates, calf* 1836
- 863 Byron (Lord) Works, with his Letters and Journals, and his Life by T. Moore, 17 vol. *frontispieces and engraved titles after J. M. W. Turner, etc., some foxed, calf, m. e.* 1832-33
- 864 [Chamerozvow (L. A.)] Chronicles of the Bastile, first series, The Bertaudière, an Historical Romance, FIRST EDITION, *plates by R. Cruikshank, half green morocco* 1845
- 865 [Combe (W.)] The English Dance of Death, 2 vol. 1815-16 ; The Dance of Life, 1817, FIRST EDITIONS, 3 vol. *coloured plates by T. Rowlandson, calf, m. e., uniform* (3)
- 866 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, 17 *coloured plates by T. Rowlandson, morocco extra, g. e.* 1821
- 867 Cruikshank (G.) The Comic Almanack for 1835 to 1844, 10 vol. in 2, FIRST EDITIONS, *etchings by G. Cruikshank, and woodcuts, calf, m. e. ; and another* (3)
- 868 Cruikshank. George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, *etchings and woodcuts by G. C., calf, m. e.* 1842
- 869 Dickens (C.) Posthumous Papers of the Pickwick Club, 43 *plates by Seymour and Phiz, a few outer margins stained, calf, 1838 ; Life and Adventures of Nicholas Nickleby, FIRST EDITION, portrait, and illustrations by Phiz, calf, 1839* (2)
- 870 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, 40 *plates by G. Cruikshank, calf, m. e.* 1839

- 871 Dickens (C.) *Dombey and Son*, FIRST EDITION, *illustrations by H. K. Browne, calf*, 1848 ; *Bleak House*, FIRST EDITION, *illustrations by H. K. Browne, calf*, 1853 ; and two others (4)
- 872 Egan (Pierce) *Life in London, or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom*, FIRST EDITION, 36 *coloured plates by I. R. and G. Cruikshank, and 3 folding sheets of music, no half-title or advertisement ll., calf, m. e.* 1821
- 873 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, 8 vol. *portrait, and map, calf, g. e.* 1838
- 874 Goldsmith (O.) *Works*, edited by P. Cunningham, 4 vol. *portrait and engraved titles, calf, m. e.* 1854
- 875 Hall (Mr. and Mrs. S. C.) *Ireland, its Scenery, Character, &c.*, 3 vol. 1841-3 ; *Sketches of Irish Character*, 1842, *illustrations, calf, g. e.*, 1842 ; and others (11)
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